

Standards correspondants aux études de Snidero :

Easy jazz conception

1. Basie's blues = blues swing modéré en Sib (aucun particulier)
2. Morning calm = Softly as in a morning sunrise
3. So long Birdie = Bye Bye Blackbird
4. Hot and Humid = Summertime
5. Rock On = Watermelon Man
6. Important events = Milestones
7. Shufflin' in F = blues shuffle en Fa (aucun particulier)
8. Bossa At Night = Corcovado (Quiet Nights)
9. Duke`s Convoy = Caravan
10. Mist and Grits = Misty
11. Caliente Blues = blues latin/swing rapide en Fa (aucun particulier)
12. Prince Charming = Someday my prince will come
13. Bird's Backyard = Yardbird Suite
14. Us = Just you, just me
15. Love is easy = Easy to love

Advanced jazz conception

1. Groove blues = blues en Fa (aucun particulier)
2. Amen = The Preacher
3. A Doll = Satin Doll
4. Total Blues = All Blues
5. Grease = blues lent en Sib (aucun particulier)
6. Rose = Honeysuckle Rose
7. Joe's Thing' = blues en fa (aucun particulier)
8. Proxy = Doxy
9. Father Song = Song For My Father
10. Ind line = Take The "A" Train
11. Miles = So What
12. Blue minor = blues en do (aucun particulier)
13. Autumn = Les feuilles mortes
14. Friends = Just friends
15. Great love = There is no greater love
16. 2 plus 2 = Four
17. Lunar = Solar
18. Tunisia = A night in Tunisia
19. Bird blues= blues parkérien (comme Blues for Alice)
20. Somewhere = Out of nowhere
21. Passage = I got rhythm (et autres Anthropology)

330.

HAMERSTEIN -
ROMBERG

SOFTLY AS A MORNING SUNRISE

Handwritten musical score for "Softly As a Morning Sunrise" by Hamerstein and Romberg. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody is written on the first staff, with chords indicated above the notes. The chords are: Cmi7, Dø7, G7, Cmi7, Fmi7. The second staff continues the melody with chords: Cmi7, Dø7, G7(b9), Cmi7, and a first ending bracketed with 1. Dø7, G7. The third staff begins a second ending bracketed with 2. Fmi7, Bb7, EbMa7, Fmi7, C7(b9). The fourth staff continues the melody with chords: C7(b9), Fmi7, Dø7, G7, Cmi7. The fifth staff continues the melody with chords: G7(b9), Cmi7, Dø7, G7, Cmi7. The sixth staff continues the melody with chords: Fmi7, Cmi7, D7(b5), G7(b9), Cmi7. The seventh staff continues the melody with chords: Cmi7, Dø7, G7, Cmi7. The eighth staff continues the melody with chords: Fmi7, Cmi7, D7(b5), G7(b9), Cmi7. The ninth staff continues the melody with chords: Cmi7, Dø7, G7, Cmi7. The tenth staff continues the melody with chords: Fmi7, Cmi7, D7(b5), G7(b9), Cmi7. The score ends with a double bar line on the tenth staff.

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

330.

HAMERSTEIN
ROMBERGSOFTLY AS A MORNING SURPRISE

Handwritten musical score for "Softly As a Morning Surprise" by Hammerstein and Romberg. The score is written on eight staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: Dmi7, Eø, A7, Dmi7
- Staff 2: Gmi7, Dmi7, Eø, A7(b9)
- Staff 3: Dmi7, Eø, A7, 2. Gmi7, C7
- Staff 4: F#Maj7, Gmi7, D7(b9), A7(b9)
- Staff 5: Gmi7, A7(b9)
- Staff 6: Dmi7, Eø, A7, Dmi7, Gmi7
- Staff 7: Dmi7, E7(b5), A7(b9), Dmi7

ERIC DOLPHY — "WHERE

LEE KONITZ — "WINDOWS"

330.

