

## Formation du musicien jazz<sup>1</sup>

Répertoire débutant recommandé par Aebersold<sup>2</sup> :

1. Footprints (do)
2. Tenor Madness (Sib)
3. Billie's Bounce (Fa)
4. Satin Doll (Do)
5. Doxy (Sib)
6. Feuilles mortes (sol)
7. Impressions (ré)
8. Summertime (ré)
9. Song for my father (fa)
10. Maiden Voyage (la)
11. Silvers serenade (mi)
12. Cantaloupe island (fa)
13. Sugar/Groovitis (do)
14. Watermelon man (Fa)

Méthode d'apprentissage d'une pièce jazz/funk/pop :

- a) Jouer la mélodie.
- b) Arpéger les accords.<sup>3</sup>  
Si un enchaînement est difficile, travailler les accords 2 par 2, en boucle.
- c) Improviser sur les notes des accords.
- d) Improviser avec des gammes/modes.
- e) Refaire les étapes précédentes de mémoire.

Aspects supplémentaires nécessaires à une formation complète du saxophoniste jazz :

- ajouter répertoire au goût de l'élève ou du prof
- transposer à vue (utiliser la partition en sons réels)
  
- repiquer des passages admirés<sup>4</sup> et noter ses idées préférées dans un grimoire<sup>5</sup> personnel
- jouer en amateur de la flûte et de la clarinette<sup>6</sup>

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1 Mathieu Gaulin, 2017-2018.

2 Les accompagnements se trouvent sur youtube. Exemple : « footprints [backing track](#) ».

3 Pour comprendre les chiffres des accords, je recommande ceci :  
<http://www.mathieugaulin.com/medias/Nobel/InitiationImpro.zip>

4 Écoutes suggérées :

par Aebersold : <http://www.jazzbooks.com/mm5/download/FQBK-handbook.pdf> pages 7-8

liste par Mathieu : rechercher sur YouTube « Mathieu Gaulin Saxophone : sélection pour élèves »

saxophonistes exemplaires : [http://www.mathieugaulin.com/medias/Nobel/Saxophonistes exemplaires.pdf](http://www.mathieugaulin.com/medias/Nobel/Saxophonistes%20exemplaires.pdf)

5 <http://www.mathieugaulin.com/medias/Nobel/Grimoire.pdf>

6 Méthodes recommandées : Altès pour flûte, Galper puis Klosé pour clarinette.

Pour l'amateur pianiste jazz, la référence est « Le livre du piano jazz » de Mark Levine.

# FOOTPRINTS

- WAYNE SHORTER

157.

3/4

A-7

SUB through

A-7

D-7

A-7

B7 Bb7

A-7

MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLES"

# FOOTPRINTS

157

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"  
WAYNE SHORTER - "ADAMS APPLE"





24.

(BLUES) BILLIE'S BOUNCE CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the notes, including D7, G7, G#0, F#mi, B7, Emi7, A7, and Ami7. The piece concludes with a double bar line.

24  
(BLUES)

# BILLIE'S BOUNCE

CHARLIE PARKER

Handwritten musical score for "Billie's Bounce" by Charlie Parker. The score is written on six staves in G major, 4/4 time. It includes various chords such as G7, C7, C#0, Bmi7, E7, Ami7, and D7. The notation features eighth and sixteenth notes, triplets, and rests. The piece concludes with a double bar line.

(LAST 12 BARS ARE TRANSCRIBED FROM  
SOLO OF PARKER ON SANDY RECORDING)

# SATIN DOLL

367

-DUKE ELLINGTON

B-7 E7 / C#-7 F#9 /

F#-7b5 B7 F-7 Bb7 1. A C#-7b5 F#7b9

2. A B-7 B#7 C#7

E-7 A7 / Dmaj7 E-7 A7

F#-7 B7 / B-7 E7 C#-7 F#7

B-7 E7 / C#-7 F#7 /

F#-7b5 B7 F-7 Bb7 A (C#-7b5 F#7b9)

FINE

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLINGTONIA, VOL. 2"

# SATIN DOLL

-DUKE

E-7 A7 E-7 A7 F#-7 B7  
 F#-7 B7 B-7b5 E7 B-7 Eb7  
 ① D F#-7b5 B7b9 ② D E-7 Eb7 F#-7  
 A-7 D7 GΔ A-7 D7  
 B-7 E7 E-7 A7 F#-7 B7  
 E-7 A7 F#-7 B7  
 B-7b5 E7 Bb-7 Eb7 D (F#-7b5 B7b9)  
 FINE

# DOXY

Handwritten musical score for "Doxy" by Sonny Rollins. The score is written on four staves in G major (one sharp) and 4/4 time. The first staff uses a treble clef and contains the main melody with chords G7, F7, E7, A7, D7, and G. The second staff continues the melody with chords G7, F7, E7, A7, and D7. The third staff uses a bass clef and includes chords Dmi7, G7, F#m7, C7, and C#o. The fourth staff concludes the piece with chords G7, F7, E7, A7, D7, and G. There are triplets marked with a circled '3' under the D7 chord in the second and fourth staves.

