Formation du musicien jazz[1]

Répertoire débutant recommandé par Aebersold[2] :

1. Footprints (do)
2. Tenor Madness (Sib)
3. Billie's Bounce (Fa)
4. Satin Doll (Do)
5. Doxy (Sib)
6. Feuilles mortes (sol)
7. Impressions (ré)
8. Summertime (ré)
9. Song for my father (fa)
10. Maiden Voyage (la)
11. Silvers serenade (mi)
12. Cantaloupe island (fa)
13. Sugar/Groovitis (do)
14. Watermelon man (Fa)

Méthode d'apprentissage d'une pièce jazz/funk/pop :

a) Jouer la mélodie.
b) Arpéger les accords.[3]
   Si un enchaînement est difficile, travailler les accords 2 par 2, en boucle.
c) Improviser sur les notes des accords.
d) Improviser avec des gammes/modes.
e) Refaire les étapes précédentes de mémoire.

Aspects supplémentaires nécessaires à une formation complète du saxophoniste jazz :

- ajouter répertoire au goût de l'élève ou du prof
- transposer à vue (utiliser la partition en sons réels)

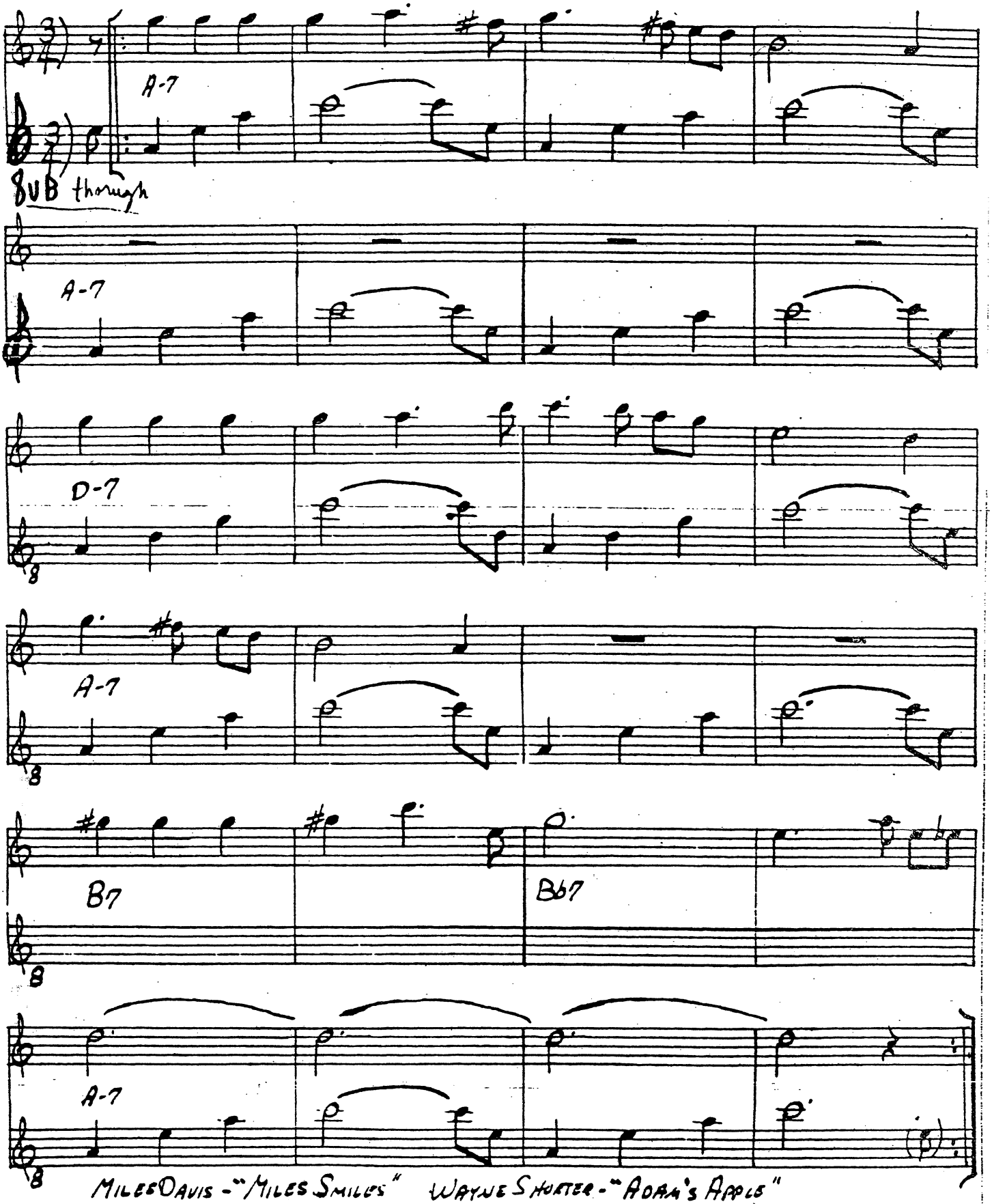
- repiquer des passages admirés[4] et noter ses idées préférées dans un grimoire[5] personnel
- jouer en amateur de la flute et de la clarinette[6]

---

1 Mathieu Gaulin, 2017-2018.
2 Les accompagnements se trouvent sur youtube. Exemple : « footprints backing track ».
3 Pour comprendre les chiffrages des accords, je recommande ceci :
http://www.mathieugaulin.com/medias/Nobel/InitiationImpro.zip
4 Écoutes suggérées :
par Aebersold : http://www.jazzbooks.com/mm5/download/FQBK-handbook.pdf pages 7-8
liste par Mathieu : rechercher sur YouTube « Mathieu Gaulin Saxophone : sélection pour élèves »
saxophonistes exemplaires : http://www.mathieugaulin.com/medias/Nobel/Saxophonistes exemplaires.pdf
5 http://www.mathieugaulin.com/medias/Nobel/Grimoire.pdf
6 Méthodes recommandées : Altès pour flute, Galper puis Klosé pour clarinette.
Pour l'amateur pianiste jazz, la référence est « Le livre du piano jazz » de Mark Levine.

FOOTPRINTS

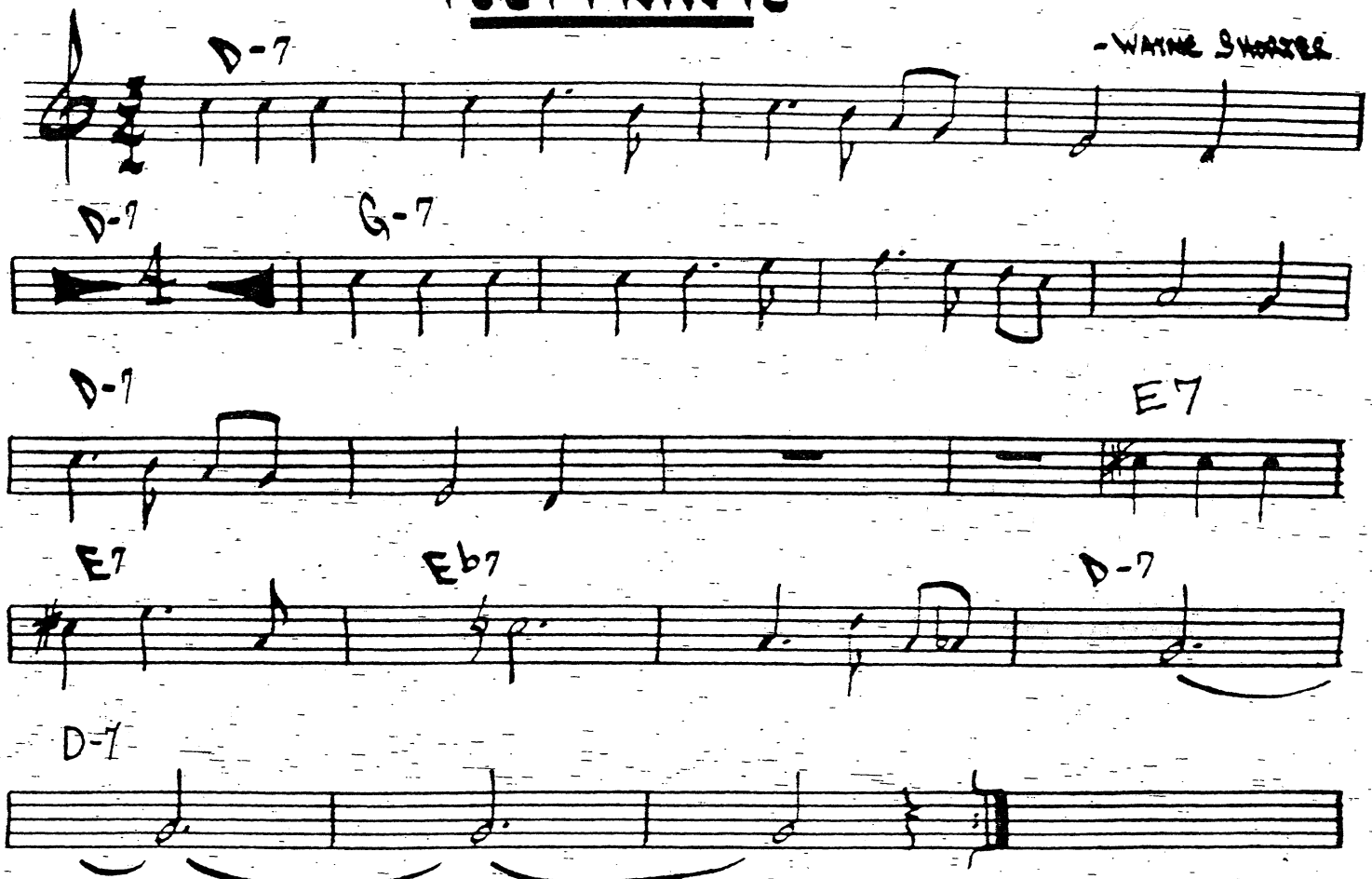
– WAYNE SHORTER



MILES DAVIS – "MILES SMILES" WAYNE SHORTER – "ADAM'S APPLE"

