



Schüler.
Pupil.

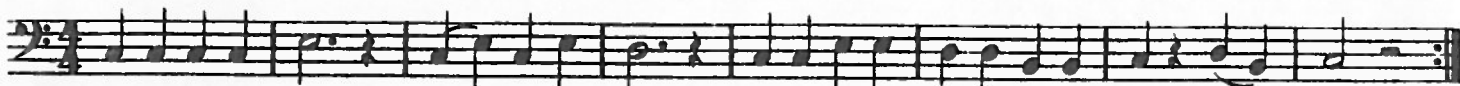
Lehrer.
Teacher.



II.

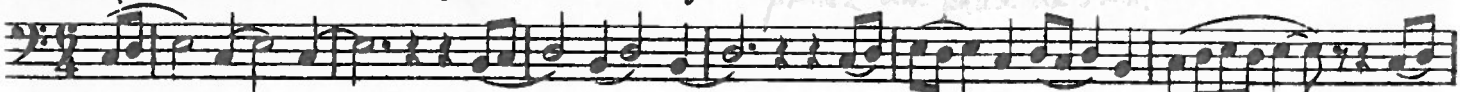
Ruhige Viertel. — Die Töne richtig aushalten!
Quarter Rests. — The tones held properly!

*Tu y es-tu pour les notes et pour les repos
Il faut que les notes soient bien tenues et
que les repos soient bien observés.*



Ruhige Viertel wie vorher. — Quarter rests as before.

*Si vous sentez une faiblesse dans les notes,
prenez une pause de 5 min.*



Ruhige Achtel. - Eighth notes.



Allegretto.



Larghetto.



Ruhige Achtel. - Eighth notes.



Andante.



Staccato-

Der runde Punkt (•) bezeichnet das weiche, der spitze (v) das scharfe Staccato. Das letztere schreibt man sehr häufig auch folgendermassen:

Entfernt: point

Staccato=

trist. alone!

The dot (•) designates the soft, the point (v) the sharp staccato. The latter is very frequently written in the following manner:



III.

Andante.



Andante.



Andante.



Andante.



Andantino.



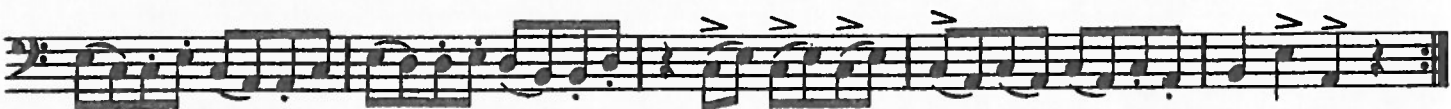
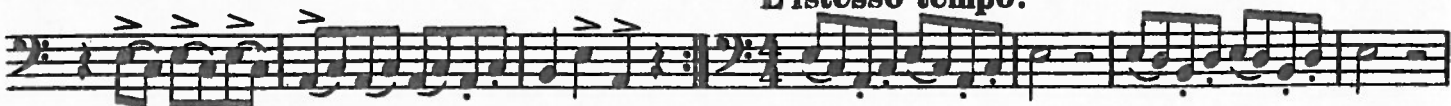
L'istesso tempo.



Andante.



L'istesso tempo.



Adagio.



Allegretto.



Andante.



Andante.

IV.

Moderato.

Sostenuto.

Moderato.

Allegretto.

Alla breve. ($\frac{2}{2}$ -Takt.) ($\frac{2}{2}$ = mesure.)

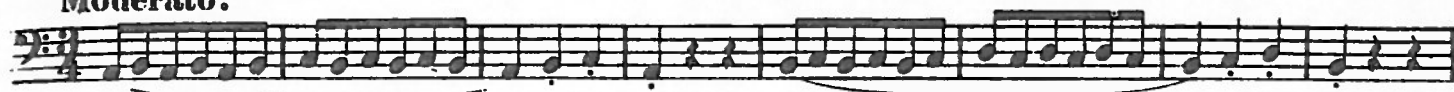
Allegretto.

L'istesso tempo.

Moderato.

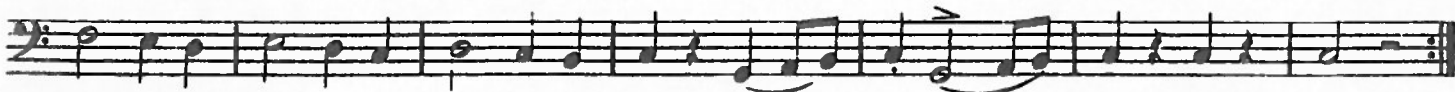
L'istesso tempo.