# DOXY

SONNY ROLLINS

Handwritten musical score for "DOXY" by Sonny Rollins. The score is written on four staves. The first staff is in treble clef, and the second is in bass clef. The third staff is in bass clef with a 'T' time signature. The fourth staff is in bass clef. Chord symbols are written above the notes. The music features a repeating melodic motif in the first two staves and a more complex rhythmic pattern in the third and fourth staves.

Chord symbols: C<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, G<sup>mi</sup>, C<sup>7</sup>, F<sup>7</sup>, F<sup>#</sup>, C<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C.

# 4. Autumn Leaves

E<sub>b</sub>

E<sub>b</sub>

♩ = 160

English lyric by Johnny Mercer  
French lyric by Jacques Prevert  
Music by Joseph Kosma

NOTE: Each Key's Chord Progression Is Played ONCE.

A- D7 GΔ CΔ+4

1. B7+9 E- E7+9  
2. B7+9 E-

BRIDGE  
E- F#Ø B7+9 E- E-

A- D7 GΔ CΔ+4 F#Ø B7+9

E- A7 D- G7 C7 F#Ø B7+9 E- (Leads to **2**) (F7+9)

# Autumn Leaves

English Lyric Johnny Mercer  
 French Lyric Jacques Prevert  
 Music by Joseph Kosma



KEY 7 CHORUSES ♩ = 174

Chorus notation with chords and melodic lines:

Chords: D- G7 CΔ FΔ+4 BØ E7+9 A- D- G7 CΔ FΔ+4 BØ E7+4 A- A- BØ E7+9 A- D- G7 CΔ FΔ+4 BØ E7+9 A- D7 G- C7 FΔ BØ E7+9 A- A7+9

SOLO BREAK

## SOLOS

Solo notation with chords and empty staves:

Chords: D- G7 CΔ FΔ+4 BØ E7+9 A- (A7+9) D- G7 CΔ FΔ+4 BØ E7+9 A- (A7+9) D- G7 CΔ FΔ+4 BØ E7+9 A- D7 G- C7 FΔ BØ E7+9 A- (A7+9)

## ⊕ CODA

Coda notation with chords and empty staves:

Chords: A- F#Ø FΔ E7+9 A- F#Ø FΔ BØ E7+9 A-Δ

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220.

# IMPRESSIONS

-JOHN COLTRANE

(UP) B-7

(B-7)

C-7

(C-7)

B-7

(B-7)

JOHN COLTRANE "IMPRESSIONS"

220.

# IMPRESSIONS

- JOHN COLTRANE

(UP)

E-7

E-7

F-7

F-7

E-7

E-7

JOHN COLTRANE - "IMPRESSIONS"

# SUMMERTIME

Handwritten musical score for "Summertime" by George Gershwin. The score is written on four staves in 3/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above and below the notes. The piece ends with a double bar line and repeat dots.

Chords: Bmi, (C7), Bmi (F#7), (Bmi7 B7), Emi, (G7), G#mi7, C#7, F#7, Bmi, (C7), Bmi, E7, D, Bmi, E7, F#7, Bmi (E7), (C#mi7 F#7)

# (SLOW) SWINGIN' SHEPHERD BLUES MOE KOFFMAN

Handwritten musical score for "Swingin' Shepherd Blues" by Moe Koffman. The score is written on four staves in 4/4 time with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom three staves. Chords are written above and below the notes. The piece ends with a double bar line and a triplet of eighth notes.

Chords: D, D9, D7, G9, D, Emi7, D, B7, Emi7, A7, D, D9, Gb, Bb7, A7, D

# Summertime

Bb Instruments

George Gershwin

Em7 E7



5 Am7 F#m7(b5) B7(b9)



9 Em7 Am7 D7



13 Gmaj7 Cmaj7 F#m7(b5) B7(b9) Em7 B7(#9)





394.

# SONG FOR MY FATHER

H. Silver

med latin

**A** G-7

F7 Eb7 D7sus4

G-7 **B** F7

F7 G-7 F7 Eb7

D7 G-7

(9) (Follow AAB)

# MAIDEN VOYAGE

281.