FOOTPRINTS

-WAYNE SHORTER

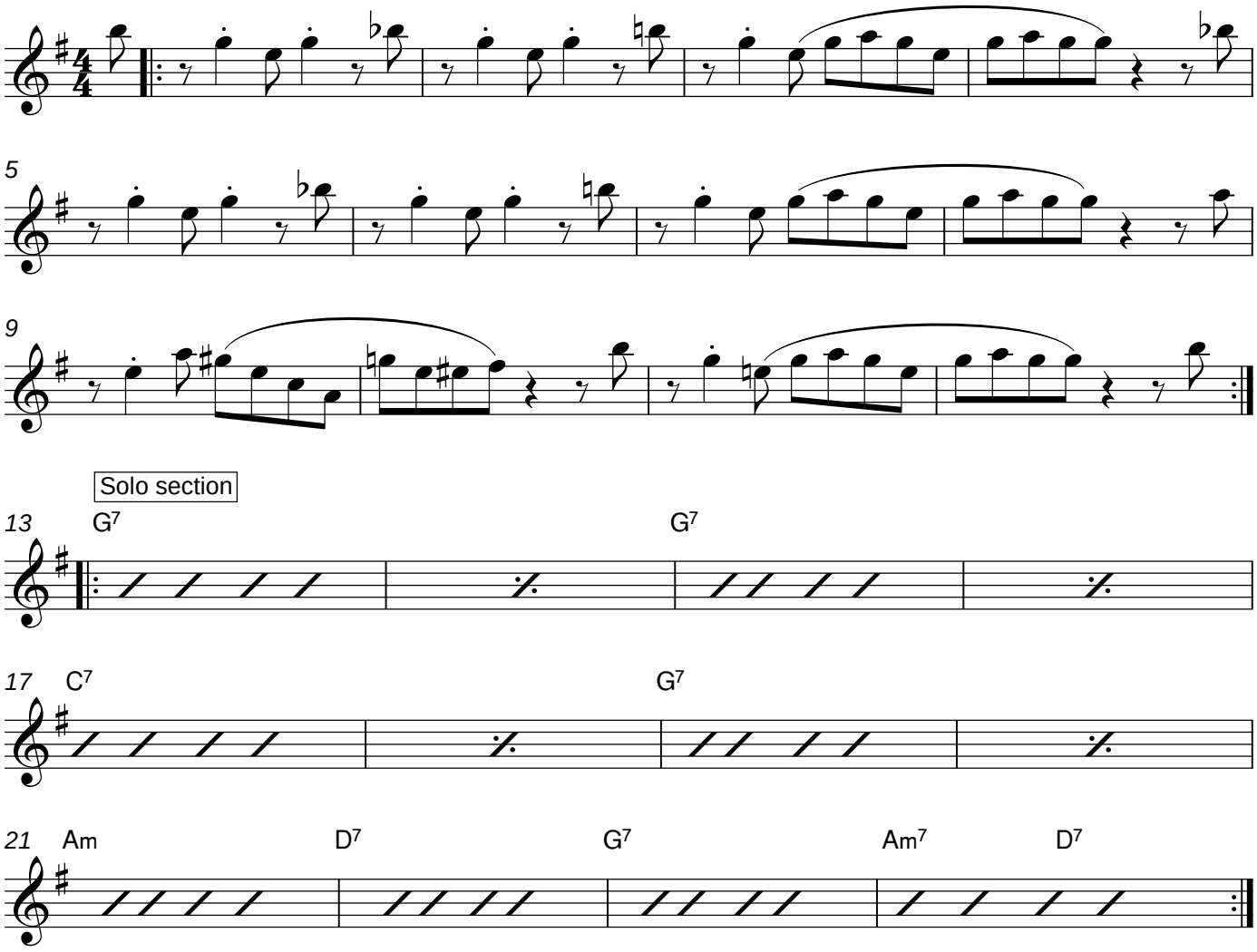


MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

Tenor Madness

By SONNY ROLLINS

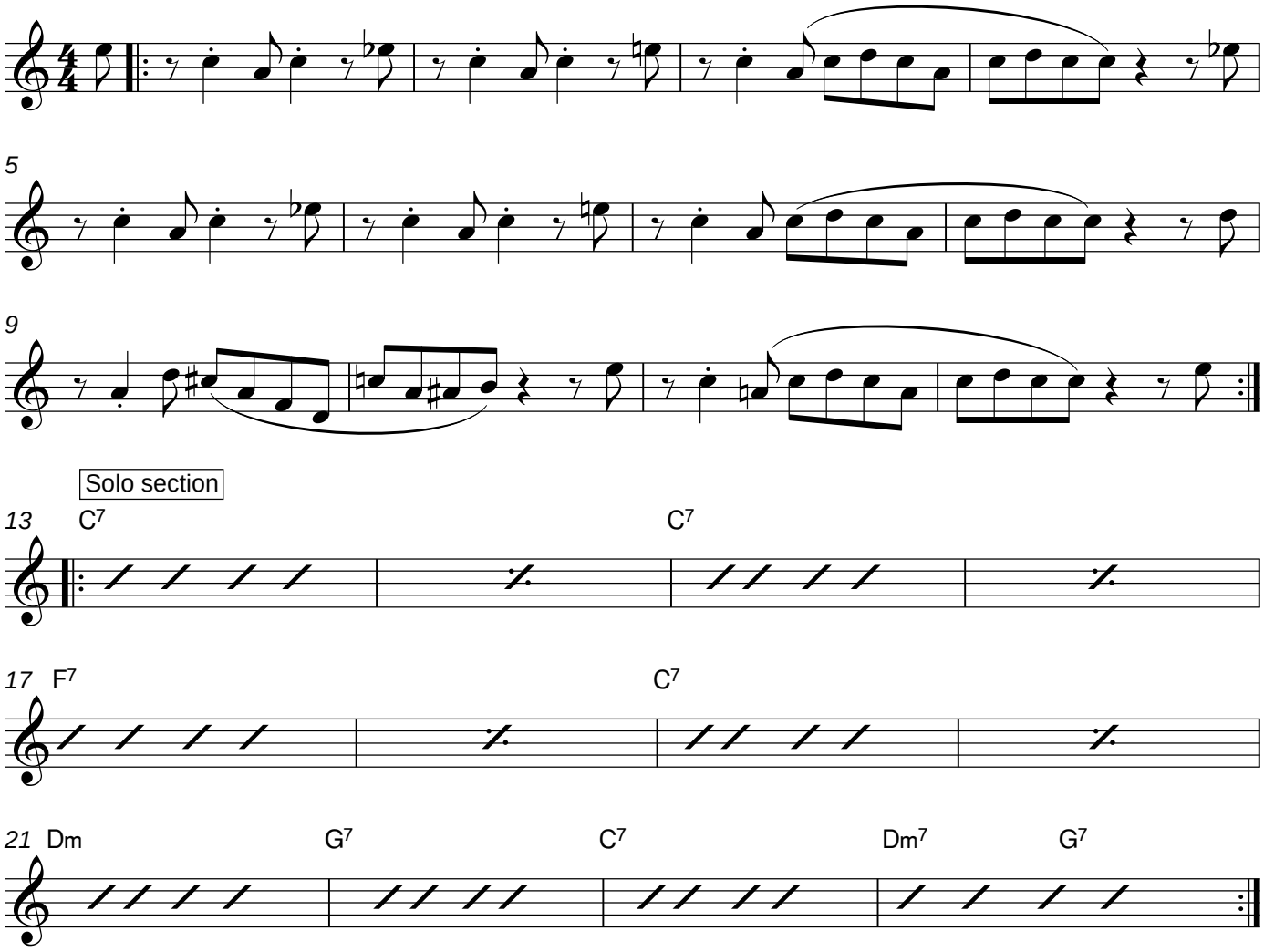
Sax alto



Tenor Madness

By SONNY ROLLINS

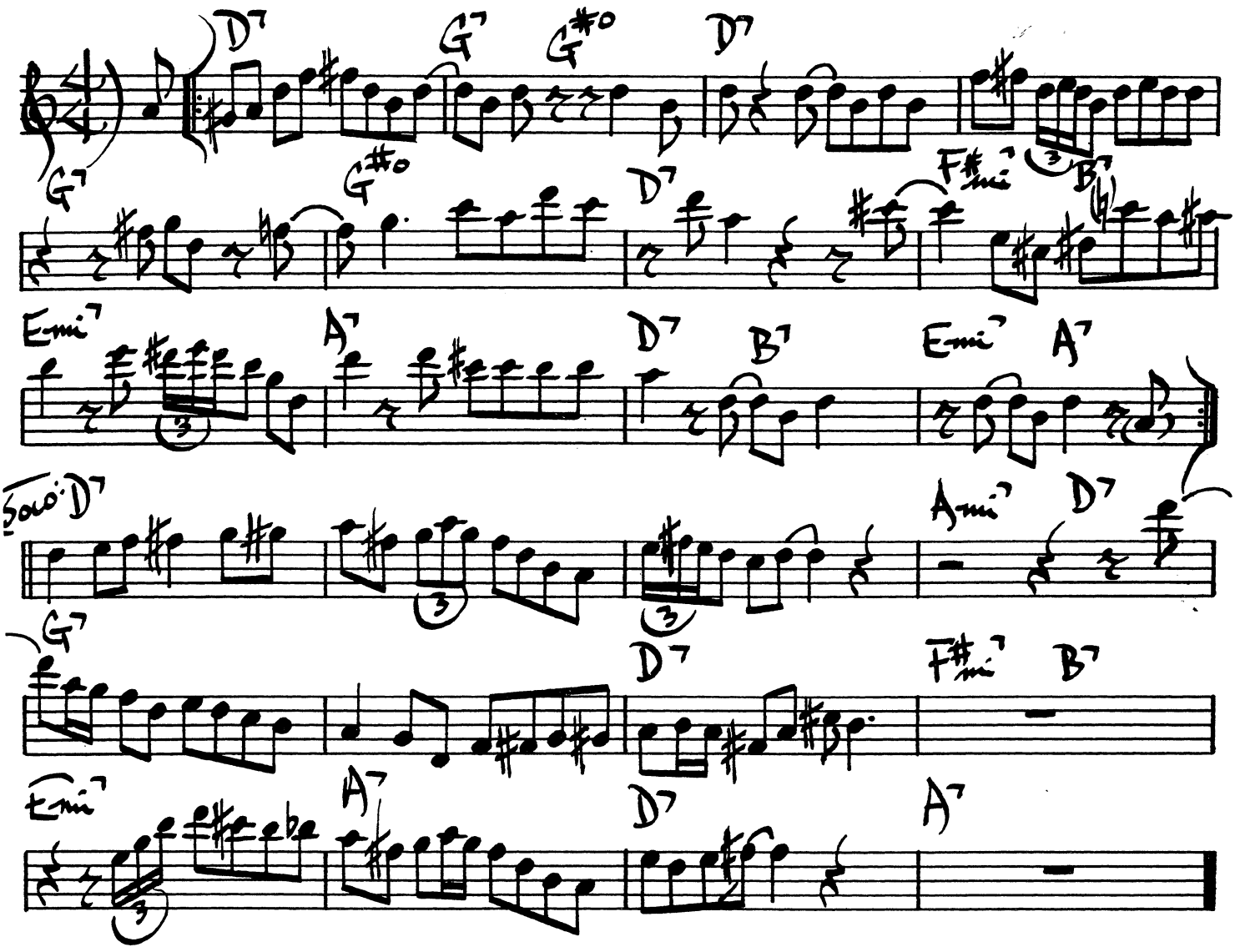
Sax Ténor



24.

(BLUES) BILLIE'S BOUNCE

CHARLIE PARKER

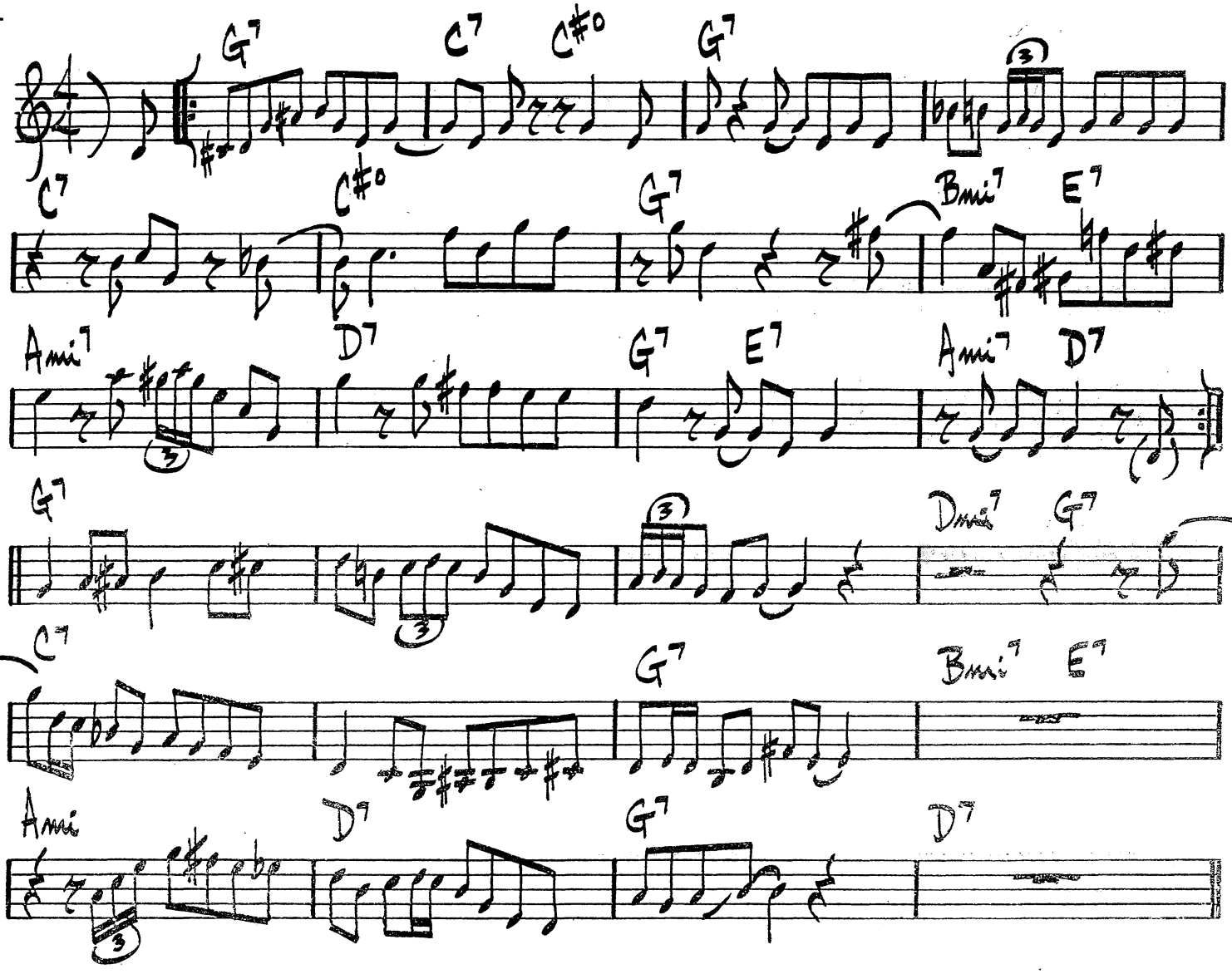


24.

(BLUES)

BILLIE'S BOUNCE

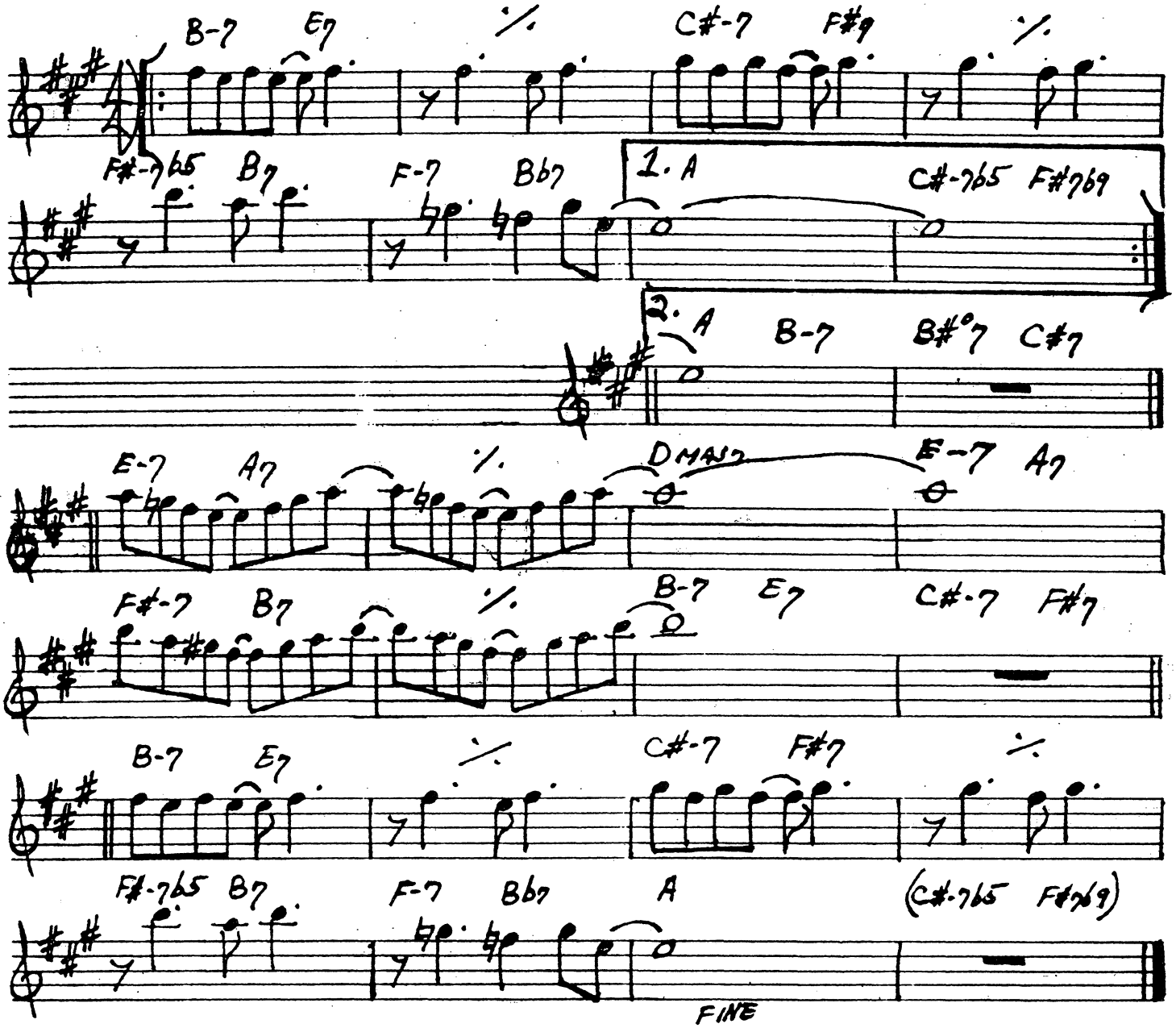
CHARLIE PARKER



(LAST 12 BARS ARE TRANSCRIBED FROM SOLO OF PARKER ON SAVOY RECORDING)

SATIN DOLL

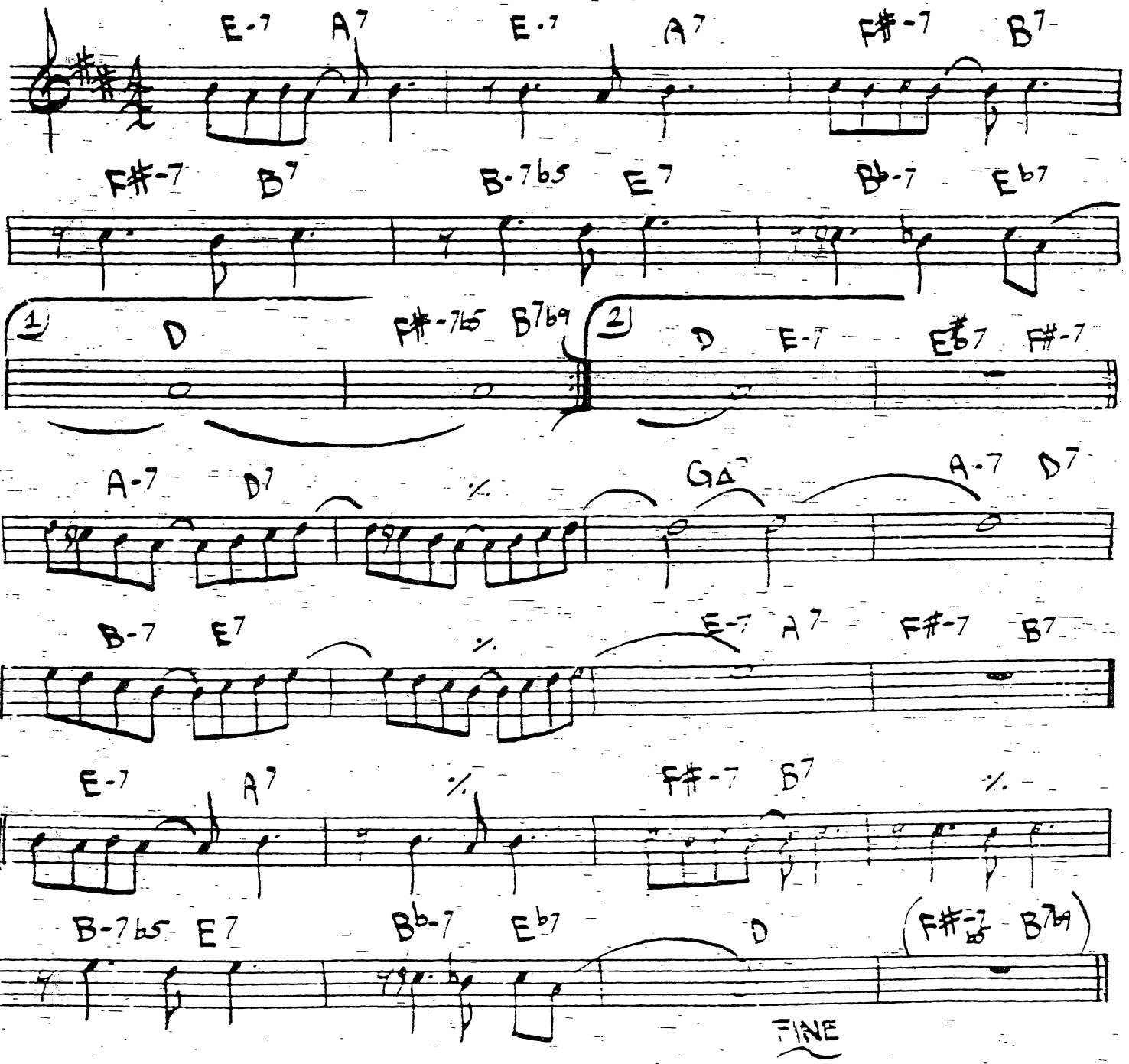
-DUKE ELLINGTON



DUKE ELLINGTON - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"

