

EXERCICES DE TRANSPOSITION

violon

clar. & sax. sopr.

clar. b. & sax. tén.

sax. alto

sax. bary.

violon

clar. & sax. sopr.

clar. b. & sax. tén.

sax. alto

clar. alto (en mib)

flûte

clar. & sax. sopr.

clar. b. & sax. tén.

sax. alto

pte clar. en mib

violon

clar. & sax. sopr.

clar. b. & sax. tén.

sax. alto

sax. bary.

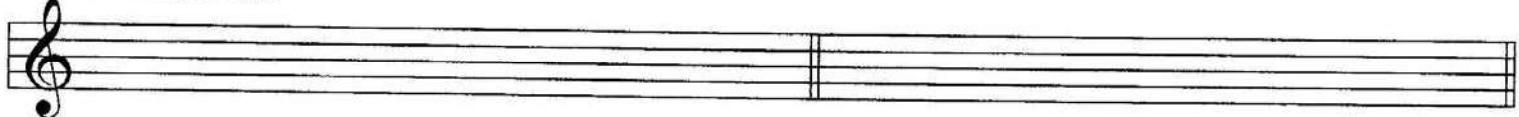
© André Pelchat

TRANSPOSITIONS

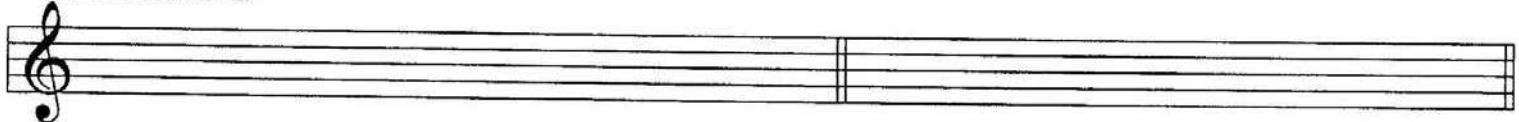
HAUTBOIS



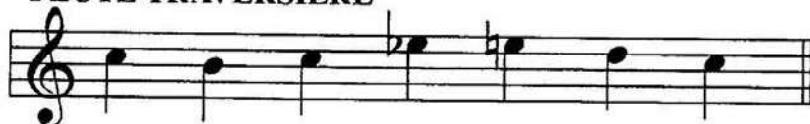
COR ANGLAIS



FLUTE ALTO



FLUTE TRAVERSIERE



PICCOLO



FLUTE ALTO



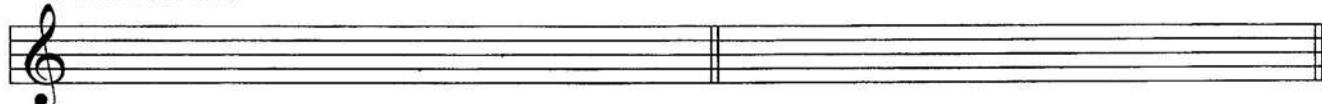
Quel est la tonalité de transposition du cor anglais? _____

TRANSPOSITIONS

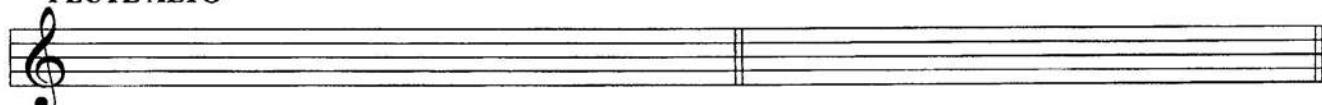
HAUTBOIS



COR ANGLAIS



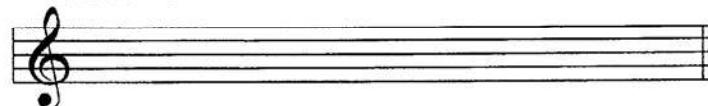
FLUTE ALTO



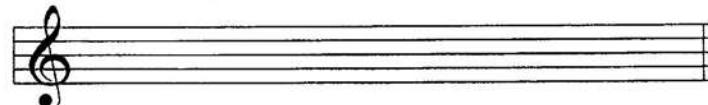
FLUTE TRAVERSIÈRE



PICCOLO



FLUTE ALTO



De quel intervalle doit-on transposer une partie de **piccolo** pour la faire jouer par une **flûte en sol**? _____

VRAI ou FAUX: le **do** grave du basson sonne à l'octave inférieure de celui du hautbois? _____

© André Pelchat

Exercice de transpositions et tessitures

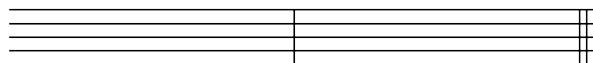
(source : *Guide de Pelchat*, p.23)

Noter la tessiture de débutant pour chaque instrument.