HAMMERSTEIN / ROMBERG

SOFTLY AS A MORNING SUNRISE

Am7 Bb E7 Am7

Dmi7 Am7 Bb E7(b9)

Am7 1. Bb E7 2. Dmi7 G7

CMaj7 Dmi7 A7(b9)

Dmi7 E7(b9)

Am7 Bb E7 Am7 Dmi7

Am7 B7(b5) E7(b9) Am7

ERIC DOLPHY - "WHERE"

LEE KONITZ - "WINDOWS"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" by Dixon/Henderson. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the subsequent staves. The score includes various chords and melodic lines. The chords are: F, Ab0, Gmi7, C7, Gmi7, C7, Gmi7, F, F7, Am7(b5), D7, Gmi7, Bbm, Eb7, G-7, C7, F, Am7(b5), D7, Gmi7, C7, F.

MILES DAVIS - "ROUND MIDNIGHT"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "Bye Bye Blackbird" in G major, 4/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, and the harmony is written on the subsequent staves. The key signature changes to one sharp (F#) in the fifth staff. The score includes various chords and melodic lines with slurs and ties.

Chords and notes visible in the score:

- Staff 1: G (chord), G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.
- Staff 2: Bb0, Ami7, D7.
- Staff 3: Ami7, Ami7, Ami7, D7.
- Staff 4: Ami7, D7, G, E7.
- Staff 5: G7, F7, E7.
- Staff 6: Ami7 (Cmi6), (G A7), Eb7, D7.
- Staff 7: G, Bmi7, E7.
- Staff 8: Ami7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

BYE BYE BLACKBIRD

Handwritten musical score for "Bye Bye Blackbird" in D major, 4/4 time. The score consists of eight staves. The first staff shows the melody with a D chord above it. The subsequent staves show the bass line with various chords: F°, Emi7, A7, Emi, Emi(A7), Emi7, A7, Emi7, A7, D, D7, C7, B7, Emi7 (Gmi6), (D)(E7), Bb7, A7, D, F#mi7, B7, Emi7, A7, D. The score ends with a double bar line on the eighth staff.

MILES DAVIS - "ROUND MIDNIGHT"

Summertime

George Gershwin
arr. Duncan Reid

Allegretto

Moderately, and with much expression

Allegretto Moderately, and with much expression

6
poco rall. *p*

10 *mp*

15 *mf*

19 *p*

26 *p*

30 *mf*

35 *f*

40 *mf*

45 *dim.*

50 *pp*

Summertime

Bb Instruments

George Gershwin

Em7

E7

5

Am7

F#m7(b5)

B7(b9)

9

Em7

Am7

D7

13

Gmaj7

Cmaj7

F#m7(b5)

B7(b9)

Em7

B7(#9)

G. GERSHWIN

SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: Bmi, (C7), Bmi, (F#7), (Bmi7 B7), Emi, (G7), G#mi7, C#7, F#7, Bmi, (C7), Bmi, E7, D, Bmi, E7, F#7, Bmi, (E7), (C#mi7 F#7).

(SLOW) SWINGIN'SHEPHERD BLUES

MOE KOFFMAN

Handwritten musical score for "Swingin'shepherd Blues" by Moe Koffman. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the accompaniment is on the bottom three staves. Chords are written above the notes. The piece ends with a double bar line and repeat dots.

Chords: D, D9, D7, G9, D, Emi7, D, B7, Emi7, A7, D, D, D9, Gb, Bb7, A7, D.

WATERMELON MAN

HERBIE HANCOCK

Medium, Rock

Four staves of musical notation in treble clef, 4/4 time. The first staff begins with a repeat sign and a key signature change to one flat (Bb), indicated by a flat symbol on the first line. The notation includes various chords and melodic lines. Chord changes are indicated by symbols above the staff: F 7 #9, Bb 9, F 7 #9, C 9, Bb 9, C 9, Bb 9, C 9, Bb 9, and F 7 #9. The notation includes eighth and sixteenth notes, as well as rests.

ALTERNATE CHANGES

One staff of musical notation in treble clef, 4/4 time. It begins with a key signature change to two flats (Bb and Eb), indicated by a circle with a cross symbol. The notation includes a single note (Ab) and a chord change to Ab 13, indicated by a flat symbol and the number 13. The notation includes eighth and sixteenth notes, as well as rests.