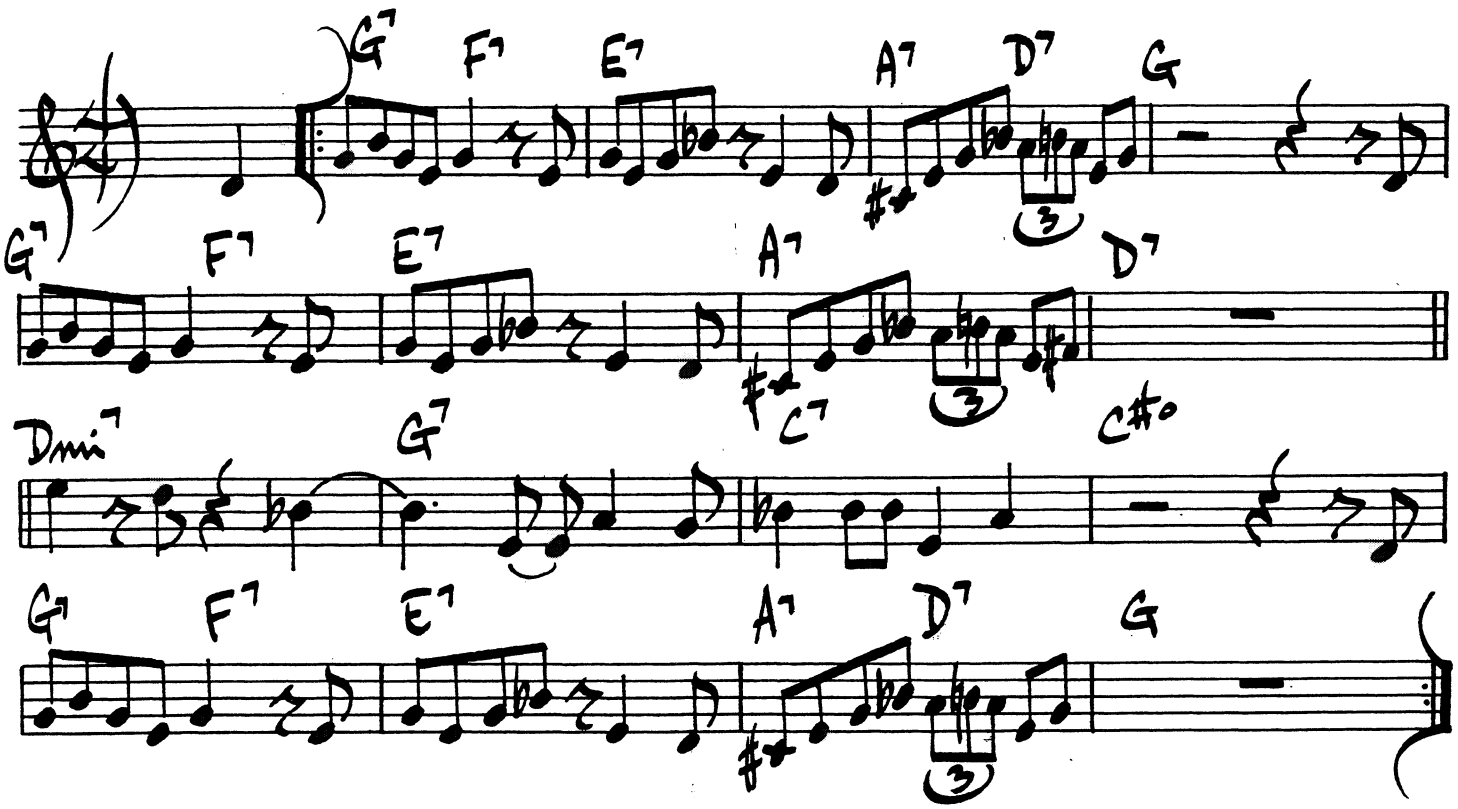
SATIN DOLL

-DUKE



DOXY

SONNY ROLLINS



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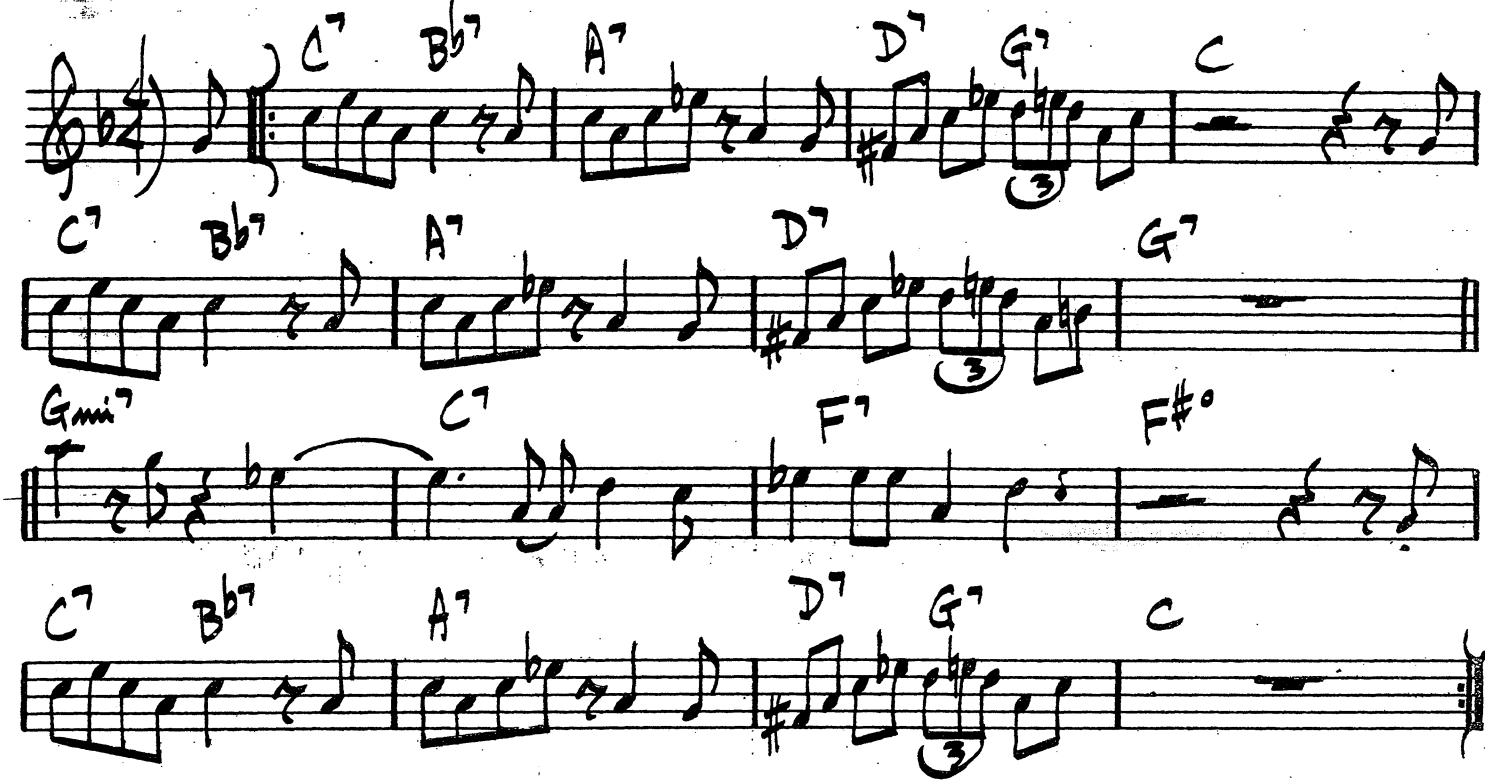


E♭

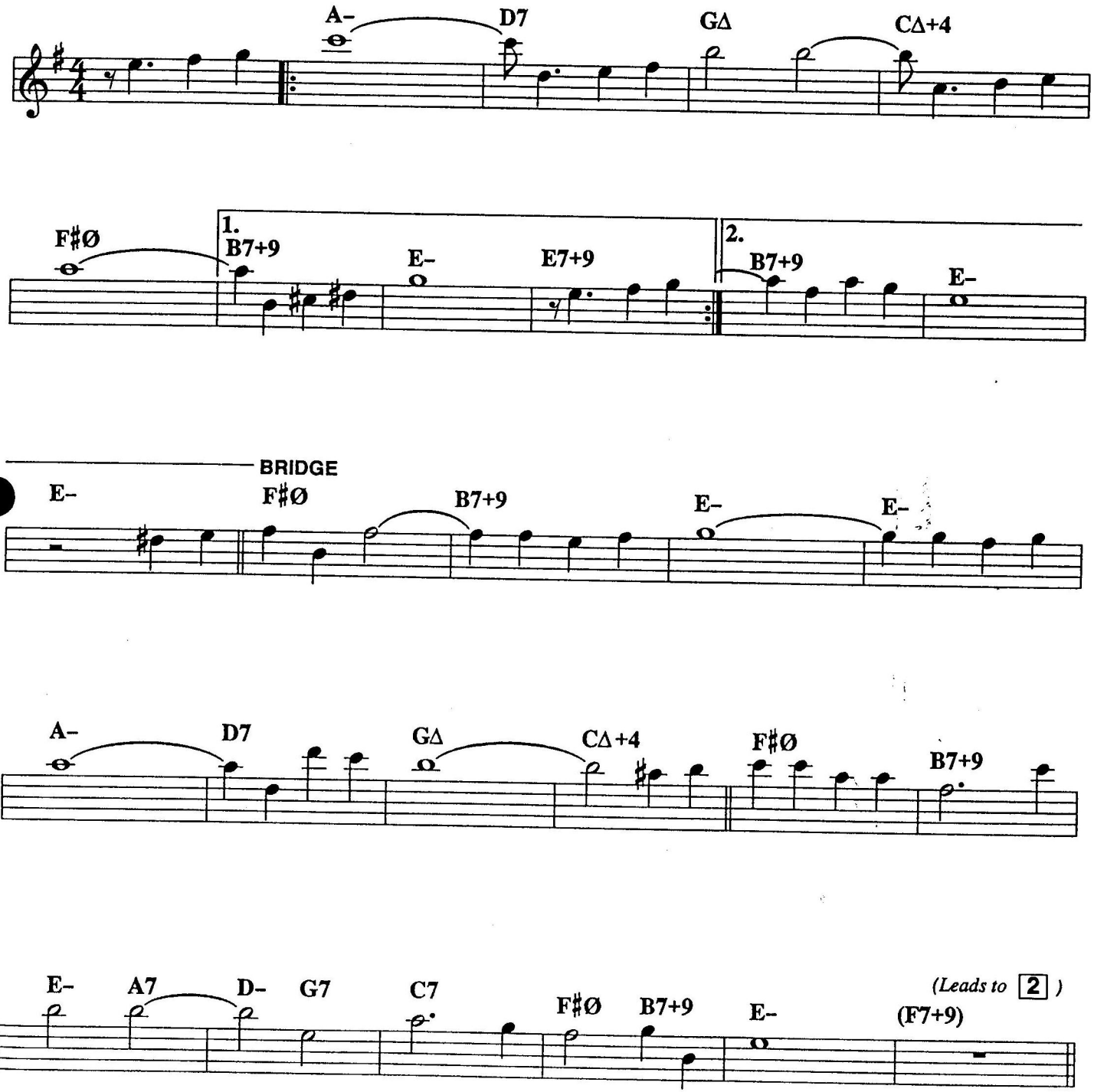
4. Autumn Leaves

E♭

♩ = 160

English lyric by Johnny Mercer
French lyric by Jacques Prevert
Music by Joseph Kosma

NOTE: Each Key's Chord Progression Is Played ONCE.

