

Concerto en do mineur (transposé en sol min.)

Alessandro Marcello (1686-1739)

Flûte
Hautbois

Adagio ♩ = 76

p

p

p

mf

p

f *p*

rit.

Adaptation par Mathieu Gaulin, 2007

Concerto en do mineur (transposé en sol min.)

Alessandro Marcello (1686-1739)

Clarinette 1

Adagio ♩ = 76

p

6

12

18

mf

24

p

30

f

p

36

rit.

Adaptation par Mathieu Gaulin, 2007

Concerto en do mineur (transposé en sol min.)

Alessandro Marcello (1686-1739)

Clarinettes 2

Adagio $\frac{3}{2}$ = 76

p

7

13

19

mf

25

p

31

f *p*

37

Adaptation par Mathieu Gaulin, 2007

rit.

Concerto en do mineur (transposé en sol min.)

Alessandro Marcello (1686-1739)

Saxophone
alto

Adagio $\text{♩} = 76$

p

mf

p

f

p

Adaptation par Mathieu Gaulin, 2007

rit.

Concerto en do mineur (transposé en sol min.)

Alessandro Marcello (1686-1739)

Saxophone
ténor

Adagio $\text{♩} = 76$

p

mf

p

f *p*

Adaptation par Mathieu Gaulin, 2007

rit.

Concerto en do mineur (transposé en sol min.)

Alessandro Marcello (1686-1739)

Basson

Adagio $\frac{3}{4}$ 76

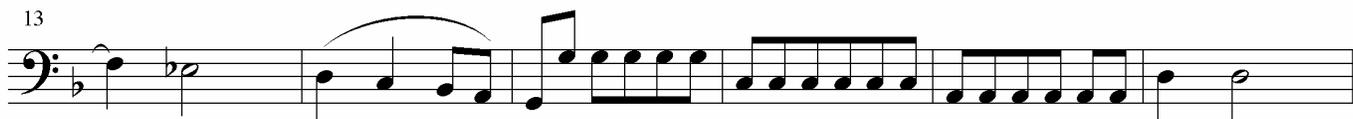


p

7



13

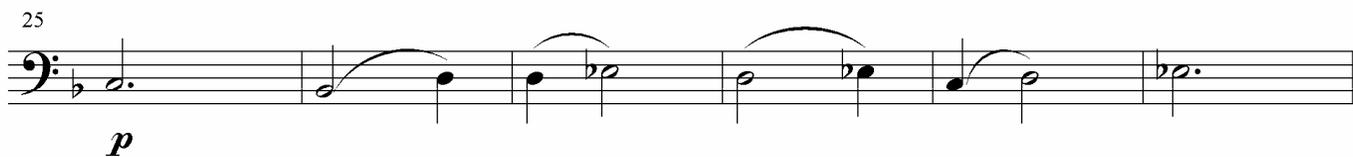


19



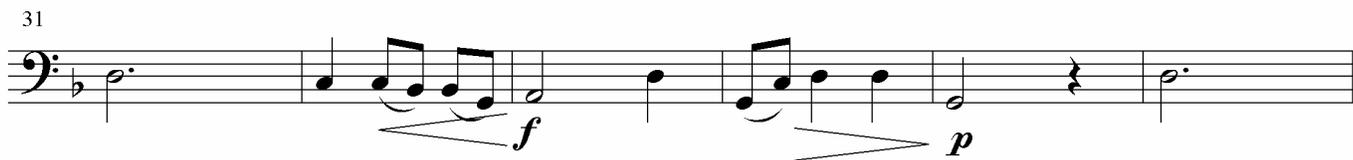
mf

25



p

31



f *p*

37



p *rit.*

Adaptation par Mathieu Gaulin, 2007

Flûte
Hautbois

Meine Seele erhebt den Herrn, BWV 648

J.S. Bach
arr. Gil Garty
adapt. M. Gaulin

$\text{♩} = 120$

Musical score for Flute/Hautbois, measures 1-30. The score is in G major, 6/8 time, and consists of 30 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120. The score is divided into four systems of seven measures each. Measure numbers 8, 15, 21, and 27 are indicated at the start of their respective systems. The piece concludes with a final measure (measure 30) marked with a fermata and the number 5.

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Meine Seele erhebt den Herrn, BWV 648

Clarinete 1

J.S. Bach
arr. Gil Garty
adapt. M. Gaulin

$\text{♩} = 120$

Musical score for Clarinet 1, measures 1-30. The score is in G major, 6/8 time, and consists of 30 measures. It begins with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120. The score is divided into four systems of seven measures each. Measure numbers 5, 10, 16, and 29 are indicated at the start of their respective systems. The piece concludes with a final measure (measure 30) marked with a fermata and the number 8.

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Meine Seele erhebt den Herrn, BWV 648

Saxophone

alto

$\text{♩} = 120$

J.S. Bach

arr. Gil Garty

adapt. M. Gaulin

4

9

15

21

27

5

© Gil Garty; M. Gaulin

Meine Seele erhebt den Herrn, BWV 648

J.S. Bach
arr. Gil Garty
adapt. M. Gaulin

Saxophone
ténor

$\text{♩} = 120$

6

12

18

24

30 *rit.*

36

Flûte
Hautbois

Fugue BWV 545/2, en DO

(transposée en Sib)

J.S. Bach (1685-1750)
transc. Gil Garty
adapt. M. Gaulin

1
9
17
25
33
42
52
60
68
76
84
93
102

Clarinete

Fugue BWV 545/2, en DO

(transposée en Sib)

J.S. Bach (1685-1750)

transc. Gil Garty

adapt. M. Gaulin

15

23

30

39

48

56

64

73

80

88

96

102

110 *tr*

Sax. alto

Fugue BWV 545/2, en DO

(transposée en Sib)

J.S. Bach (1685-1750)

tranc. Gil Garty

adapt. M. Gaulin

4

12

20

29

37

44

51

58

66

74

88

95

104

5

2

Sax. ténor

Fugue BWV 545/2, en DO

(transposée en Sib)

J.S. Bach (1685-1750)

transc. Gil Garty

adapt. M. Gaulin

11

18

26

34

5

47

54

61

68

76

83

14

104

Basson

Fugue BWV 545/2, en DO

(transposée en Sib)

J.S. Bach (1685-1750)
transc. Gil Garty
adapt. M. Gaulin

11

18

26

34

5

46

54

61

68

76

83

14

104