Watermelon Man

tiré du Aebersold #11

By Herbie Hancock

Bb

tenor
Soprano
Basse

Samme de blues de sol

G7 C7 G7

D7 C7 D7 C7

CAN BE PLAYED BY

D7 C7 G7

SOLOS

G7

C7 G7

D7 C7 D7 C7

D7 C7 G7

ENDING FADES
OUT ON G7

E_b

Watermelon Man

By Herbie Hancock

titre du Aebersold #11

alto
baritone
soprano
contrebasse

D7

gemme de blues de ré

CAN BE PLAYED BTL LOWER - - - - -

G7

D7

A7

G7

A7

G7

A7

G7

D7

CAN BE PLAYED BTL - - - - -

SOLOS

D7

G7

D7

A7

G7

A7

G7

A7

G7

D7

ENDING FADES
OUT ON D7

MILESTONES

Medium to Bright Bop

MILES DAVIS

G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 A m7
 G m7 A m7 B $\flat$ Δ 7 G m7 1. A m7
 2. A m7 A m7
 A m7
 A m7
 A m7
 A m7
 A m7 G m7 A m7 B $\flat$ Δ 7 A m7
 G m7 A m7 B $\flat$ Δ 7 A m7 G m7 A m7 B $\flat$ Δ 7 G m7
 A m7
 FORM G m7 A m7 G m7
 16 BARS 16 BARS 8 BARS

B $\flat$

MILESTONES

193.

Medium to Bright Bop

MILES DAVIS

Am 7 Bm 7 C Δ^7 Bm 7 Am 7 Bm 7 C Δ^7 Bm 7

Am 7 Bm 7 C Δ^7 Am 7 1. Bm 7

2. Bm 7 Bm 7

Bm 7

Bm 7

Bm 7

Bm 7

Bm 7

Am 7 Bm 7 C Δ^7 Bm 7

Am 7 Bm 7 C Δ^7 Bm 7 Am 7 Bm 7 C Δ^7 Am 7

Bm 7

FORM: Am 7 Bm 7 Am 7

16 BARS 16 BARS 8 BARS

94.

~~Bossa~~

CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO - ('QUIET NIGHTS...') - JOBIM". The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above or below the notes, including A-, Bb7, A-, A-/G, D/F#, F#7, G-7, C7, F-7, Bb7, E-7, A7(b13), D7, D7/A, Abo, G-7, C7, F-7, F-6, E-7, A-7, D-7, G7, and C6. There are also repeat signs and a final "FUE" marking.

Chord symbols and markings visible in the score include:

- A-
- Bb7
- A-
- A-/G
- D/F#
- F#7
- G-7
- C7
- F-7
- Bb7
- E-7
- A7(b13)
- D7
- D7/A
- Abo
- G-7
- C7
- F-7
- F-6
- E-7
- A-7
- D-7
- G7
- C6
- FUE

(BOSSA) 94.

CORCOVADO (QUIET NIGHTS...)

JOSIM

(INTRO - SLOWLY)

Chord symbols and musical notation are present on the staves. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is written in a bossa nova style, featuring a steady eighth-note bass line and a melody of eighth and quarter notes. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is written in a bossa nova style, featuring a steady eighth-note bass line and a melody of eighth and quarter notes. The score includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The music is written in a bossa nova style, featuring a steady eighth-note bass line and a melody of eighth and quarter notes.

(LAST X ONLY)

94.
(BOSSA)
(INTRO - SLOWLY)

CORCOVADO - ("QUIET NIGHTS...")