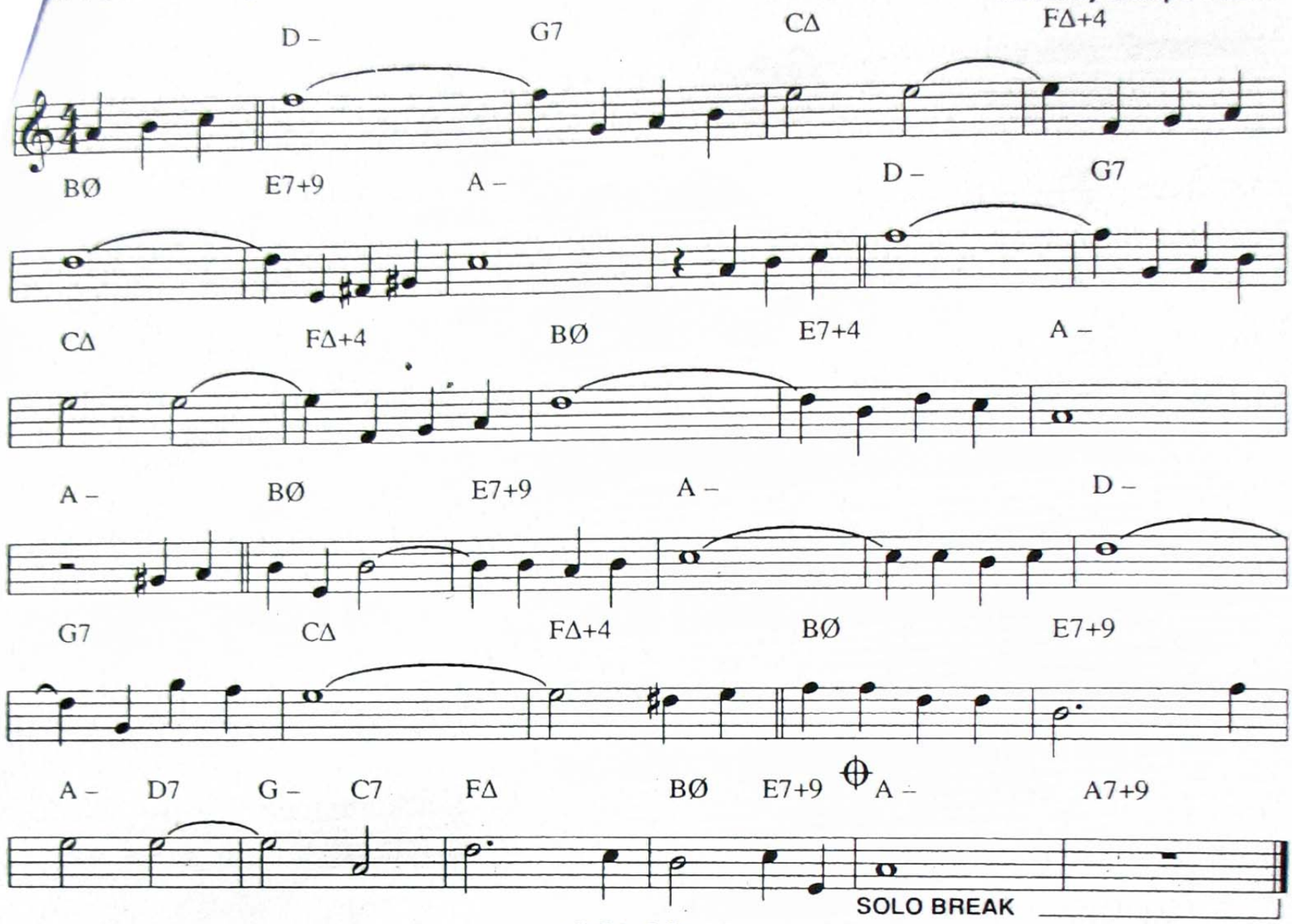


Autumn Leaves

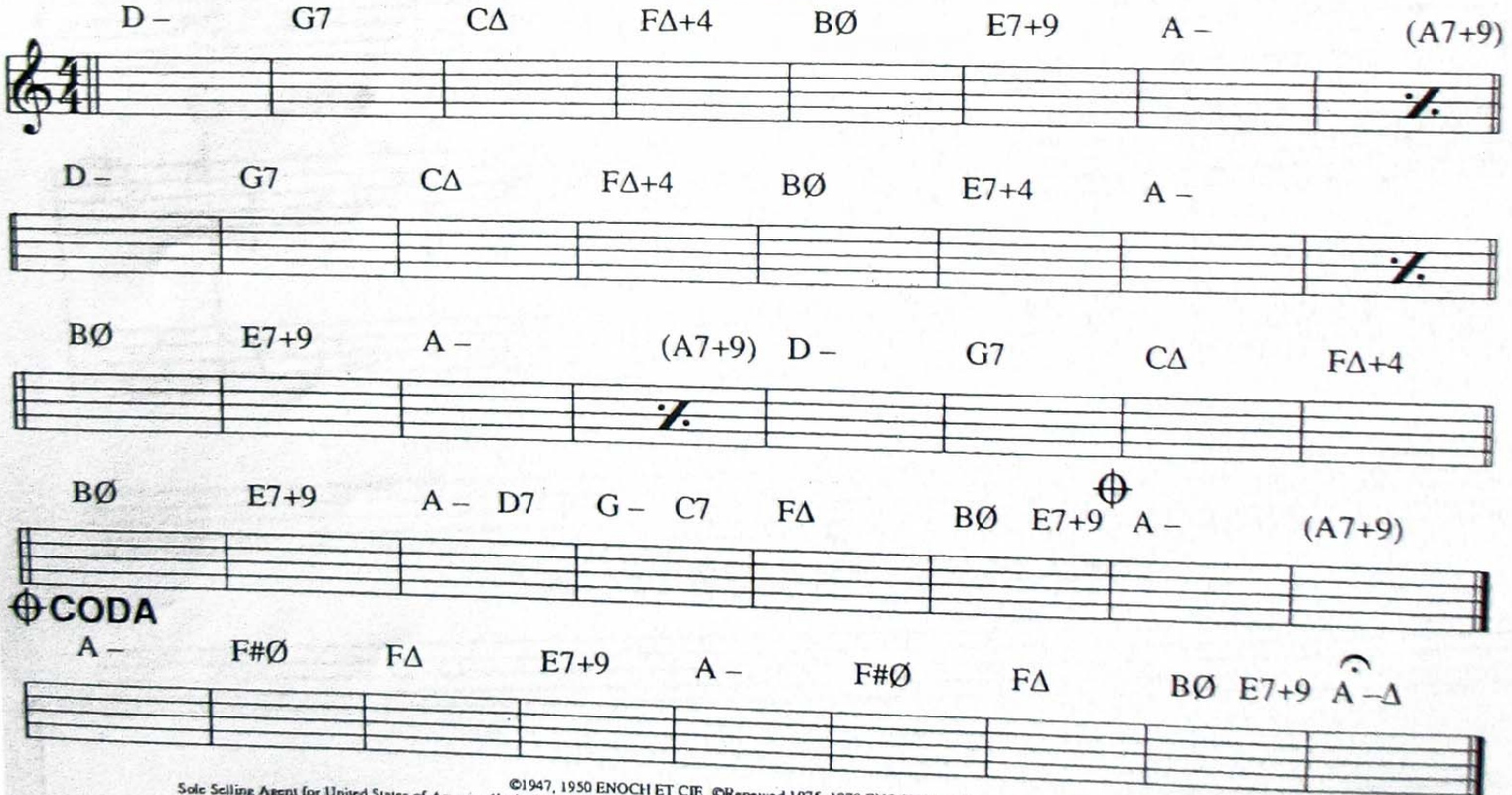
English Lyric Johnny Mercer
French Lyric Jacques Prevert
Music by Joseph Kosma

B♭

AY 7 CHORUSES ♩ = 174



SOLOS



CODA

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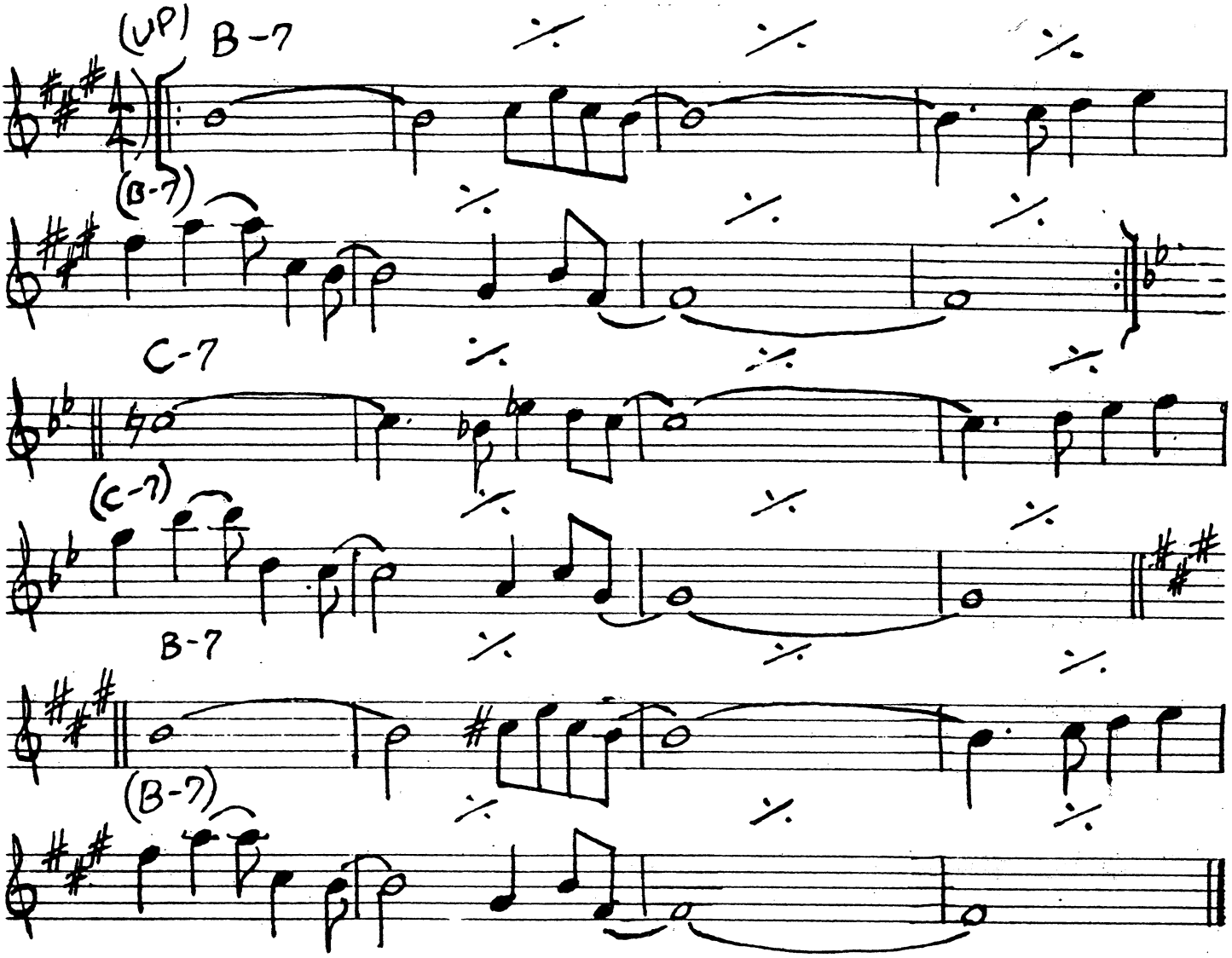
220.

IMPRESSIONS

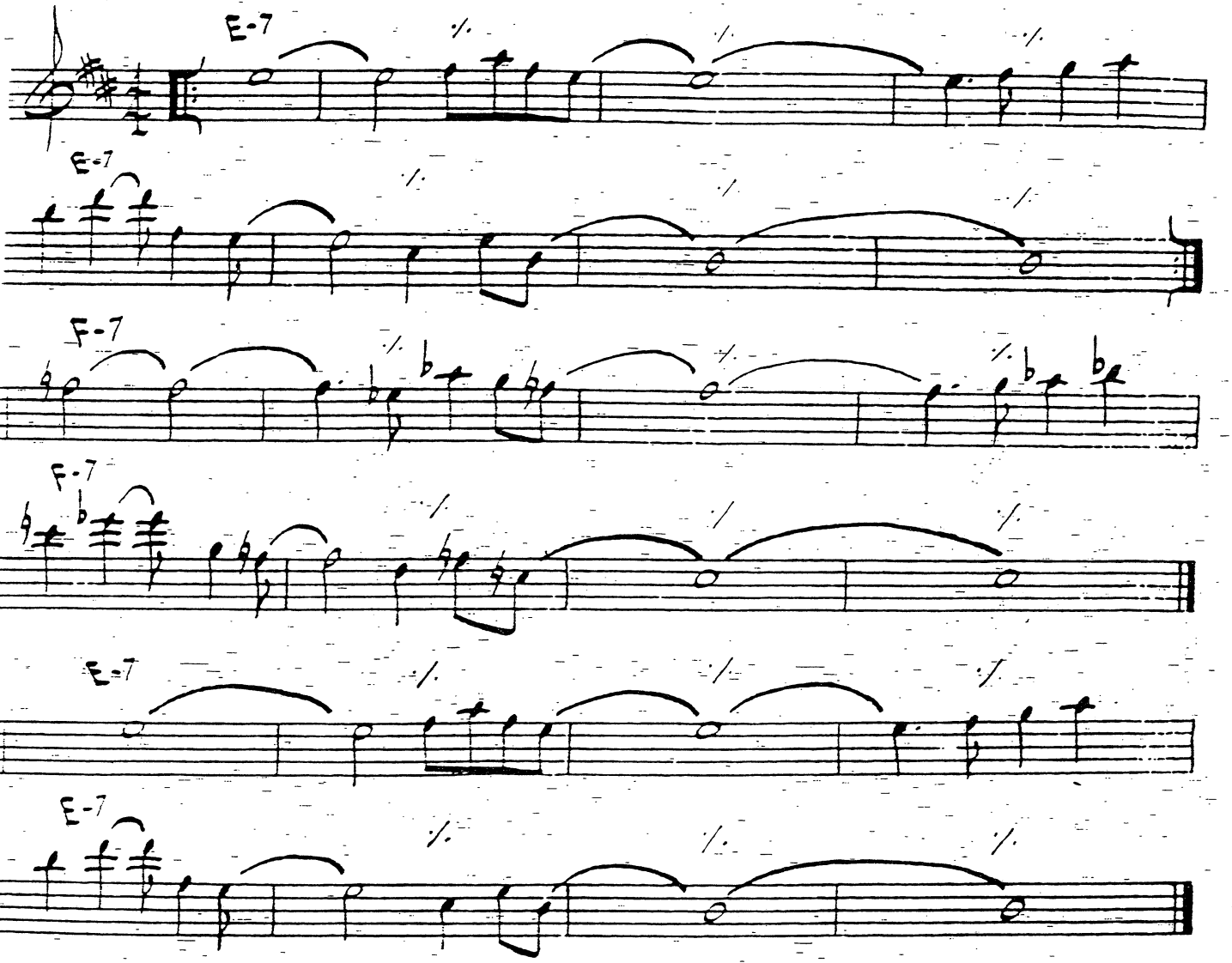
—JOHN COLTRANE



JOHN COLTRANE — "IMPRESSIONS"

IMPRESSIONS

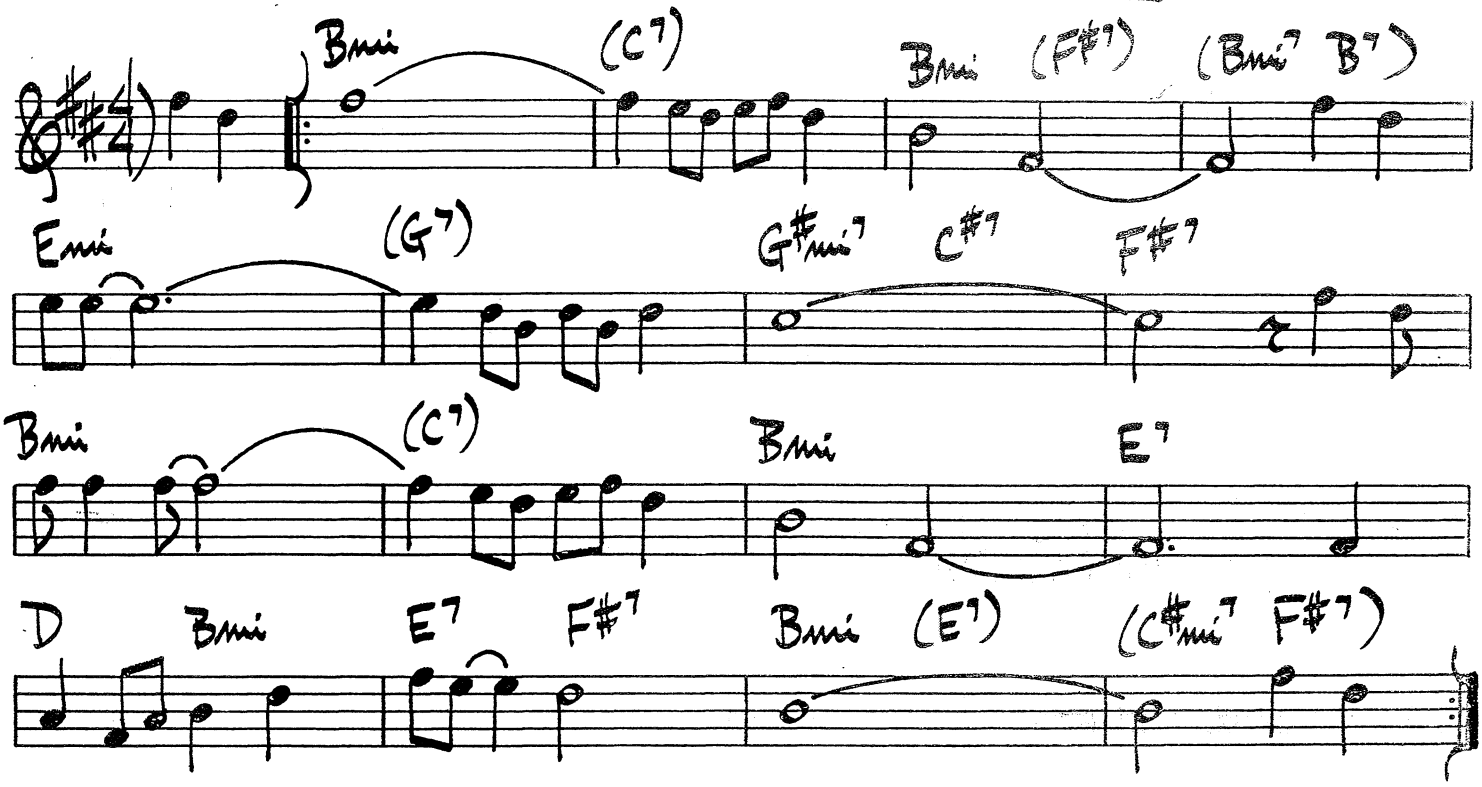
- JOHN COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