Piccolo

Écrit

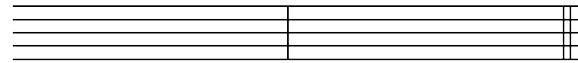
Sons réels



Cor anglais en _____

Écrit

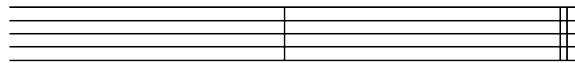
Sons réels



Flûte traversière soprano en DO

Écrit

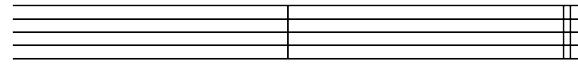
Sons réels



Clarinette soprano en Bb

Écrit

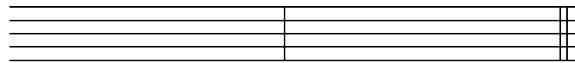
Sons réels



Flûte traversière alto en _____

Écrit

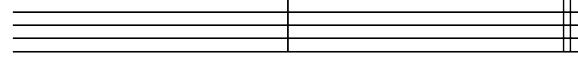
Sons réels



Clarinette soprano en LA

Écrit

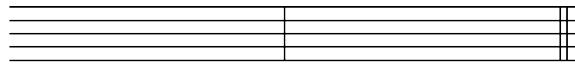
Sons réels



Hautbois

Écrit

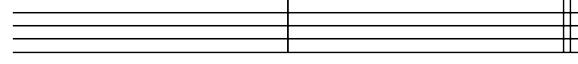
Sons réels



Clarinette alto en _____

Écrit

Sons réels

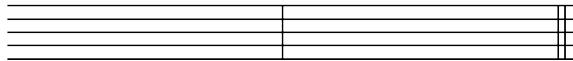


(suite à la page suivante)

Clarinette basse en _____

Écrit

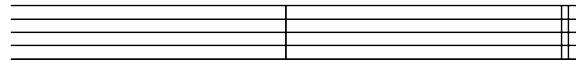
Sons réels



Saxophone ténor en _____

Écrit

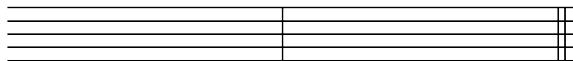
Sons réels



Saxophone soprano en _____

Écrit

Sons réels



Saxophone baryton en _____

Écrit

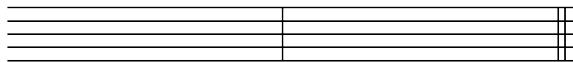
Sons réels



Saxophone alto en _____

Écrit

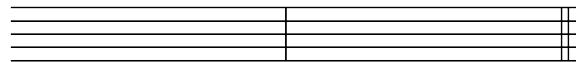
Sons réels



Basson

Écrit

Sons réels



Dernier devoir de transposition

Transposez l'extrait suivant. N'ajoutez pas d'armature (en général, le répertoire néoclassique module trop souvent pour en nécessiter une). Vous pouvez utiliser l'enharmonie.

Paul Creston - Sonate pour saxophone et piano, op. 19, 2e mouv. (extrait)

Flûte

Clarinette en Sib

Saxophone alto

Saxophone ténor

 The image shows a musical score for four instruments: Flute, Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone. The score is in common time (indicated by a '4' over a '2') and G major (indicated by a 'G' and a '4'). The Flute and Clarinet parts are empty. The Alto Saxophone part begins with a single note, followed by a series of eighth-note patterns. The Tenor Saxophone part begins with a single note, followed by a series of eighth-note patterns. The Alto and Tenor parts are separated by a vertical bar line. The Alto part ends with a fermata over the last note of the eighth-note pattern.