-JOBIM

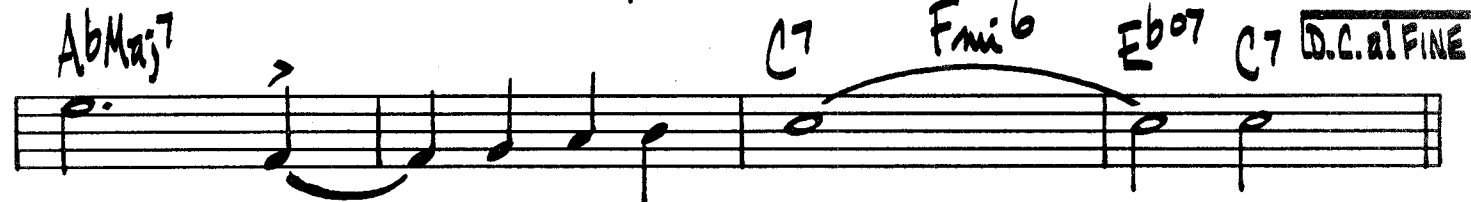
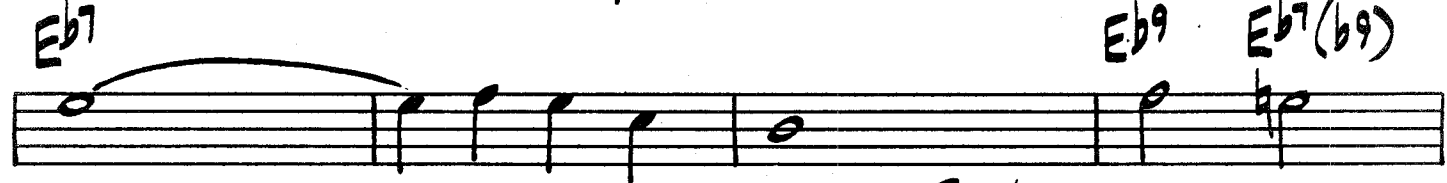
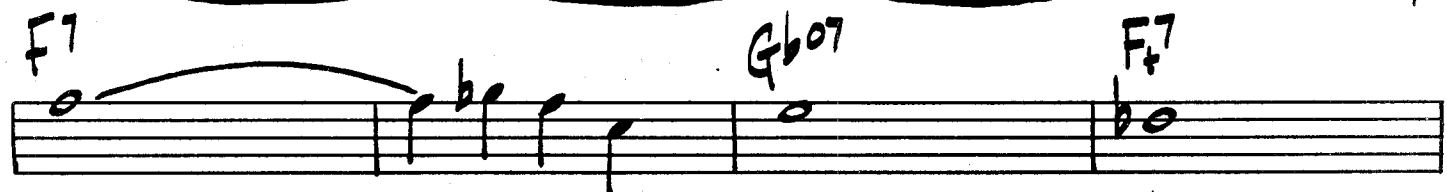
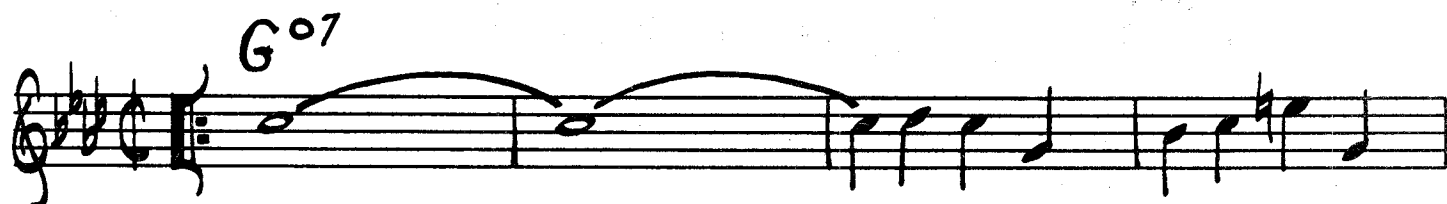
Handwritten musical score for "Corcovado - ('Quiet Nights...')". The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various chords and melodic lines. Chords are written above the staff, and some are marked with a slash and a dot, indicating a specific voicing or a change. The score ends with a "FINE" marking.

Chords and markings visible in the score:

- Staff 1: F#- (F#), F#7, E-7, A7
- Staff 2: DMA7, G7, F#-, F#-E, B/D#, D°7 (INTRO BOSSA)
- Staff 3: B7, F#
- Staff 4: E-7, A7 sus4, D°, DMA7, DMA7
- Staff 5: D-7, G7, C#-7, F#7(b13)
- Staff 6: B7, B-7, F#
- Staff 7: B7, F#
- Staff 8: E-7, 3, A7 sus4, D°, DMA7, DMA7
- Staff 9: D-7, D-6, C#-7, F#-7
- Staff 10: B-7, E7b9, C#-7, F#7
- Staff 11: B-7, E7, (LAST X ONLY), A6, FINE