SUMMERTIME

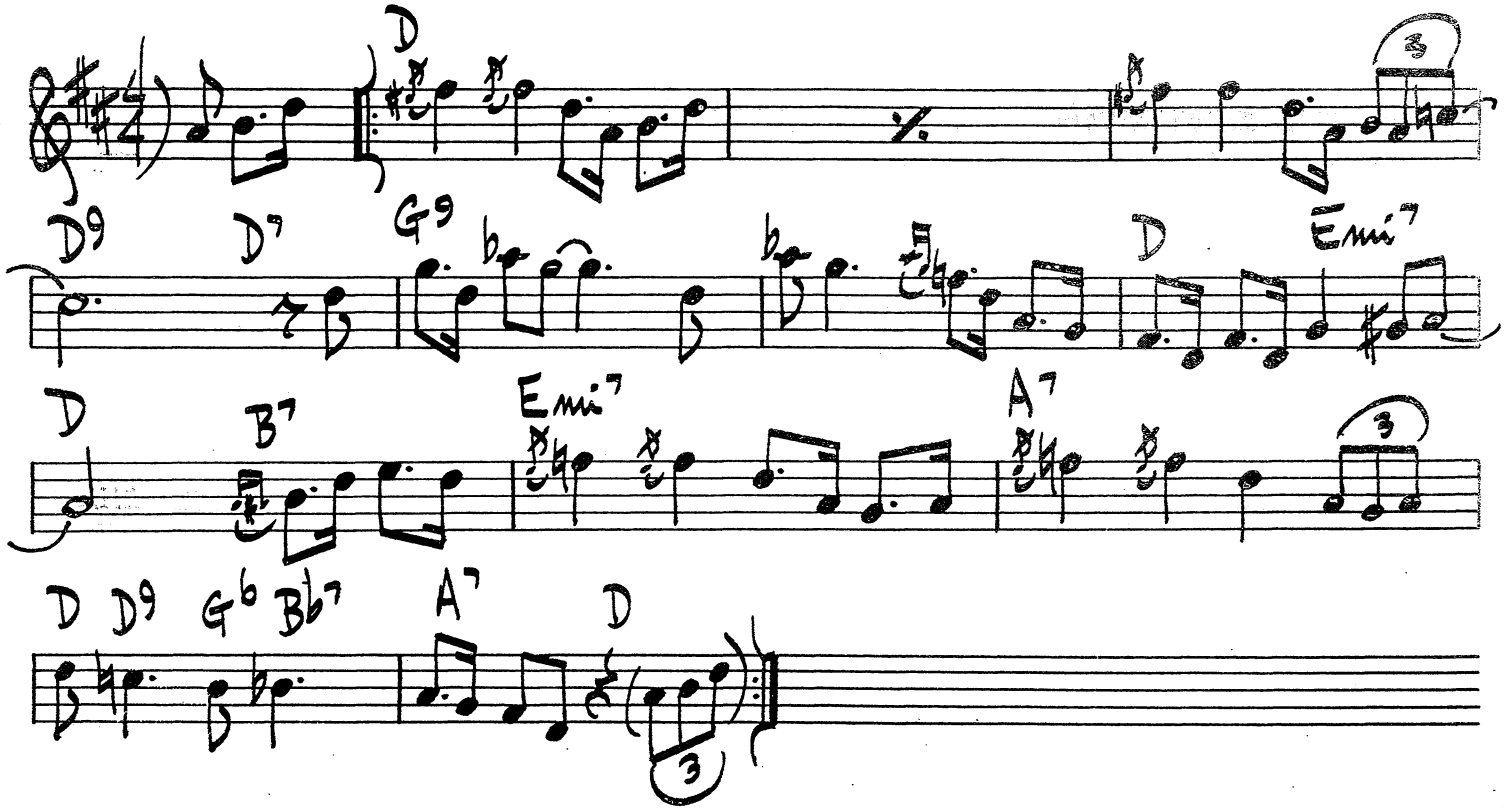
G. GERSHWIN



SWINGIN' SHEPHERD BLUES

(SLOW)

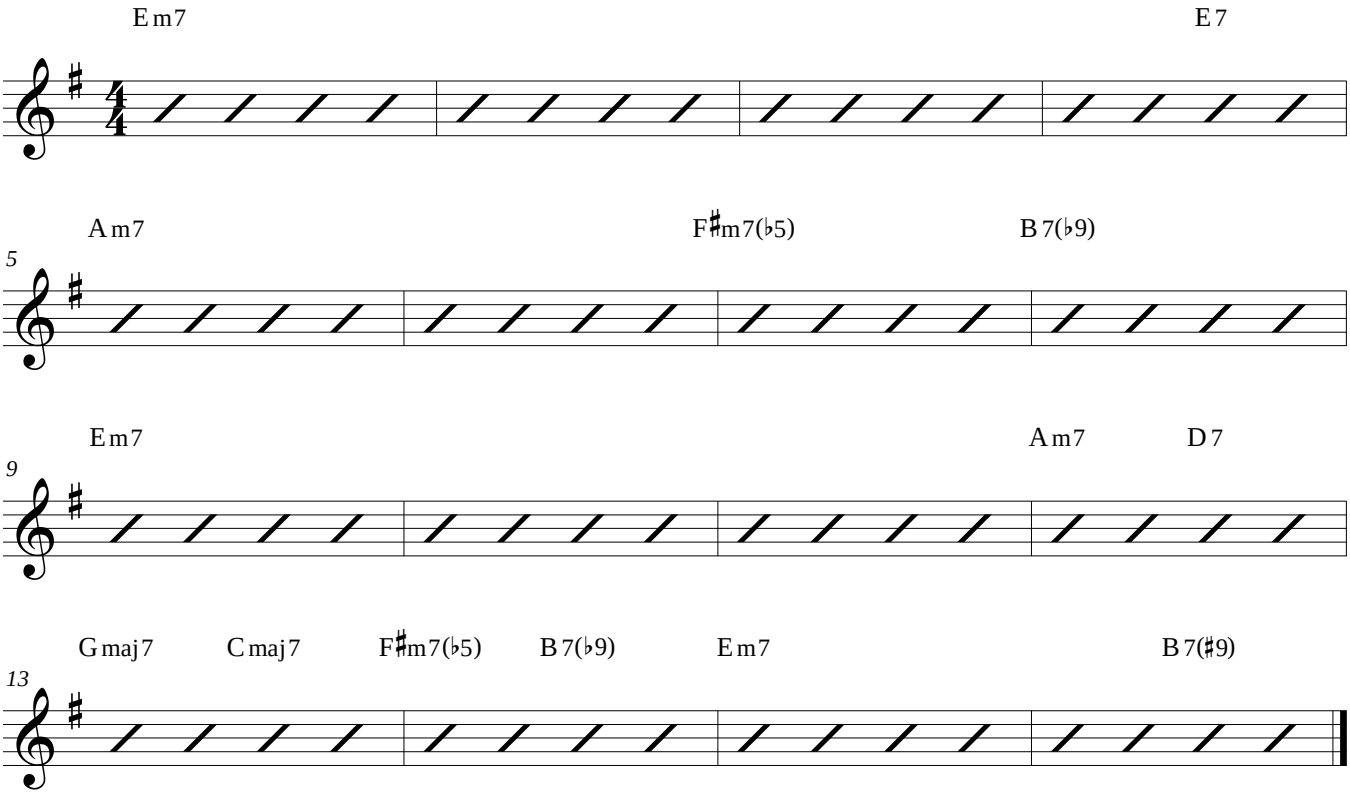
MOE KOFFMAN



Summertime

Bb Instruments

George Gershwin



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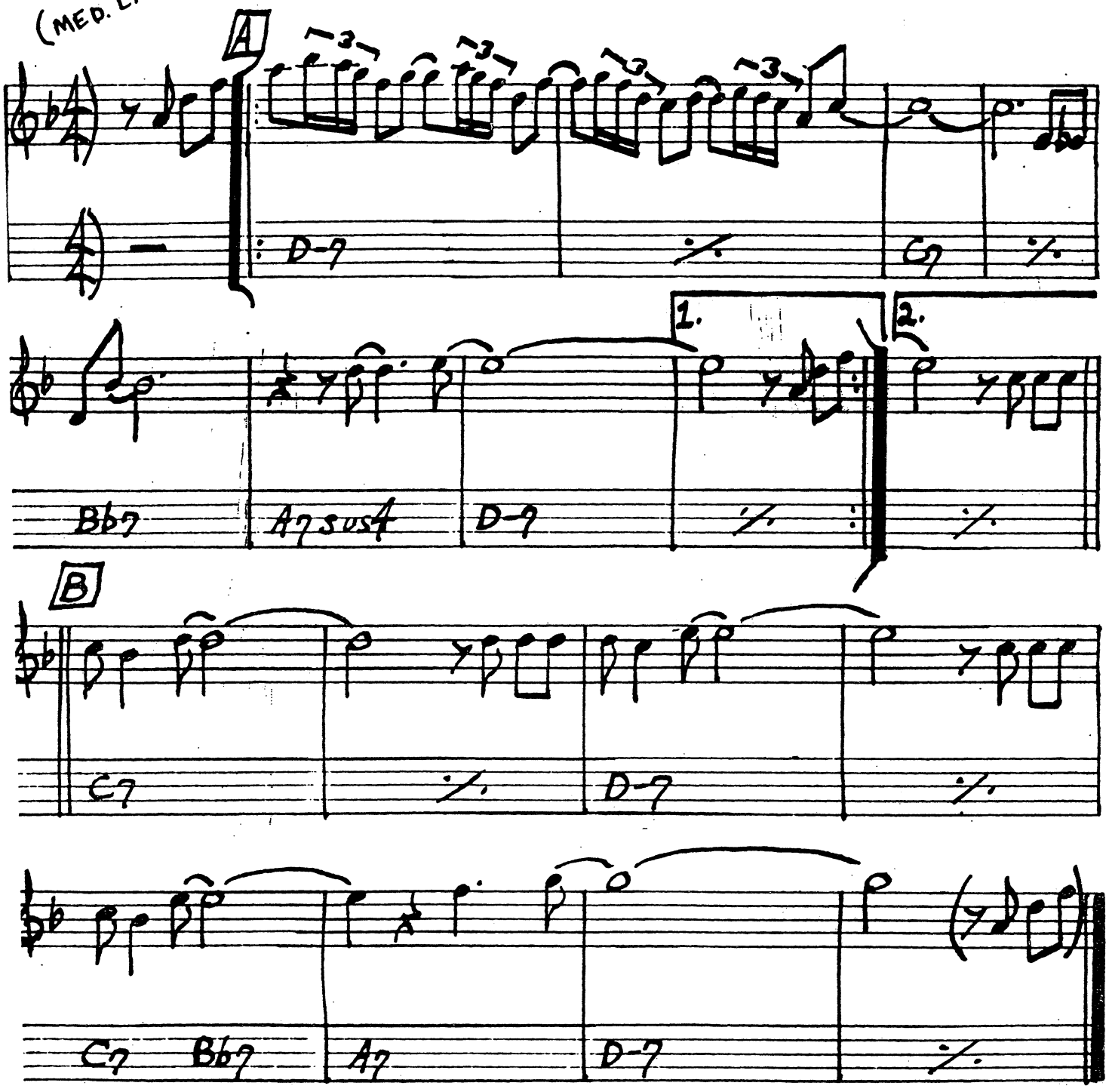
394

SONG FOR MY FATHER

– HORACE SILVER

(MED. LATIN)

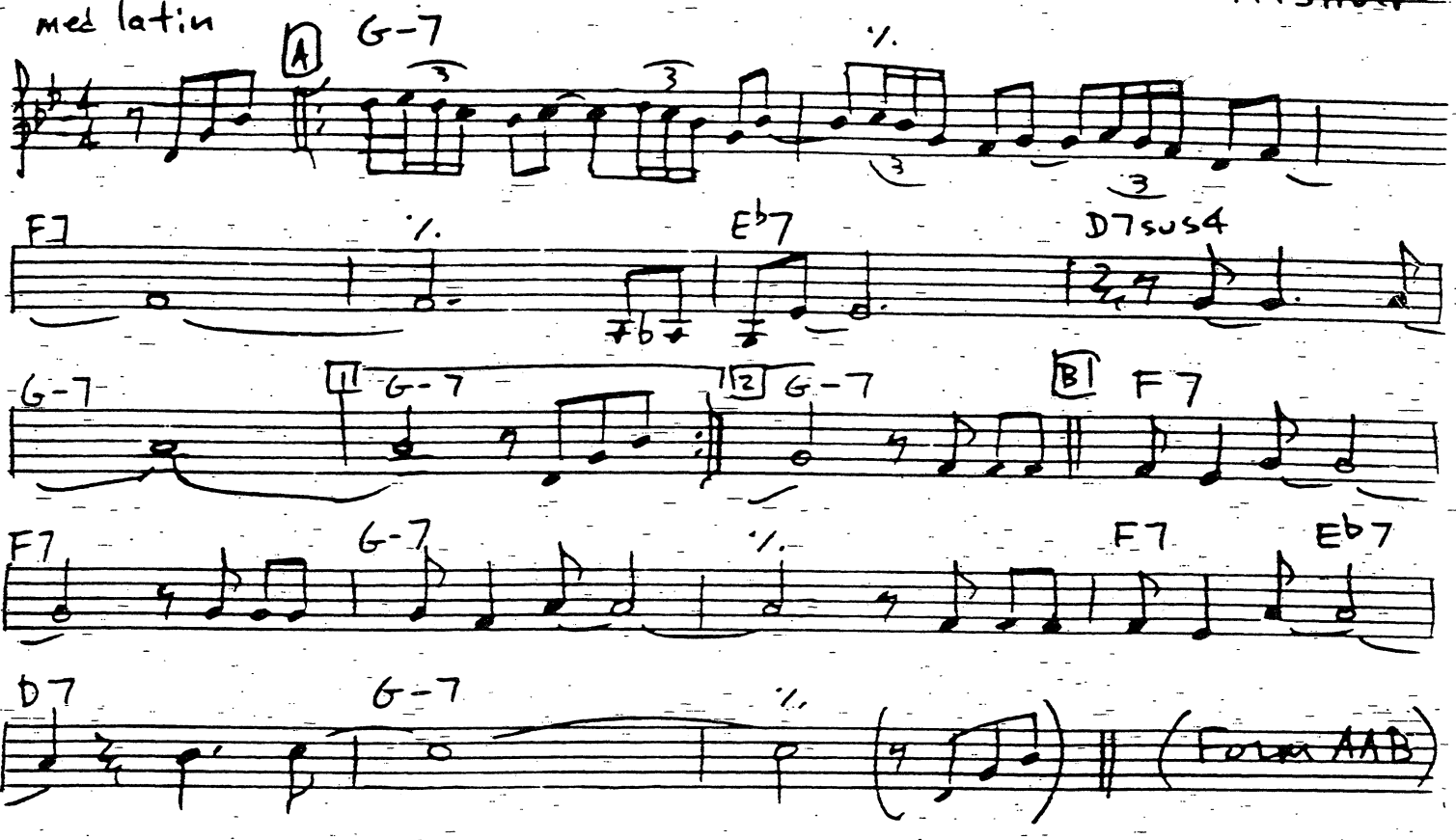


HORACE SILVER - "SONG FOR MY FATHER"

394.