(Synkopen. (Syncopated.)

**Moderato.****Andante.**Sch.
P.L.
T.

Der Schüler muss nach und nach lernen, kurze Stücke in einem Athem zu blasen. So lange ihm dies noch nicht gelingt, ist, wenn Pausen fehlen, da zu athmen, wo der musikalische **Gedanke** einen Ruhepunkt hat oder wenigstens nicht zerrissen wird. Solche Stellen sind hier mit einem Komma bezeichnet.

The pupil should, little by little, learn to play short pieces, all in one breath. As long as this remains impossible to him he should take breath, when no pauses occur, at those places where the musical thought has a point of rest or at least will not be broken. Such places are indicated in this work, by a comma.

V.**Andante.****Moderato.****Allegretto.**

Lo stesso tempo.



Moderato.



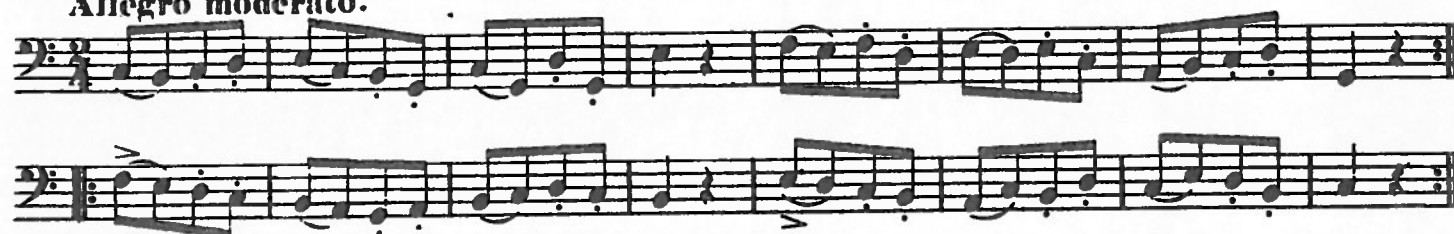
Ausführung. - Executed.



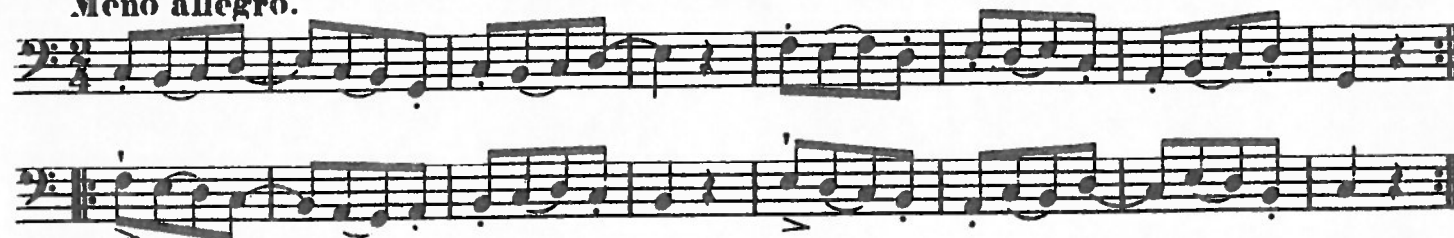
Mässiges Walzertempo. - Moderate Waltz-tempo.



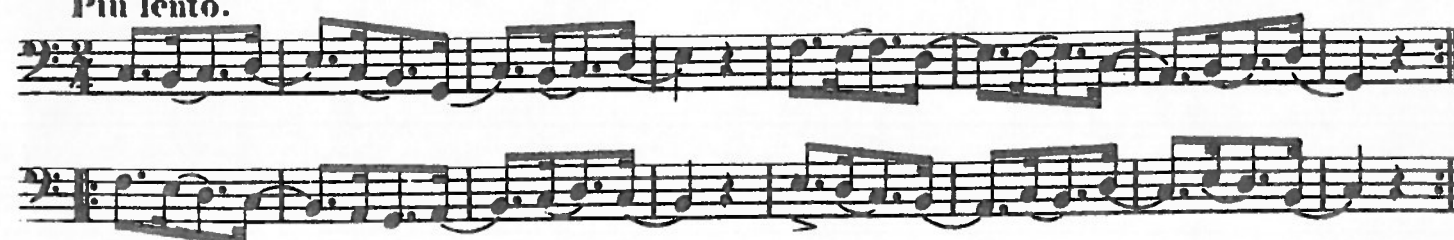
Allegro moderato.