(MED. AFRO-LATIN) **CARAVAN**

DUKE ELLINGTON

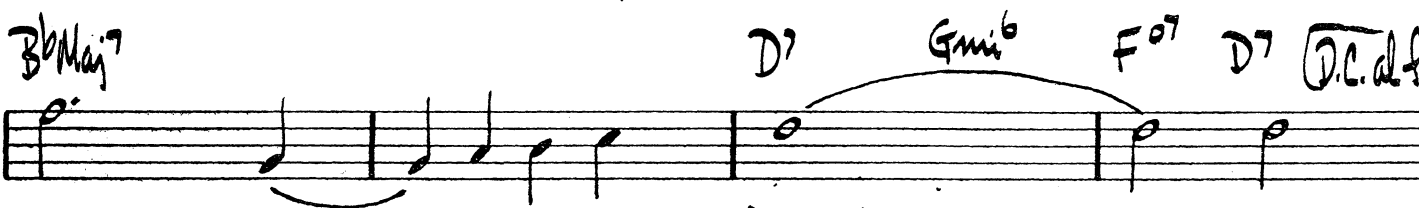
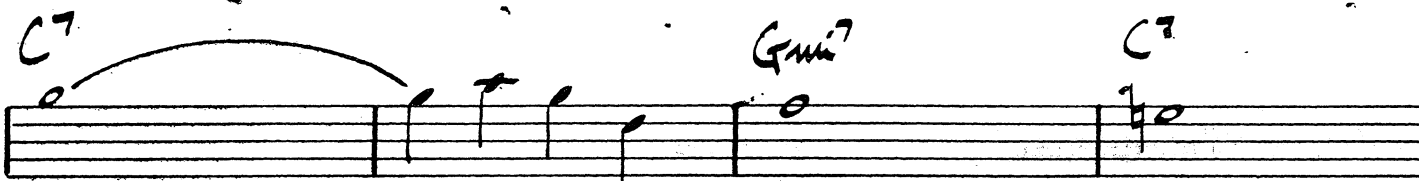
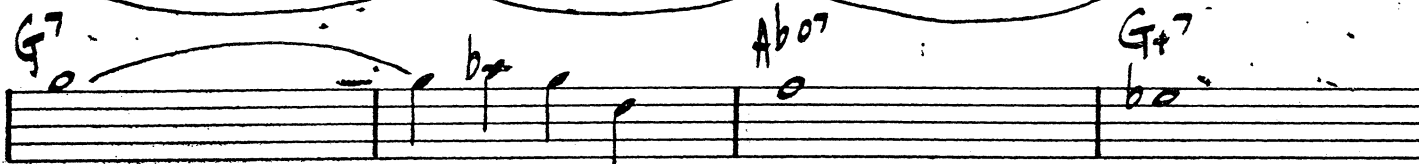
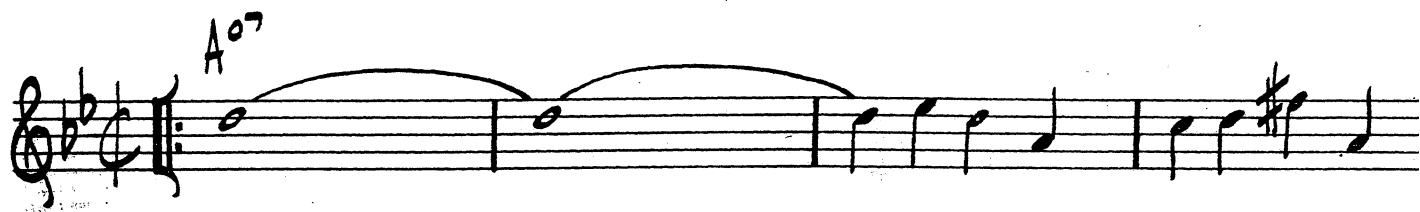


(WED. AFRO-CUBAN)

CARAVAN

DUKE ELLINGTON

5

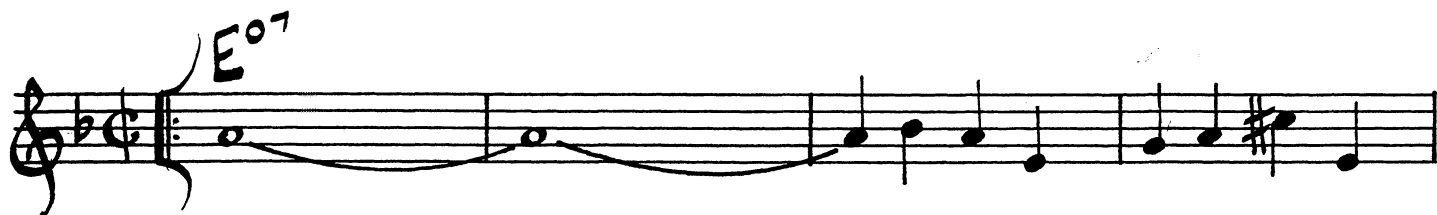


(MED. AFRO-CUBAN)