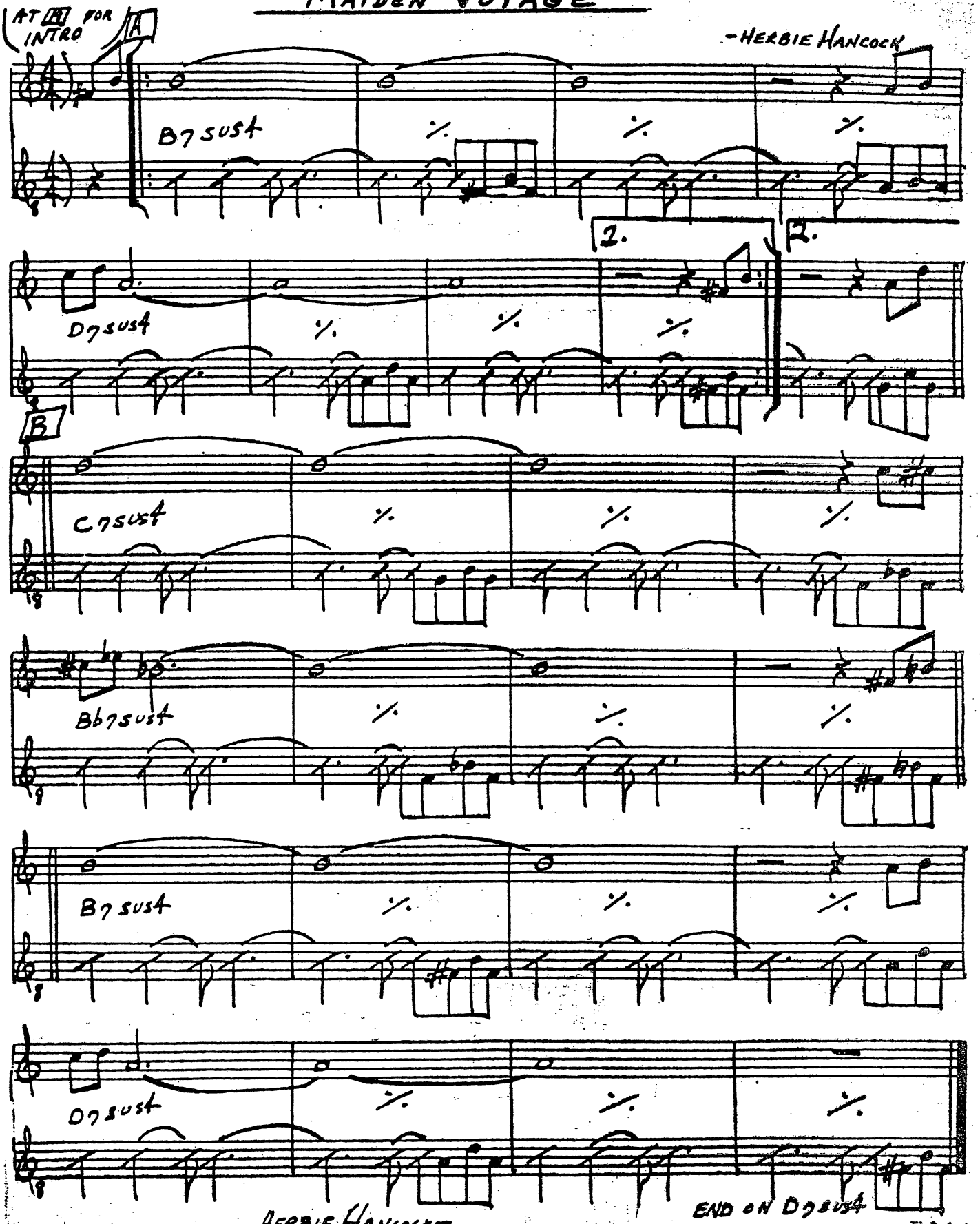
SONG FOR MY FATHER

H. Silver



MAIDEN VOYAGE

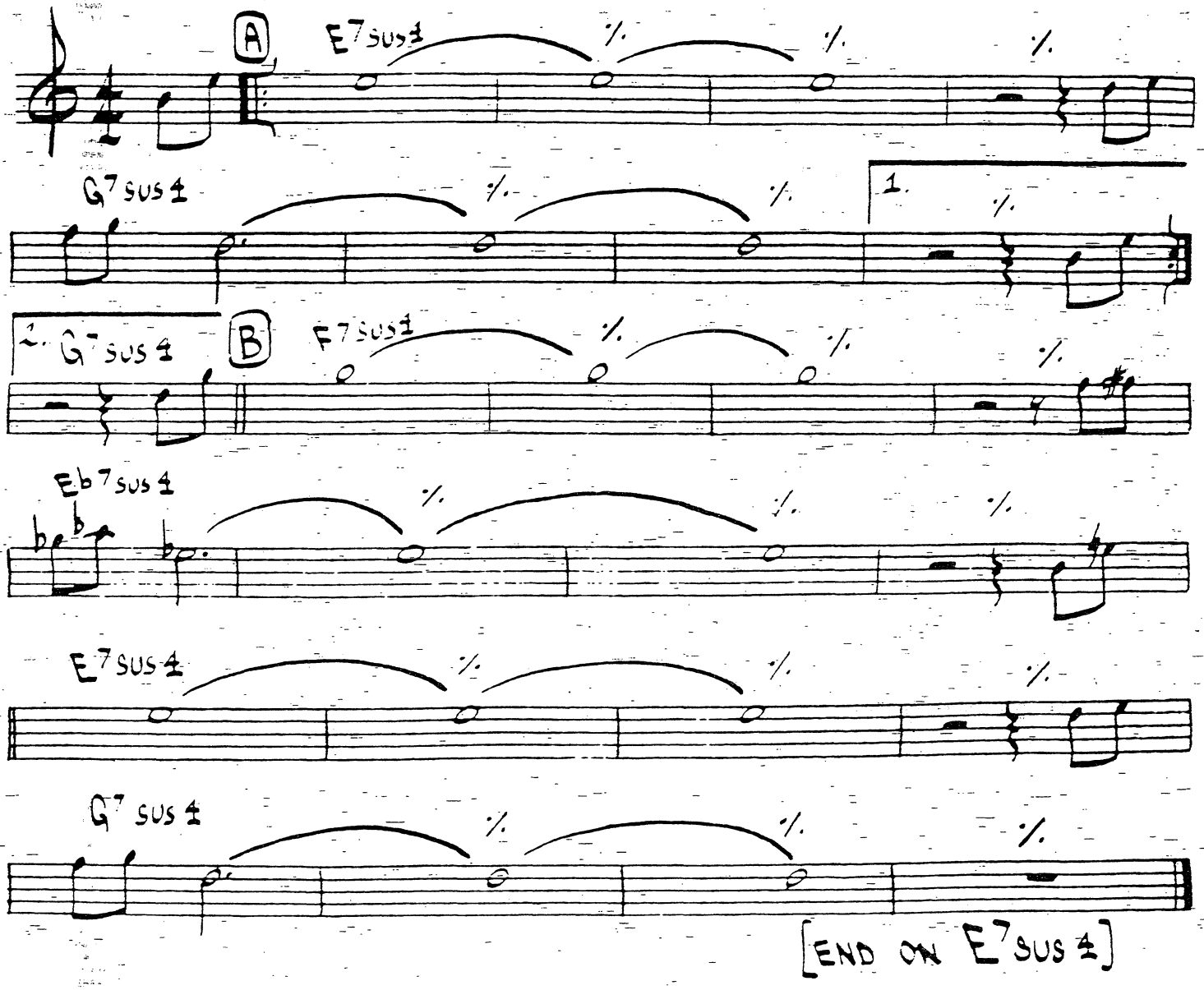
-HERBIE HANCOCK



HERBIE HANCOCK—
"MAIDEN VOYAGE"

MAIDEN VOYAGE

HERBIE HANCOCK

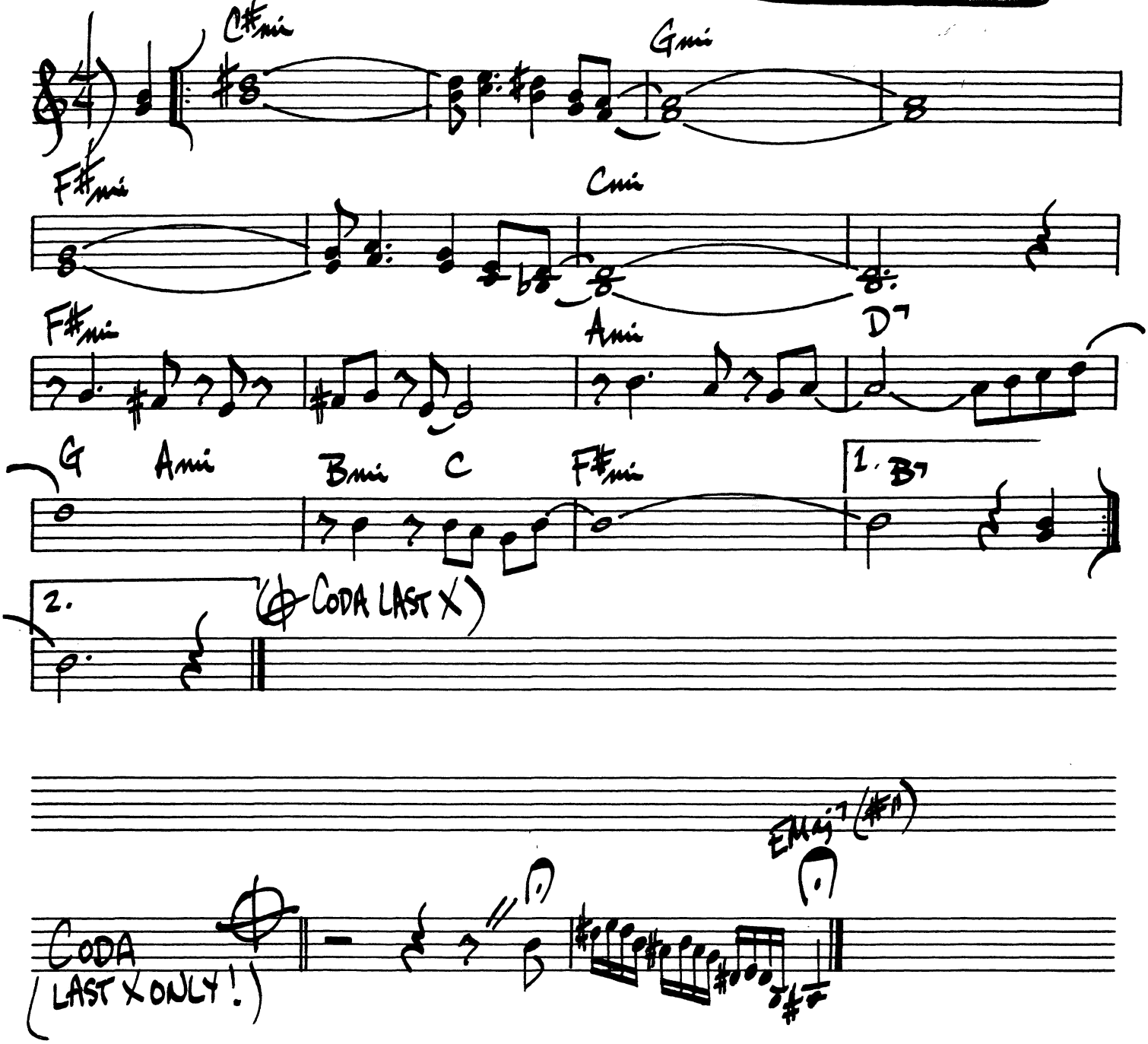


HERBIE HANCOCK - "MAIDEN VOYAGE"

320.

SILVER'S SERENADE

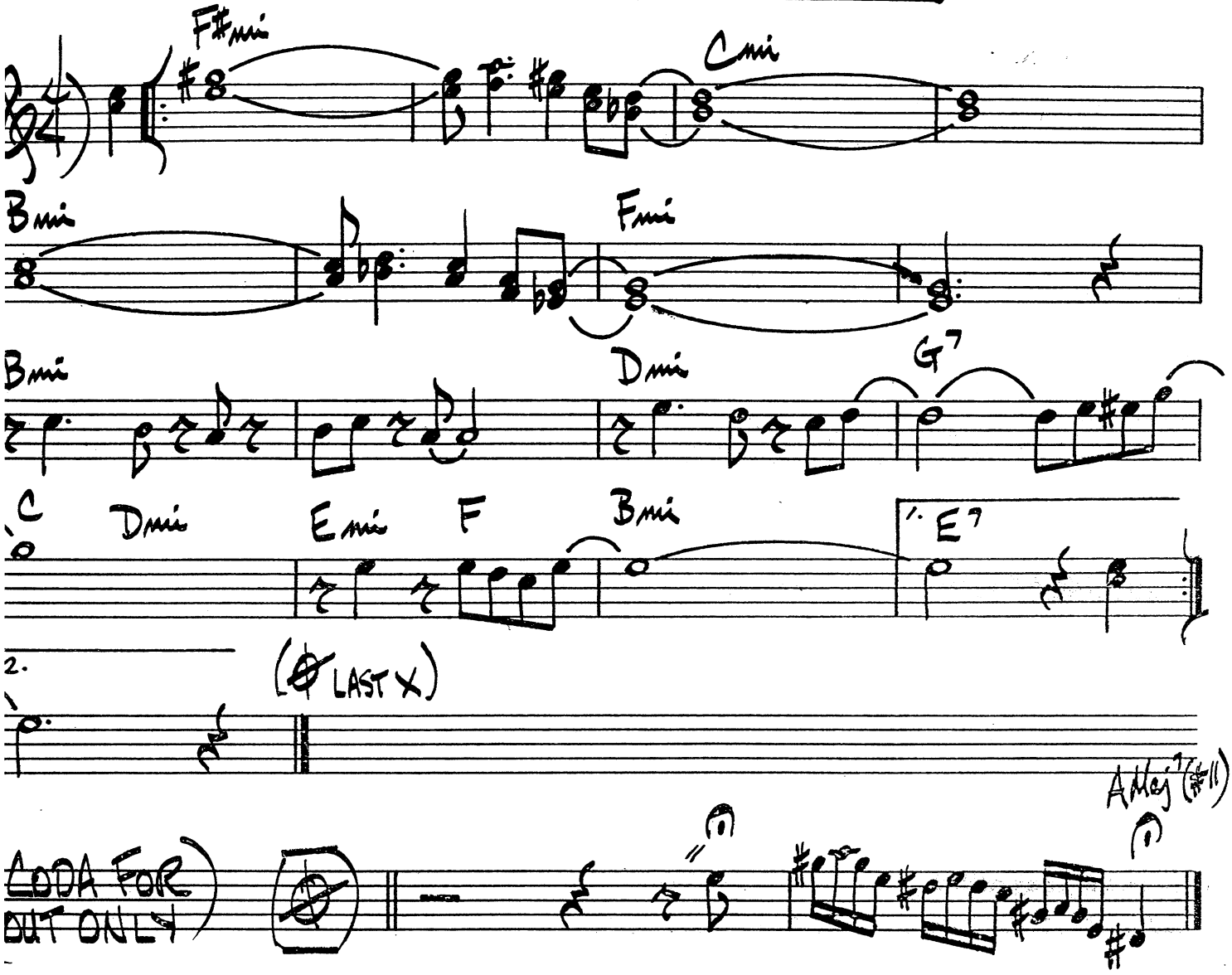
HORACE SILVER



320.

SILVER'S SERENADE

HORACE SILVER



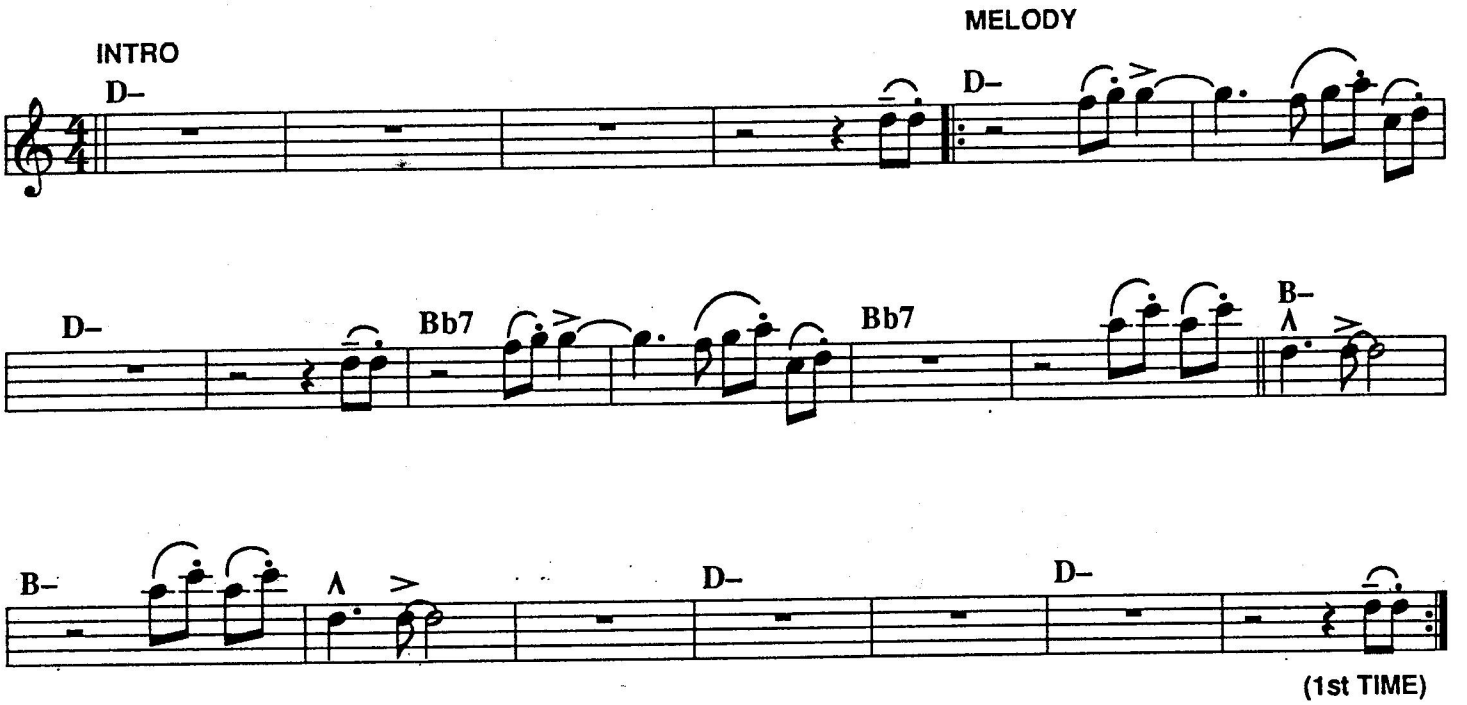
Cantaloupe Island

PLAY 7 CHORUSES (♩=96)

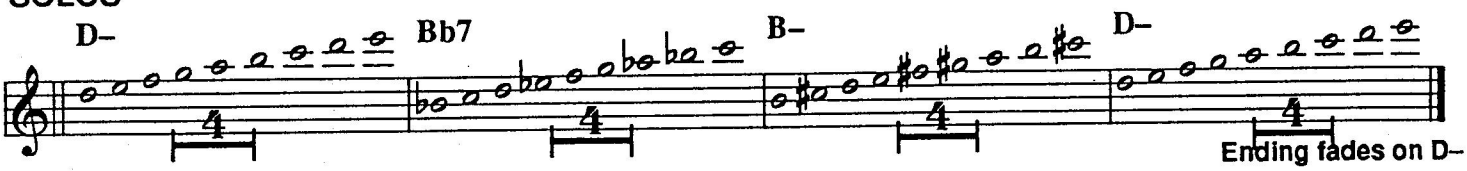
By Herbie Hancock

Master the Bb7(+4) chord scale. This is just 4-bar phrases. Use the D blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

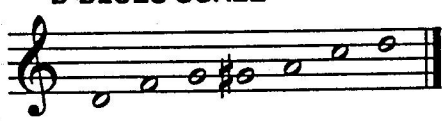
Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)



SOLOS



D BLUES SCALE



NOTE: In soloing, the second chord/scale could be Bb7+4 (Bb C D E♮ F G Ab Bb).