Meno allegro.



Più lento.



Andante.

Sch.
P.L.
T.

Fine.

*Da capo
sin' al
fine.*

VI.

Lento.

1

Moderato.

2

^{*)}

Adagio di molto.

3

Andante.

4

) B mit dem 2^{ten} Griff.) B with the 2nd stretch.

Der Ton „B“ ist bei den nächsten Uebungen mit der Daumenklappe zu greifen.

In the following exercises the note B $\flat$ is to be played with the thumb-valve.

Lento.



Andante.



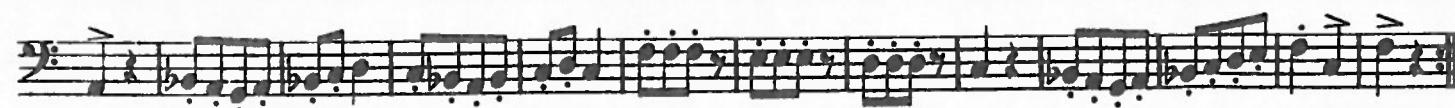
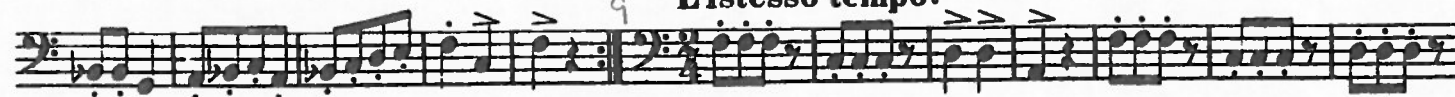
Andante.



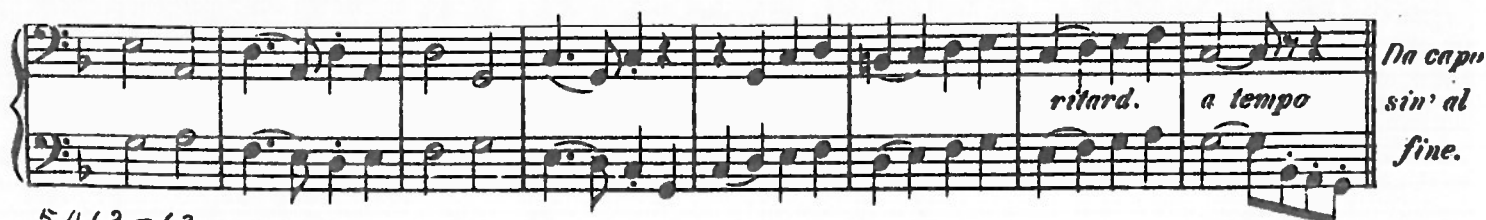
Allegretto.



L'istesso tempo.



Andante.

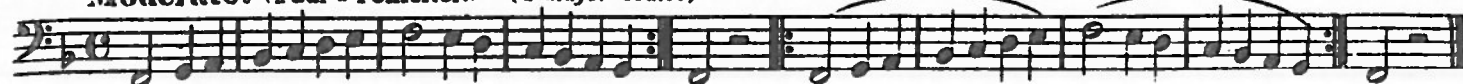


VII.

Moderato.



Moderato. (Fdur - Tonleiter.) - (F major scale.)



Moderato.



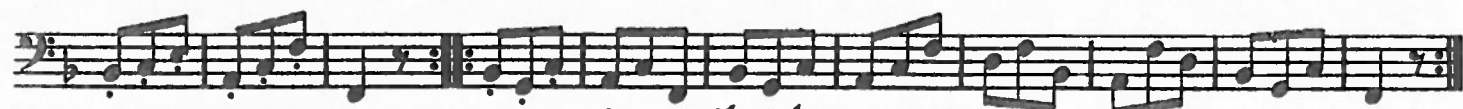
Andante.



Andante.