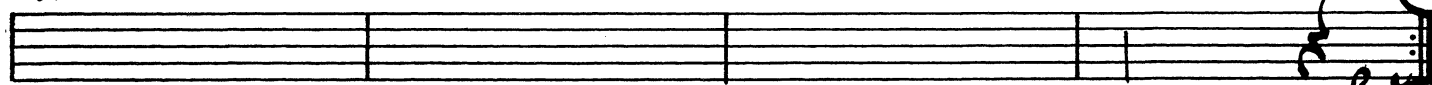
CARAVAN

DUKE ELLINGTON

53.



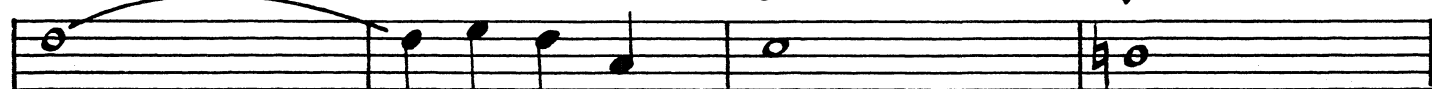
D_{mi}



G^7

D_{mi}^7

G^7



C^7

C^9

$C^7(b9)$



F_{Maj}^7

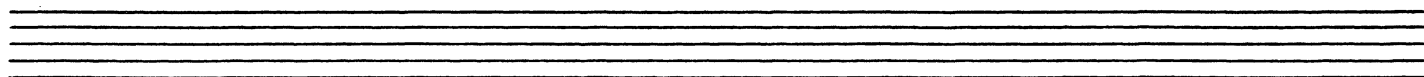
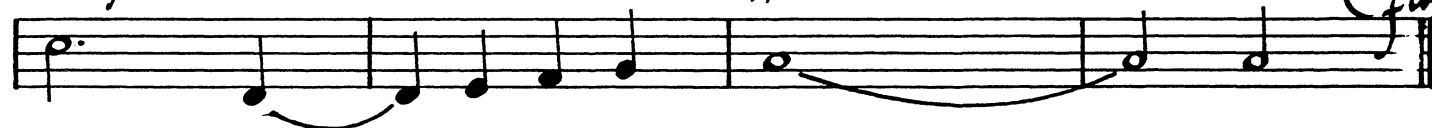
A^7

D_{mi}^b

$C^{\circ 7}$

A^7

(D.C. al fine)



296.

MISTY

(Piano)

E. J. CARP

Handwritten musical score for "Misty" by E. J. Carp. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features a variety of chords including Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Bb-7, Eb7(b9), Abmaj7, A-7, D7, F7, G-7b5, C7b9, F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, and (F-7 Bb7). The score includes triplet markings (3) and first/second endings (1. and 2.).

296.

MISTY

- ELLER GARNER

BALLAD

Handwritten musical score for "Misty" by Ellington and Garner. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and triplets, along with handwritten chord symbols above the notes. The chords include F#7, C-7, F7, Bb#7, Bb-7, Eb7, F#7, D-7, G-7, C7, A-7, D7, G-7, C7, F6, C-7, F7b9, Bb#7, B-7, E7, G7, A-7b5, D7, G-7, C7, F#7, C-7, F7, Bb#7, Bb-7, Eb7, F#7, D-7, G-7, C7, F6, and (G-7 C7). The score is divided into two main sections by a double bar line, with a first ending and a second ending marked "1." and "2." respectively.

296.

MISTY

(BALLAD)

-ERROL GARNER

Chord progression and musical notation for "Misty":

Staff 1: CMAJ7, G-7, C7, FMAJ7, F-7, Bb7

Staff 2: CMAJ7, A-7, D-7, G7, 1. E-7, A7, D-7, G7

Staff 3: 2. C6

Staff 4: G-7, C7b9, FMAJ7

Staff 5: F#-7, E-7b5, A7b9, D-7, G7

Staff 6: CMAJ7, G-7, C7, FMAJ7, F-7, Bb7

Staff 7: CMAJ7, A-7, D-7, G7, C6, (D-7 G7)

(MED. JAZZ)
WALTZ

388.