- HERBIE HANCOCK

(AT THE) FOR  
INTRO

Musical notation system 1: Treble and bass staves. Treble staff has a whole note chord **B7 sust**. Bass staff has a rhythmic pattern of eighth notes. A box labeled **A** is at the start.

Musical notation system 2: Treble and bass staves. Treble staff has a whole note chord **D7 sust**. Bass staff has a rhythmic pattern of eighth notes. A box labeled **B** is at the start. A first ending bracket labeled **2.** spans the last two measures.

Musical notation system 3: Treble and bass staves. Treble staff has a whole note chord **C7 sust**. Bass staff has a rhythmic pattern of eighth notes.

Musical notation system 4: Treble and bass staves. Treble staff has a whole note chord **Bb7 sust**. Bass staff has a rhythmic pattern of eighth notes.

Musical notation system 5: Treble and bass staves. Treble staff has a whole note chord **B7 sust**. Bass staff has a rhythmic pattern of eighth notes.

Musical notation system 6: Treble and bass staves. Treble staff has a whole note chord **D7 sust**. Bass staff has a rhythmic pattern of eighth notes. The system ends with a double bar line.

HERBIE HANCOCK -  
"MAIDEN VOYAGE"

END ON D7 SUST

# MAIDEN VOYAGE

HERBIE HANCOCK

A E7sus4

G7sus4 1.

2. G7sus4 B F7sus4

Eb7sus4

E7sus4

G7sus4

[END ON E7sus4]

HERBIE HANCOCK - "MAIDEN VOYAGE"

320.

# SILVER'S SERENADE

HORACE SILVER

Musical staff 1: Treble clef, 4/4 time signature. Chords: C#mi, Gmi.

Musical staff 2: Treble clef. Chords: F#mi, Cmi.

Musical staff 3: Treble clef. Chords: F#mi, Ami, D7.

Musical staff 4: Treble clef. Chords: G, Ami, Bmi, C, F#mi. First ending bracket: 1. B7.

Musical staff 5: Treble clef. Second ending bracket: 2. CODA LAST X.

Musical staff 6: Treble clef. Chords: EMI7(#11). Labeled CODA (LAST X ONLY!).

Empty musical staves at the bottom of the page.

# SILVER'S SERenade

HORACE SILVER

Musical staff 1: Treble clef, 4/4 time signature. Chords: F#mi, Cmi. Includes a repeat sign and a fermata.

Musical staff 2: Bass clef. Chords: Bmi, Fmi. Includes a fermata.

Musical staff 3: Treble clef. Chords: Dmi, G7. Includes a fermata.

Musical staff 4: Bass clef. Chords: C, Dmi, Emi, F, Bmi, E7. Includes a fermata.

Musical staff 5: Treble clef. Chord: (LAST X). Includes a double bar line.

Musical staff 6: Treble clef. Chord: Allegro (#11). Includes a double bar line and a fermata.

Empty musical staves for additional notation.



# Cantaloupe Island

By Herbie Hancock

PLAY 7 CHORUSES (♩=96)

Master the Bb7(+4) chord scale. This is just 4-bar phrases. Use the D blues scale throughout, but listen! Play in a rockish manner using high register and short, staccato-like phrases to create excitement.

Famous Recording: Herbie Hancock (Blue Note CD B21Y-84175)

**INTRO**

**MELODY**

(1st TIME)

**SOLOS**

Ending fades on D-

## D BLUES SCALE

**NOTE:** In soloing, the second chord/scale could be Bb7+4 (Bb C D Eb F G Ab Bb).

# Cantaloupe Island

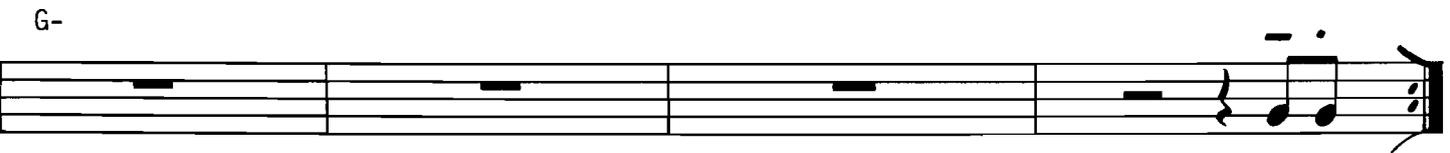
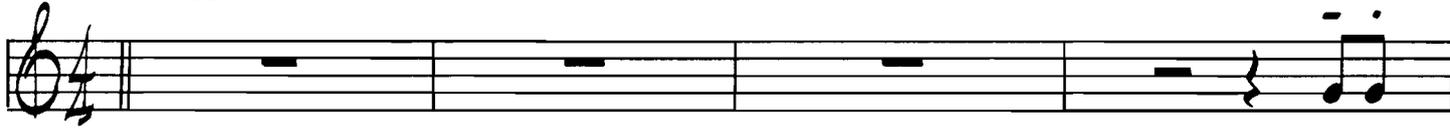