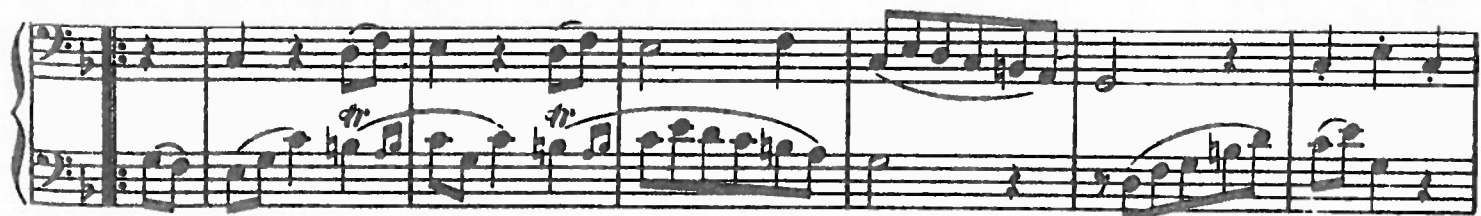
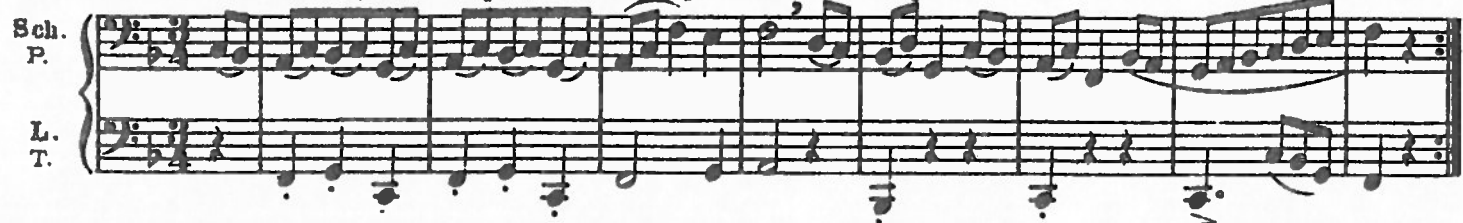
Andantino.



sempre staccato

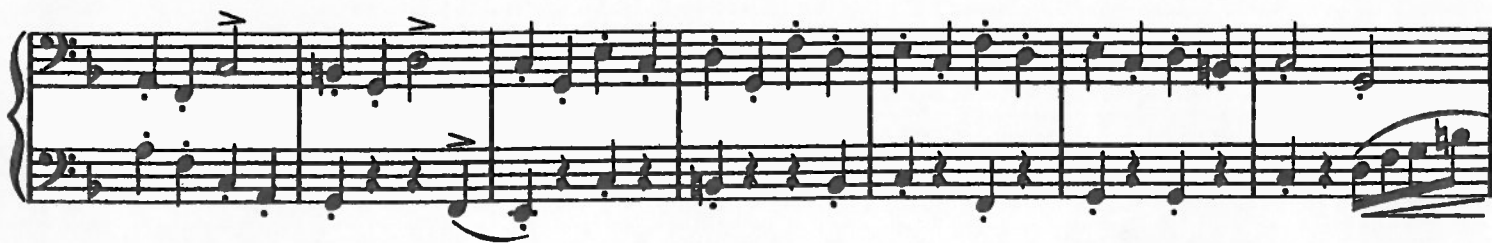
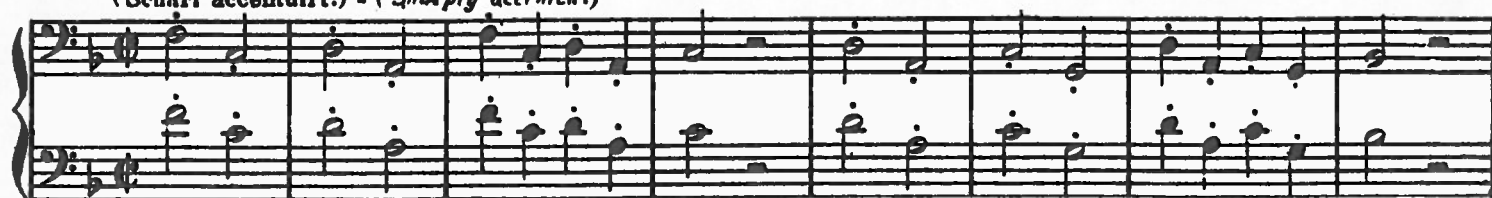
Minuetto.

In sehr mässigem Tempo. - In a very moderate tempo.



**Patetico.**

(Scharf accentuirt.) - (Sharply accented.)