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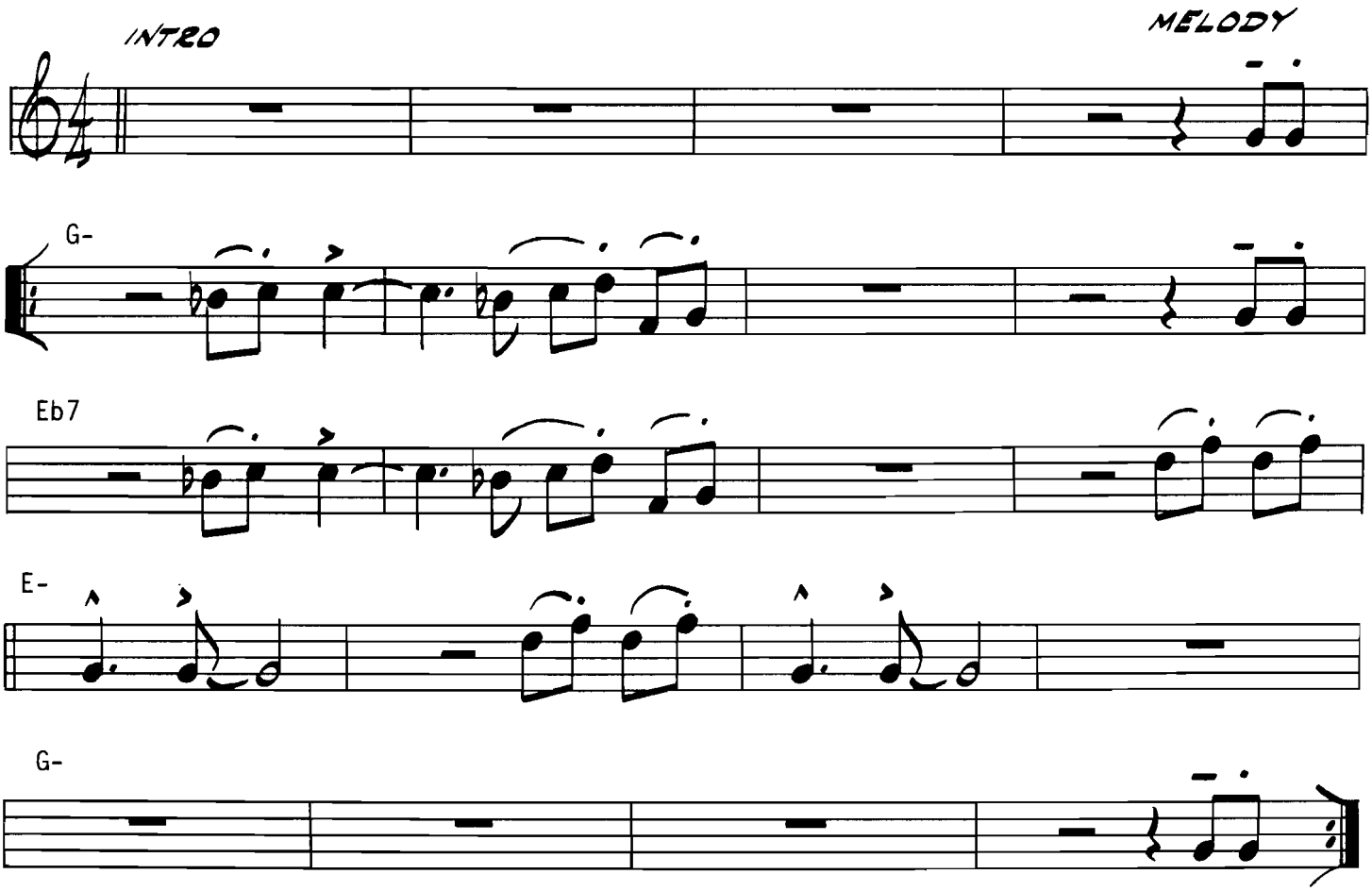
Cantaloupe Island

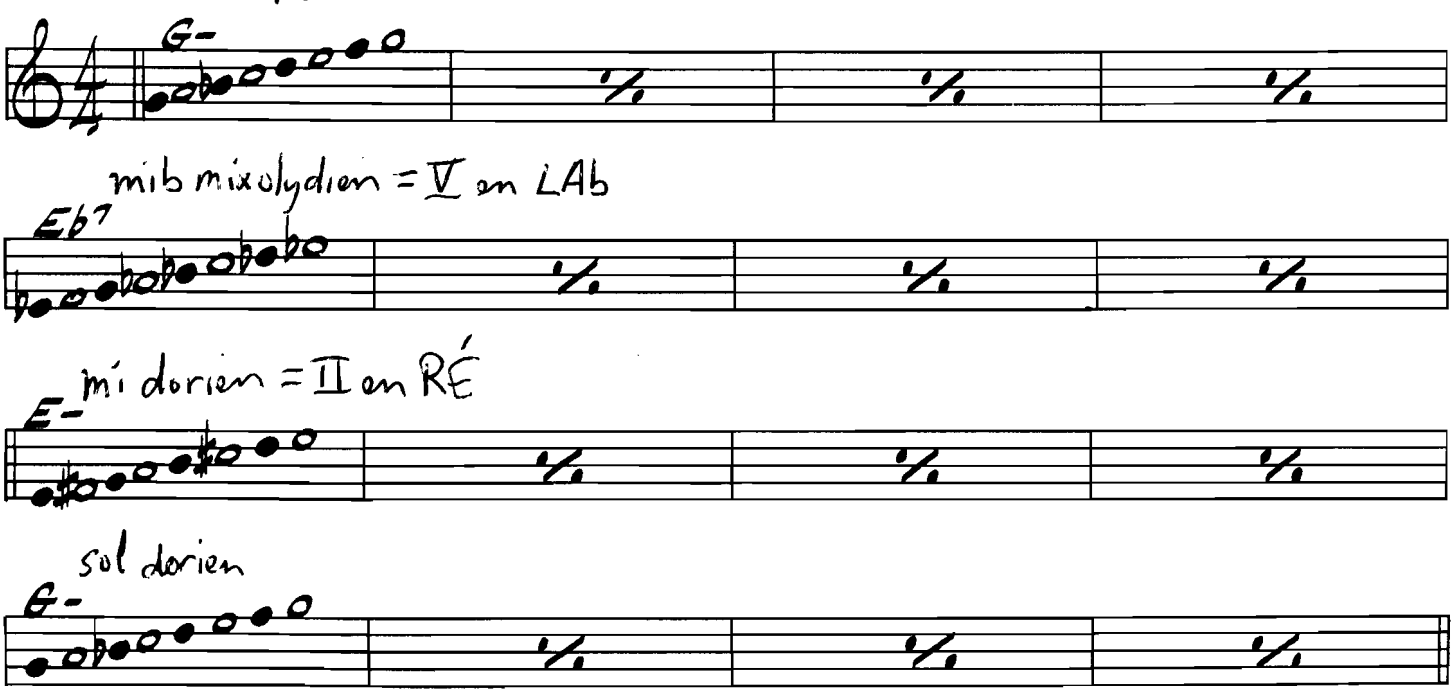
Aebersold Vol. 11 Herbie Hancock

By Herbie Hancock

Bb



SOLOS sol dorien = II en FA

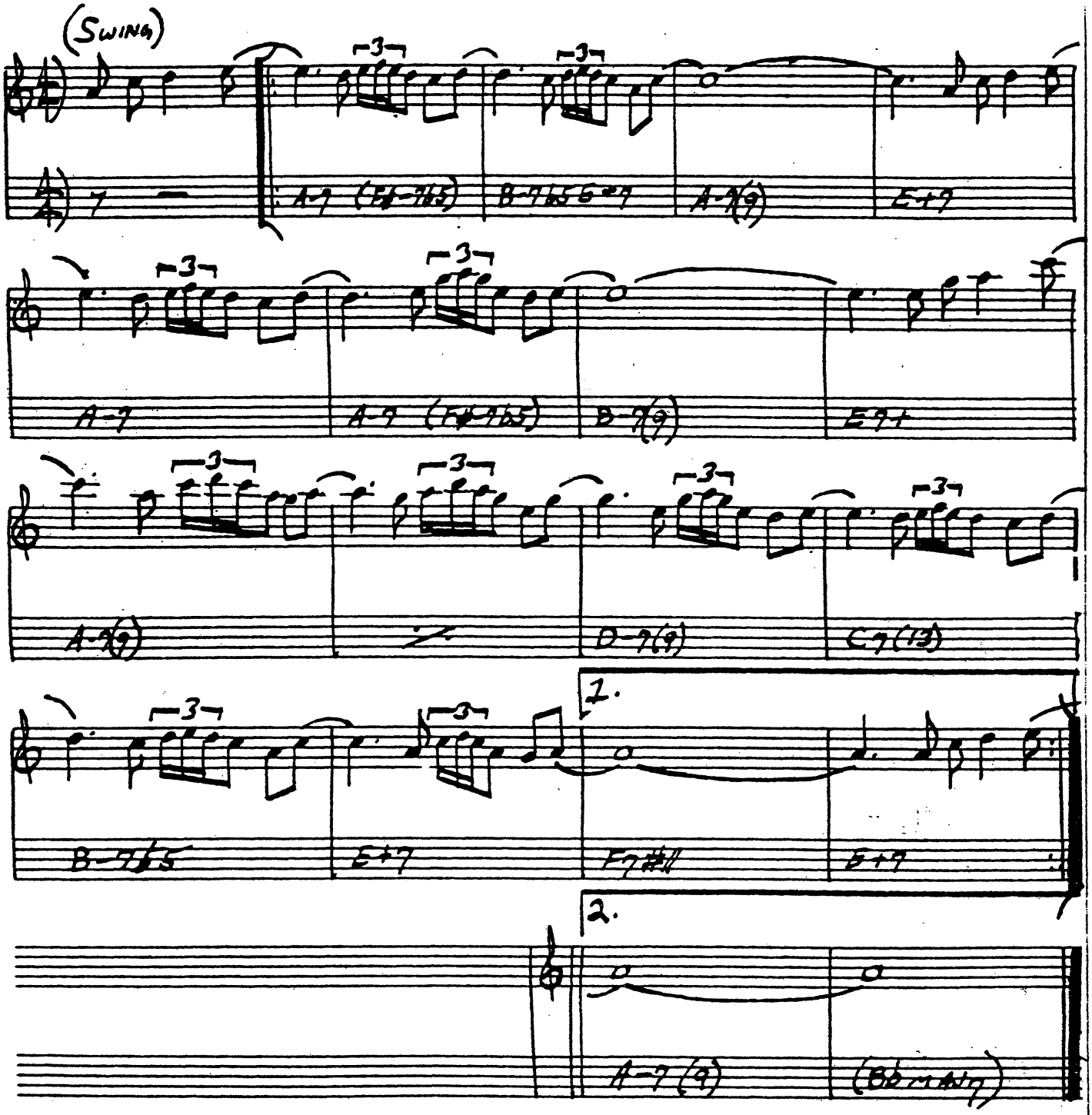


ENDING FADES OUT ON G-

414.

SUGAR

-STANLEY TURRENTINE

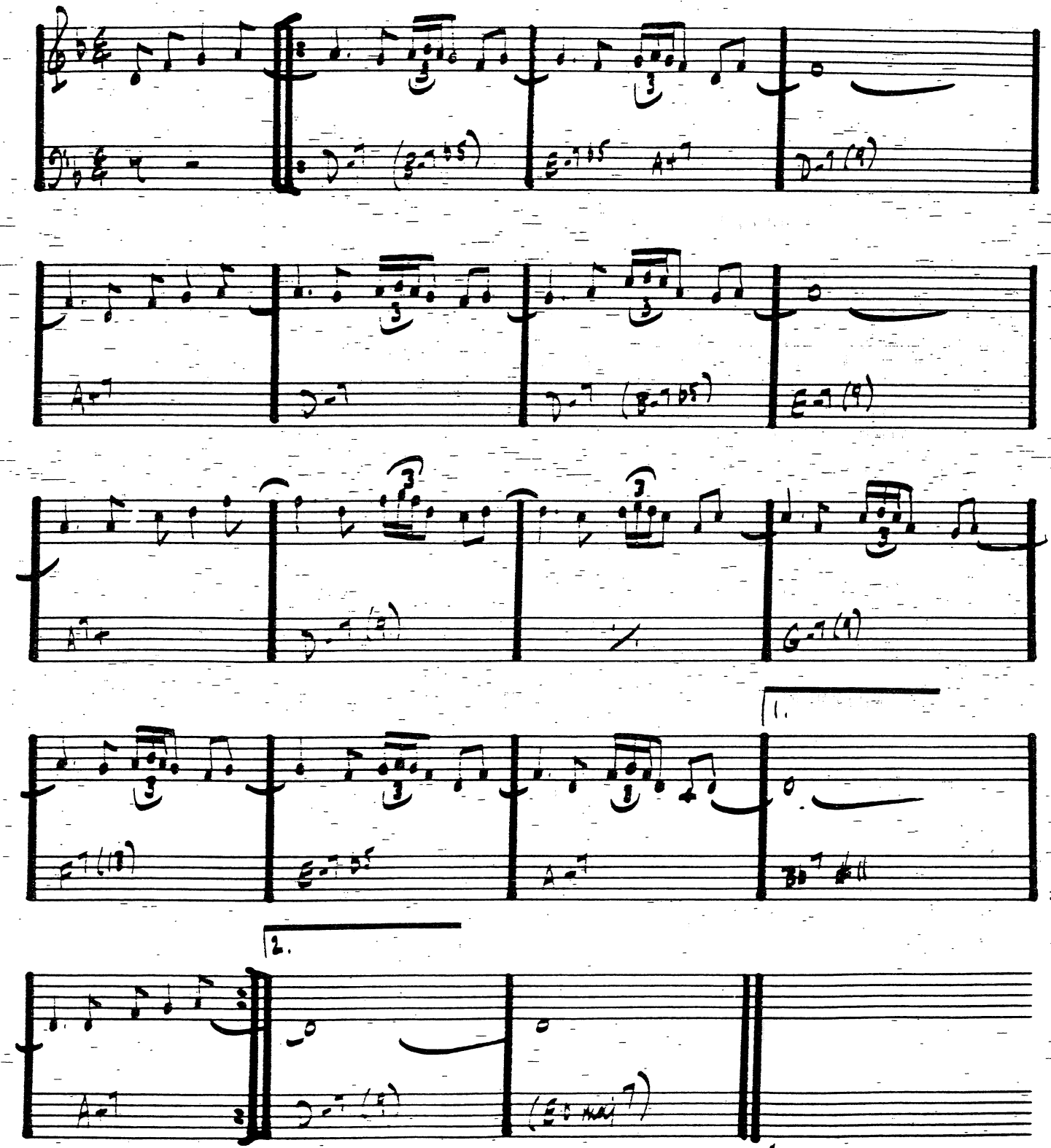


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

4/4
(SWING)