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: Bb, D, F, and Bb. The bass line consists of four measures of half notes: Bb, D, F, and Bb. Chords are indicated below the bass line: Bb min7, D7+5, Eb min7, and G+7.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: C, G, C, and F. The bass line consists of four measures of half notes: C, G, C, and F. Chords are indicated below the bass line: C-7, G+7, C7, and F7.

1.

Third system of musical notation, first ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: D, C, Bb, and F. The bass line consists of four measures of half notes: D, C, Bb, and F. Chords are indicated below the bass line: D-7, C#7, C-7, and F7.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: D, C, Bb, and F. The bass line consists of four measures of half notes: D, C, Bb, and F. Chords are indicated below the bass line: D-7, Db7, C-7, and F7.

2.

Fifth system of musical notation, second ending. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: F, Bb, Eb, and Eb. The bass line consists of four measures of half notes: F, Bb, Eb, and Eb. Chords are indicated below the bass line: F-7, Bb7, Eb7, and Eb7.

Sixth system of musical notation. Treble clef, key signature of one flat (Bb), 4/4 time. The melody consists of four measures of half notes: Bb, C, F, and Bb. The bass line consists of four measures of half notes: Bb, C, F, and Bb. Chords are indicated below the bass line: Bb/F, C-7/F, F7, and Bb7.

SOMEDAY MY PRINCE WILL COME - CHURCHILL

Handwritten musical score for "Someday My Prince Will Come" by Churchill. The score is written on six staves in 3/4 time. The chords and notes are as follows:

- Staff 1: C Δ 7, E7+5, F Δ 7, A+7
- Staff 2: D-7, A+7, D7, G7
- Staff 3: E-7, D#0, D-7, G7
- Staff 4: E-7, E $\flat$ 0, D-7, G7
- Staff 5: G-7, C7, F, F#0
- Staff 6: C/G, D-7/G, G7, C, and a double bar line.

BILL EVANS - "PORTRAIT IN JAZZ"

MILES DAVIS - "SOMEDAY MY PRINCE"

388
(MED. JAZZ
WALTZ)

SOMEDAY MY PRINCE WILL COME

- CHURCHILL

Handwritten musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a five-line staff. The bass staff contains the following chords: G major, B7#9, C major, and E#7.

Handwritten musical notation for the second system, continuing the melody. The bass staff contains the following chords: A-7, E#7, A7, and D7.

Handwritten musical notation for the third system, including a first ending bracket. The bass staff contains the following chords: B-7, A#7, A-7, and D7.

Handwritten musical notation for the fourth system, featuring a long melodic line with a slur. The bass staff contains the following chords: B-7, Bb7, A-7, and D7.

Handwritten musical notation for the fifth system, including a second ending bracket. The bass staff contains the following chords: B-7, G7, C, and C#7.

Handwritten musical notation for the sixth system, concluding the piece. The bass staff contains the following chords: G/D, A7/D, D7, G, and F#.

BILL EVANS - "PORTRAIT IN JAZZ" MILOS DAVIS - "SOMEDAY MY PRINCE"

YARDBIRD SUITE

CHARLIE PARKER

224

Chords and notation in the score include:

- Chords: C, Fmi, Bb7, C7, Bb7, A7, D7, G7, Emi, Dmi, B7(#9), F#phi, Ephi, (Dmi G7)
- Notation: 4/4 time signature, repeat signs, first and second endings, triplets, and various note values (quarter, eighth, sixteenth notes).

Empty musical staff lines.

Empty musical staff lines.

$\text{♩} = 224$

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "Yarbird Suite" by Charlie Parker. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the notes: D, Gmi, C7, D7, C7, B7, E7, A7, F#mi, B7, Emi, A7, A7, D7, D, C#7(#9)/3, F#mi, G#b, C#7(#9), F#mi, B7, Emi, A7, D, Gmi, C7, D7, C7, B7, E7, Emi, A7, D, and (Emi A7). There are also some handwritten annotations like "2." and "3." indicating specific measures or phrases.