Aebersold Vol. II Herbie Hancock

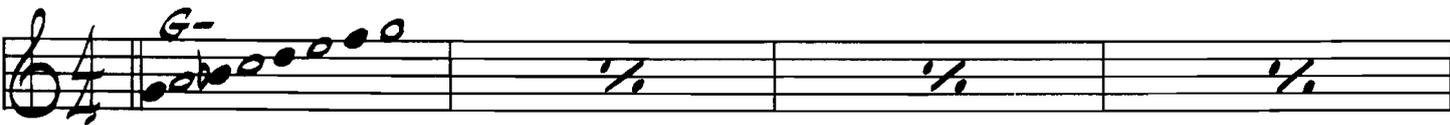
By Herbie Hancock

INTRO

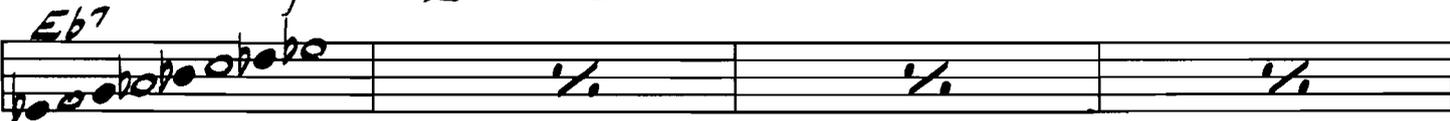
MELODY



SOLOS sol dorien = II en FA



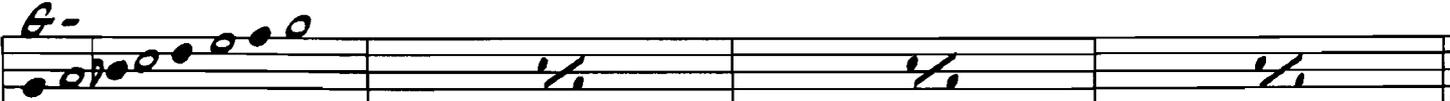
mi b mixolydien = V en LA b



E- mi dorien = II en RE



sol dorien



ENDING FADES OUT ON G-

414.

# SUGAR

- STANLEY TURRENTINE

(SWING)

7 — A7 (F#9b5) B7b5E9 A7(9) E7

A7 A7 (F#9b5) B7(9) E7

A7(9) / D7(9) C7(13)

B7b5 E7 F7#11 E7

A7(9) (Bb major)

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

4/4  
(SWING)

# SUGAR

- STANLEY TURBENTINE

Handwritten musical score for "SUGAR" by Stanley Turbentine. The score is written in 4/4 time with a swing feel. It consists of five systems of music, each with a treble and bass staff. The first system includes a key signature of one flat and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Chord symbols such as A7, D9, and G7 are written in the bass staff. The score is divided into two sections, with the second section starting with a "2." marking. The notation is handwritten and appears to be a personal manuscript.

STANLEY TURBENTINE - "THE BADDEST TURBENTINE"

# Watermelon Man

By Herbie Hancock

tiré du Abersold #11



alto  
bariton  
soprano  
contrebasse

D7

gemme de blues de ré

G7

D7

A7

G7

A7

G7

A7

G7

D7

CAN BE PLAYED BY LOWER - - - - -

CAN BE PLAYED BY - - - - -

## SOLOS

D7

G7

D7

A7

G7

A7

G7

A7

G7

D7

ENDING FADES  
OUT ON D7

# Watermelon Man

tiré du Aebersold #11

By Herbie Hancock

Bb

ténor  
Soprano  
Basse

G7

samme de blues de sol

C7

G7

D7

C7

D7

C7

CAN BE PLAYED BY

D7

C7

G7

SOLOS

G7

C7

G7

D7

C7

D7

C7

D7

C7

G7

ENDING FADES  
OUT ON G7

# Grimoire de \_\_\_\_\_

G7 Arpèges enchaînés ♩ =

etc. (renversement) etc.

G7 Arpèges en rafale ♩ =

etc.

G7 Arpèges avec renversements ♩ =