**VIII.****Moderato.****Ruhig. - (Quietly.)**Eins, zwei, drei, vier.
One, two, three, four.

Ruhig. - Quietly

3

**Walzertempo. - Waltz - tempo.**

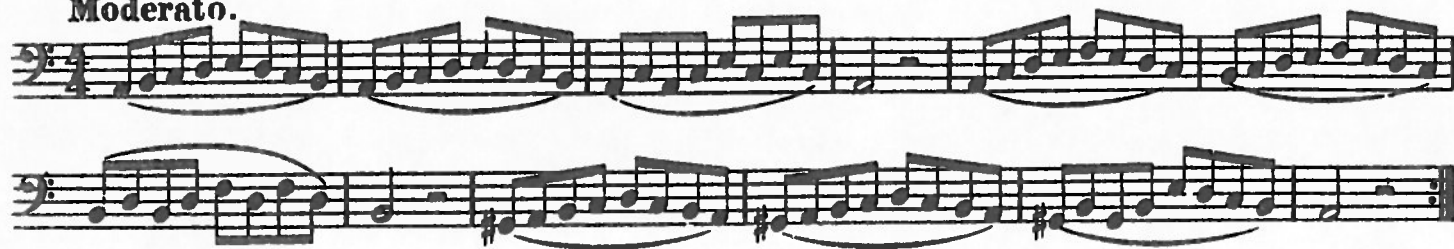
4

**Moderato.**

5

**Moderato.**

6

**Andante.**

7

**Molto sostenuto.**

8



Das Portamento, welches man mit Punkten und Bogen (—) bezeichnet, ist ein getragenes, mehr dem Legato ähnliches Staccato. Bei dieser Vortragsweise sind die einzelnen Töne sehr weich anzugeben, aber nicht wie beim Staccato kurz abzustossen.

on board
The portamento, which is indicated by points and ties: (—) is a sustained, legato-like staccato. In rendering this, the single tones are to be played very softly but not broken off shortly as in staccato.

IX.

Adagio.

9-10



Lento.

11-12



Andante sostenuto.

13-14



Moderato.

15-17



Tempo di Minuetto.

18-20



Andante sostenuto.

Sch. P. *p dolce*

L. T. *p dolce*

1. 2. *f* *p*

1. 2. *f* *p*

(d20 / 20)

X.

Andante.

1 *mf* *p* *cresc..* *f*

Alla breve.

2 *p* *f* *p* *mf* *f* *p* *mf*

Andante.

3 *mf*

Andante.

4

mf

10

Andante.

5

mf

L'istesso tempo.

6

mf

12

Moderato. (Fmoll - Tonleiter.) - (F minor scale.)

7

Lento.

8

mp

Allegretto.

9

p

f

17

Marcia funebre.

10 Sch. P. 194

L. T.

f *p* *f* *p* *mf*

1. 2.

p

cresc. *f* *dimin.*

cresc. *f* *dimin.*

← 10 11 →

p *f* *p* *f*

1. 2.

p

XI.

Andante con moto.

12 [1]

f marcato ($\frac{3}{4}$) *p*

cresc. *riten.* *f*

5 4 6 3 - 63

Allegro moderato.

13 [2]

mf *p*

Allegro non tanto.

14 [3]

mf

Mit vollem Ton. - With full tone.

Andante con moto.

15 [4]

dolce

16 [5]

← 15 | 16 → **Allegro vivace.**

p

L'istesso tempo.

17 [6]

p

Andante.

Mit vollem Ton. - With full tone.

Moderato.

18 [7]

p *f* *mf* *p*

Canon.
Moderato.

Sch.
p

L.
f.

dolce

dolce

← 19 || 20 →

un poco rallentando

XII

Lento assai.