Two empty musical staves at the bottom of the page.

YARDBIRD SUITE

CHARLIE PARKER

Handwritten musical score for "YARBIRD SUITE" by Charlie Parker. The score is written on a single staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various chords and melodic lines.

Chords and notation visible in the score:

- Chords: A, Dmin, G7, A7, G7, F#7, B7, E7, C#min, F#7, Bmin, E7, A7, A, G#7(#9), C#min, D#6, G#7(#9), C#min, F#7, Bmin, C#6, F#7, B7, Bmin, E7, A, Dmin, G7, A7, G7, F#7, B7, Bmin, E7, A, (Bmin E7).
- Notation: Melodic lines with eighth and sixteenth notes, rests, and a triplet marked with a circled 3.

JESSE GREER

193.

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with some sections marked with a 3/4 time signature. The chords are written above the staves, and the melodic lines are written on the staves themselves. The chords include E^b6, G^b7/D^b, C7, Fmi⁷, B^b7, E^b7, Ab^b, Abmi, Cmi/B^b, B^b7, E^b6, F^b7, and D^b7. The melodic lines are written on the staves, with some sections marked with a 3/4 time signature. The score is written in a clear, legible hand, and the overall layout is organized and easy to read.

JUST YOU JUST ME

JESSE GREER

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time, featuring various chords and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb), and the time signature is 4/4.

The chords and melodic lines are as follows:

- Staff 1: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 2: F7, B $\flat\flat$, B $\flat$ mi7, Dmi/C, C7, F6
- Staff 3: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 4: F7, B $\flat\flat$, B $\flat$ mi, Dmi/C, C7, F6
- Staff 5: F7, B $\flat\flat$, E $\flat$ 7
- Staff 6: F6, Dmi7, G7, C7
- Staff 7: F6, A ϕ /E $\flat$, D7, Gmi7, C7
- Staff 8: F7, B $\flat\flat$, B $\flat$ mi, Dmi/C, C7, F6

JUST YOU JUST ME

Handwritten musical score for the song "Just You Just Me" by Jesse Greer. The score is written on ten staves in 4/4 time. The notation includes various chords and melodic lines. The chords are: C6, E♭/B♭, A7, Dmi7, G7, F6, Fmi7, Ami/G, G7, C6, D7, B♭7. The score includes triplets and a key signature change to one sharp (F#) in the final measure of the eighth staff. The notation is handwritten and includes some corrections and annotations.

130.

(BALLAD) EASY TO LOVE - COLE PORTER

Handwritten musical score for "Easy to Love" by Cole Porter. The score is written on six staves in 4/4 time, featuring various chords and melodic lines. The key signature has one sharp (F#). The score includes a first ending and a second ending, concluding with a "FINE" marking.

Chords and notation details:

- Staff 1: D-7, G-7, D-7, G7
- Staff 2: Cmaj7, Fmaj7, E-7, 1. F7
- Staff 3: D-7, G7, Cmaj7, A-7
- Staff 4: D-7, G7, E-7, A7
- Staff 5: 2. A7, D-7, F-6, Cmaj7, E7, Ebo
- Staff 6: D-7, G7, C6, FINE

130.

Ballad

EASY TO LOVE

Core Porter

Handwritten musical score for "Easy To Love" by Core Porter. The score is written on six staves in G major (one sharp) and 4/4 time. It includes a key signature change from G major to E minor (three sharps) in the second system. The notation includes various chords (E-7, A-7, D-7, G-7, F#-7, B-7, D6, F#7, F#7, F#7, E-7, A-7, D6) and melodic lines with slurs and ties. The piece ends with a "FINE" marking.

BILLY HOLIDAY - VOL. ONE + TWO

130.

EASY TO LOVE

-COLE PORTER

(BALLAD)

Handwritten musical score for "Easy to Love" by Cole Porter. The score is in G major (one sharp) and 4/4 time. It consists of six staves of music with various chords and melodic lines. The chords are: B-7, E-7, B-7, E7, A7, D7, C#-7, F#-7, B-7, E7, A7, F#-7, B-7, E7, C#-7, F#7, F#7, B-7, D-6, A7, C#7, C°, B-7, E7, A6. The melody is written on the top staff of each system, and the bass line is on the bottom staff. There are first and second endings marked with "1." and "2.".