

Gamme diminuée

Construction sur V7 1/2-1 ton

Construction sur accord dim. 1-1/2

Chords: $G_{7\flat 9}$ $G_{7\sharp 9}$ $G_{13\sharp 11\flat 9}$ F_{dim} D_{dim} B_{dim} $A\flat_{dim}$

Chords: $B\flat_{7\flat 9}$ $B\flat_{7\sharp 9}$ $B\flat_{13\sharp 11\flat 9}$

Chords: $C\sharp_{7\flat 9}$ $C\sharp_{7\sharp 9}$ $C\sharp_{13\sharp 11\flat 9}$

Chords: $E_{7\flat 9}$ $E_{7\sharp 9}$ $E_{13\sharp 11\flat 9}$

Exercices avec gamme diminuée

Chords: $G_{7\sharp 9}$ $B\flat_{7\sharp 9}$ $C\sharp_{7\sharp 9}$ $E_{7\sharp 9}$

B $\flat$ 7 $\flat$ 9 E $\flat$ Maj7 G7 $\flat$ 9 C $\flat$ Maj7

E7 $\flat$ 9 A $\flat$ Maj7 C $\sharp$ 7 $\flat$ 9 F $\sharp$ Maj7

Dmin7 (Bmin7) G7 $\sharp$ 9 (E7 $\sharp$ 9) C $\flat$ Maj7 (A $\flat$ Maj7)

Fmin9 (Dmi7) B $\flat$ 7 $\sharp$ 9 (G7 $\sharp$ 9) E $\flat$ Maj7 (C $\flat$ Maj7)

B $\flat$ 7 $\sharp$ 9

G7 $\sharp$ 9

E7 $\sharp$ 9

C $\sharp$ 7 $\sharp$ 9

G7 $\sharp$ 9 C $\flat$ Maj7 B $\flat$ 7 $\sharp$ 9 E $\flat$ Maj7

C $\sharp$ 7 $\sharp$ 9 F $\sharp$ Maj7 E7 $\sharp$ 9 A $\flat$ Maj7

II-7 V7 IMaj7

Dmi7 G7#9 G7b9 CMaj7

(5)

Dmi9 G7#9 G7b9 CMaj7

(3)

Dmi9 G7#9 CMaj7

(5)

Dmi9 G7#9 CMaj7

(5)

Dmi9 G7b9 CMaj7

(5)

Dmi7b5 G7b9 CMaj9

(5)

Dmin7 G7#9 CMaj7

(5)

Dmin9 G13b9 CMaj7

(5)

Dmin7 G7b9 CMaj7

(5)

Dmin9 G13b9 CMaj9

(5)

Application des triades sur accord diminué

Sheet music for guitar, showing the application of triads over a diminished chord progression. The music is written in treble clef and includes various chord symbols and triad patterns.

First Staff: Triads over a diminished chord progression. Chords: G, B $\flat$, C $\sharp$, E, E, C $\sharp$, B $\flat$, G. Triads are marked with "3".

Second Staff: Triads over a diminished chord progression. Chords: C $\sharp$ (#9), B $\flat$ (#9), G(#9), E(#9).

Third Staff: Triads over a diminished chord progression. Chords: Dmin7, G7#9, CMaj7.

Fourth Staff: Triads over a diminished chord progression. Chords: Dmin9, G7#9, CMaj7.

Fifth Staff: Triads over a diminished chord progression. Chords: Dmin7, G7 $\flat$ 9, CMaj7.

Sixth Staff: Triads over a diminished chord progression. Chords: Fmin7, B $\flat$ 7 $\flat$ 9, E $\flat$ maj7.

Seventh Staff: Triads over a diminished chord progression. Chords: Fmin7, B $\flat$ 7 $\flat$ 9, E $\flat$ maj7.

Eighth Staff: Triads over a diminished chord progression. Chords: A $\flat$ min7, D $\flat$ 7 $\flat$ 9, G $\flat$ maj7.

Ninth Staff: Triads over a diminished chord progression. Chords: Dmin7, G7 $\flat$ 9, CMaj7.

Tenth Staff: Triads over a diminished chord progression. Chords: Bmin7, E7 $\flat$ 9, Amaj7.

G7 $\flat$ 9 E7 $\flat$ 9 C#7 $\flat$ 9 B $\flat$ 7 $\flat$ 9

F7 $\flat$ 9 A $\flat$ 7 $\flat$ 9 B7 $\flat$ 9 D7 $\flat$ 9

A $\flat$ 7 $\flat$ 9 F7 $\flat$ 9 D7 $\flat$ 9 B7 $\flat$ 9

A7 $\flat$ 9 F#7 $\flat$ 9 E $\flat$ 7 $\flat$ 9 C7 $\flat$ 9