SUGAR

-STANLEY TURRENTINE



STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

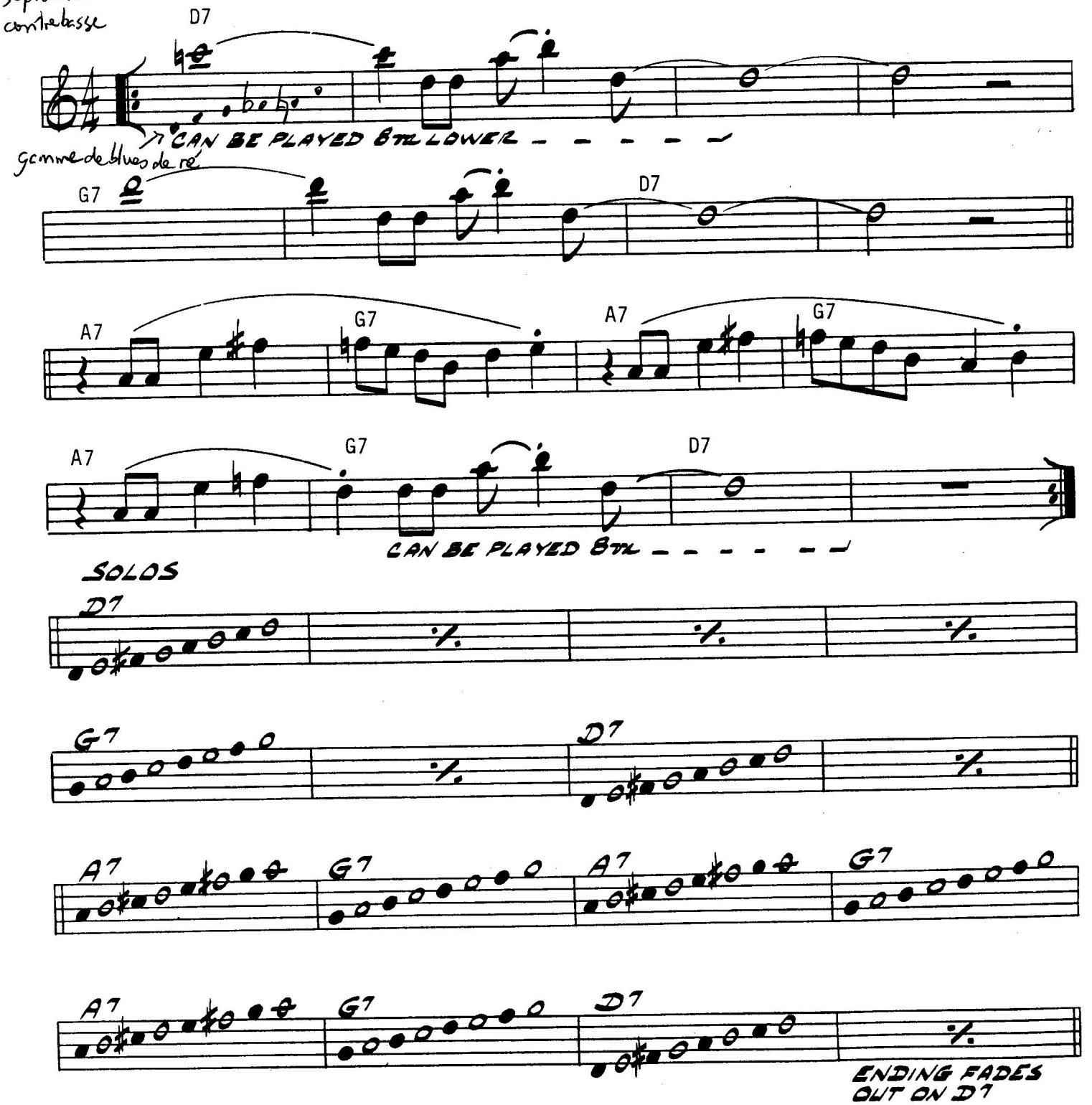
Watermelon Man

tiré du Aebersold #11

By Herbie Hancock

Eb

alto
baryton
Sopranino
contrebasse



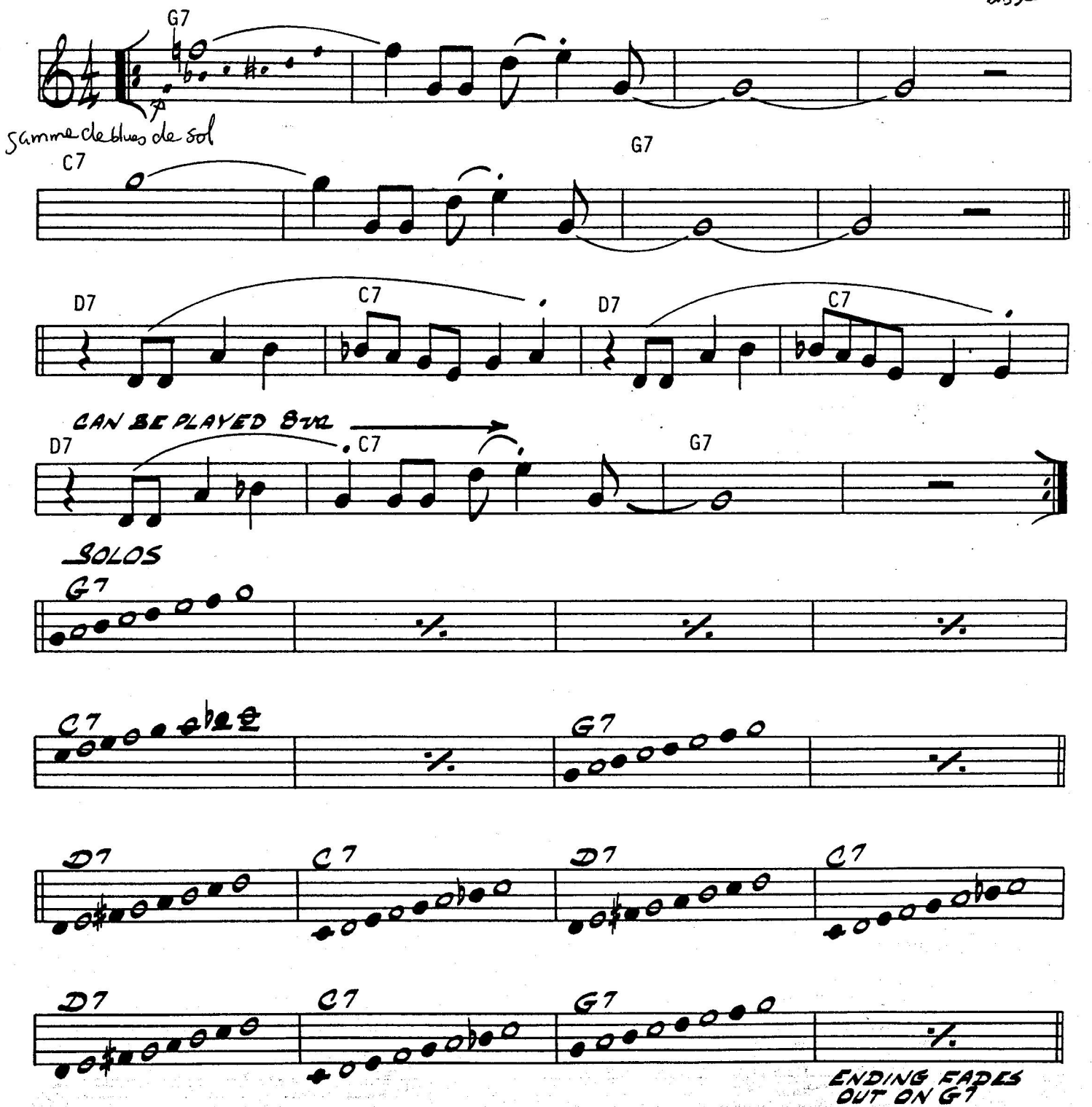
Watermelon Man

tiré du Aebersold #11

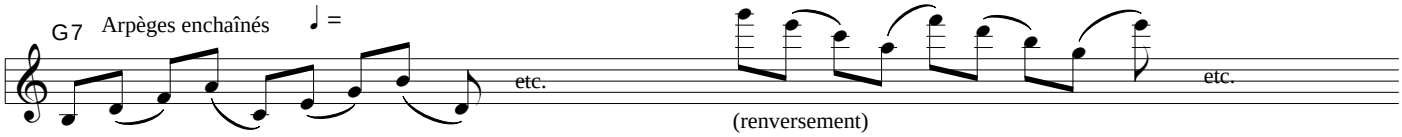
Bb

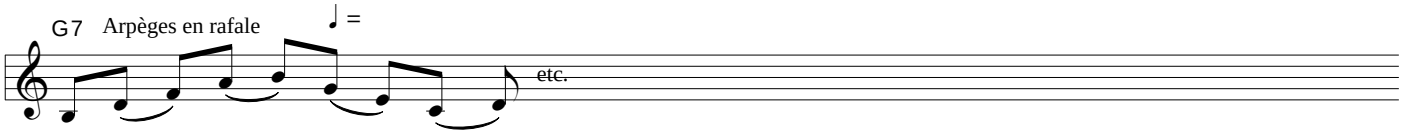
By Herbie Hancock

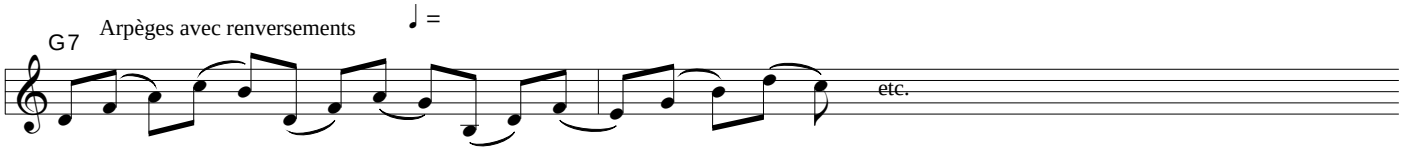
ténor
Soprano
basse



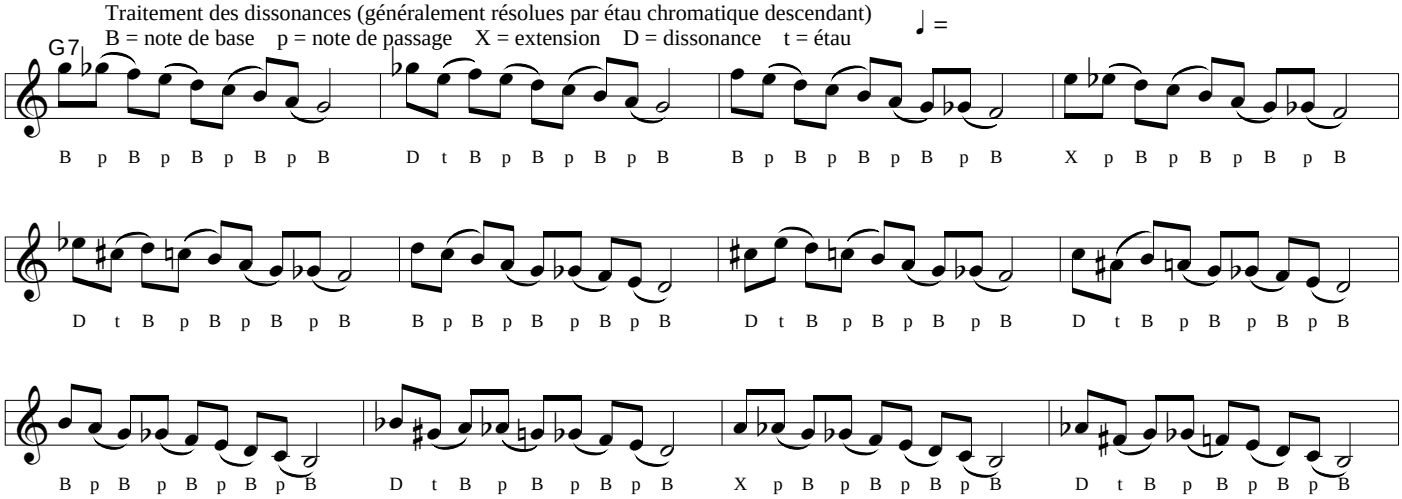
Grimoire de _____



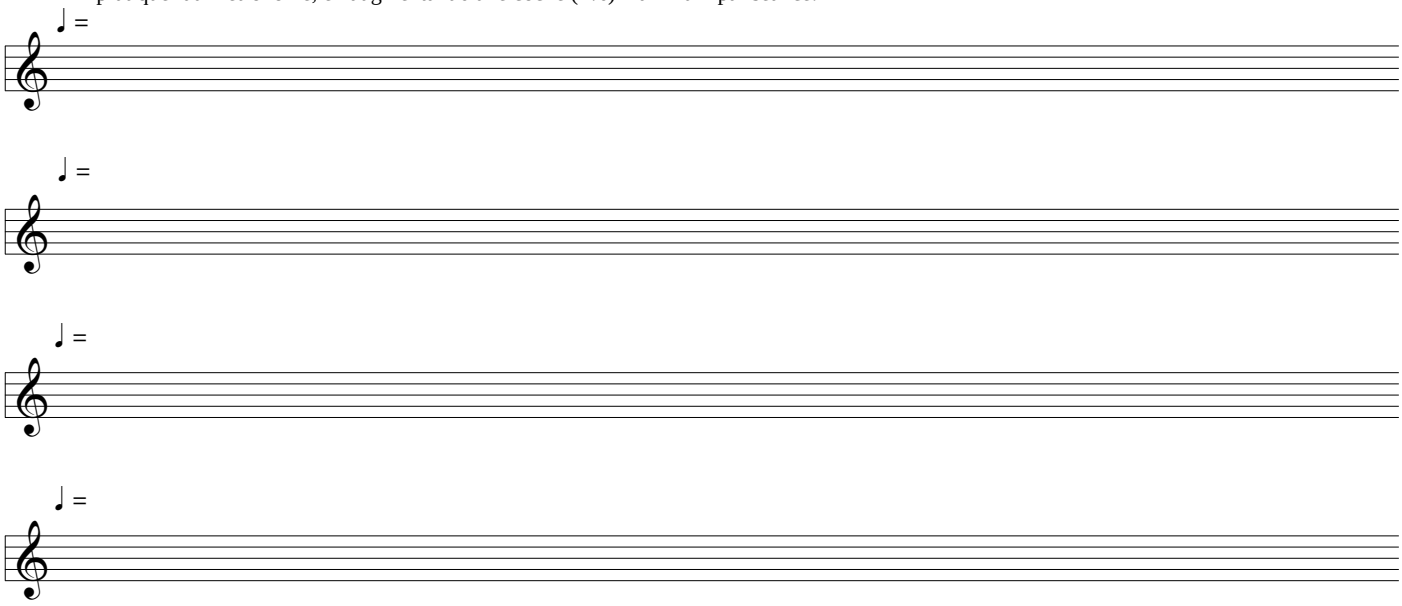




Traitement des dissonances (généralement résolues par étau chromatique descendant)
B = note de base p = note de passage X = extension D = dissonance t = étau



À vous d'écrire vos propres exercices issus de votre imagination et des grands maîtres.
À pratiquer au métronome, en augmentant d'une coche (4%) maximum par séance.



Idée du grimoire et premiers exercices : Mathieu Gaulin, 2009