f *p*

f *p*

f *p*

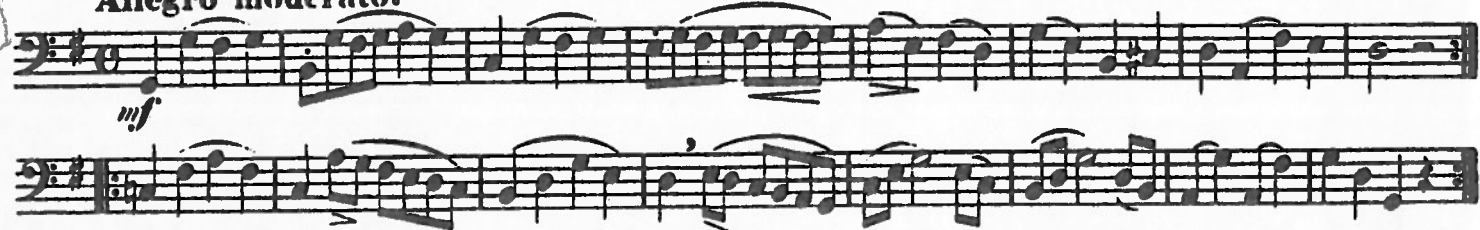
f *p*

f *p*

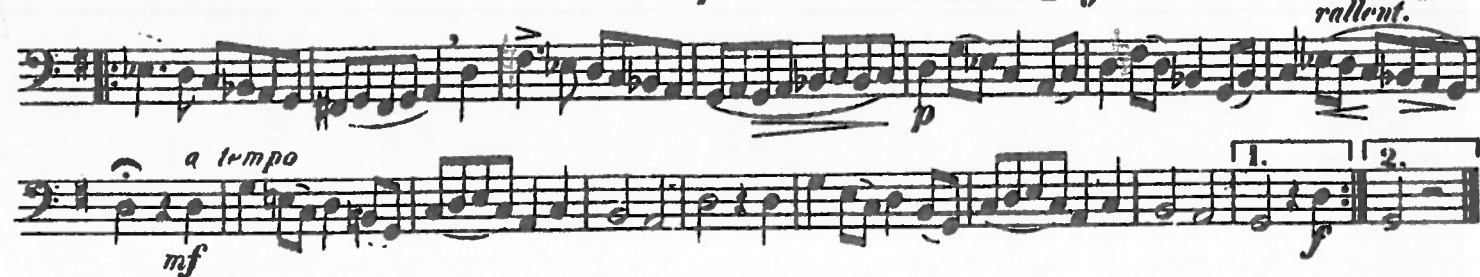
f *p*

[11] **Andante.**

(A-Kl)

[12] **Andante.**[13] **Moderato.** (Gmoll-Tonleiter.) - (Gminor scale.)[14] **Moderato.** (Gdur-Tonleiter.) - (Gmajor scale.)[15] **Allegro moderato.**[16] **Allegro ma non troppo.**

rallent.



Andantino.
Maggiore.- Major.

9 *mf* *sempre staccato*

Minore.- Minor.

sempre stacc.

Allegro moderato.
con energia

10 *f*

p

1-12 *f* *rallent.* *a tempo* *dimin.*

p *mf* *f*

Canzonetta.
Andantino.

Sch. P. *dolce*
L. T. *dolce*

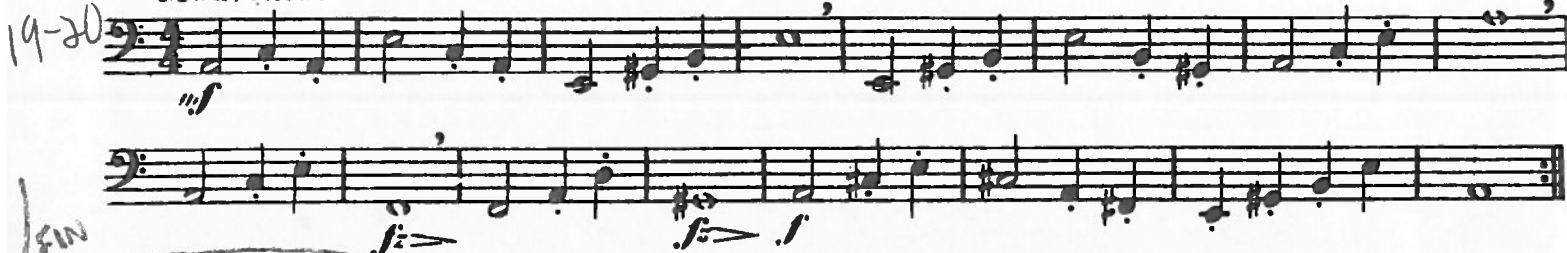
p *mf*

5-16 *dolce* *dolce*

p *un poco rit.*

XIII.

Moderato assai.

**Moderato.**

Moderato.
marcato

(Emoll - Tonleiter.) - (Emoll - Tonleiter.)

Mit vollem Ton. - With full tone.

DELETED

Lento. (Edur-Tonleiter.) - (*E* major scale.)

Devin.

Mit vollem Ton. - With full tone.

AFAC.



Andante.

Minore.—*Minor.*



Maggiore.- Major.



Moderato assai.

Mit vollem Ton. — *With full tone.*

